

## Marks Entry Report (May-June 2021)

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**College Name** 048 -- Moti Lal Nehru College (Day)  
**Course Name** 516 -- (CBCS) B.A.(HONS.) HINDI  
**Part** I  
**Sem** II

| Sr. No. | Awarded Type | Ref. No.                 | Student Name | College Rollno | Exam Rollno | Part | Sem | Paper Code | Paper Name                                                  | Max Marks | Obt. Marks | Signature |
|---------|--------------|--------------------------|--------------|----------------|-------------|------|-----|------------|-------------------------------------------------------------|-----------|------------|-----------|
| 1       | TE_IA        | CDB/TE_IA/SEM048/VIP/349 | ABHISHEK     | HNH20027       | 20048516001 | I    | II  | 12051201   | HINDI SAHITYA KA ITIHAS                                     | 25        | 13         |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/350 | ABHISHEK     | HNH20027       | 20048516001 | I    | II  | 12051202   | HINDI KAVITA(RITIKALIN KAVYA)                               | 25        | 20         |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/357 | ABHISHEK     | HNH20027       | 20048516001 | I    | II  | 12325904   | GANDHI AND THE CONTEMPORARY WORLD                           | 25        | 0          |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/352 | ABHISHEK     | HNH20027       | 20048516001 | I    | II  | 72052803   | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.)                | 25        | 19         |           |
| 2       | TE_IA        | CDB/TE_IA/SEM048/VIP/349 | AMIT MEENA   | HNH20069       | 20048516002 | I    | II  | 12051201   | HINDI SAHITYA KA ITIHAS                                     | 25        | 17         |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/350 | AMIT MEENA   | HNH20069       | 20048516002 | I    | II  | 12051202   | HINDI KAVITA(RITIKALIN KAVYA)                               | 25        | 18         |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/356 | AMIT MEENA   | HNH20069       | 20048516002 | I    | II  | 12315212   | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25        | 16         |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/352 | AMIT MEENA   | HNH20069       | 20048516002 | I    | II  | 72052803   | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.)                | 25        | 19         |           |
| 3       | TE_IA        | CDB/TE_IA/SEM048/VIP/349 | ANMOL VERMA  | HNH20009       | 20048516003 | I    | II  | 12051201   | HINDI SAHITYA KA ITIHAS                                     | 25        | 19         |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/350 | ANMOL VERMA  | HNH20009       | 20048516003 | I    | II  | 12051202   | HINDI KAVITA(RITIKALIN KAVYA)                               | 25        | 21         |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/357 | ANMOL VERMA  | HNH20009       | 20048516003 | I    | II  | 12325904   | GANDHI AND THE CONTEMPORARY WORLD                           | 25        | 21         |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/427 | ANMOL VERMA  | HNH20009       | 20048516003 | I    | II  | 72052803   | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.)                | 25        | 19         |           |
| 4       | TE_IA        | CDB/TE_IA/SEM048/VIP/349 | APARNA GUPTA | HNH20079       | 20048516004 | I    | II  | 12051201   | HINDI SAHITYA KA ITIHAS                                     | 25        | 20         |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/350 | APARNA GUPTA | HNH20079       | 20048516004 | I    | II  | 12051202   | HINDI KAVITA(RITIKALIN KAVYA)                               | 25        | 20         |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/357 | APARNA GUPTA | HNH20079       | 20048516004 | I    | II  | 12325904   | GANDHI AND THE CONTEMPORARY WORLD                           | 25        | 23         |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/351 | APARNA GUPTA | HNH20079       | 20048516004 | I    | II  | 72032801   | ENGLISH-A                                                   | 25        | 17         |           |
| 5       | TE_IA        | CDB/TE_IA/SEM048/VIP/354 | ARCHAN GUPTA | HNH20030       | 20048516005 | I    | II  | 12035902   | MEDIA AND COMMUNICATION SKILLS                              | 25        | 22         |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/349 | ARCHAN GUPTA | HNH20030       | 20048516005 | I    | II  | 12051201   | HINDI SAHITYA KA ITIHAS                                     | 25        | 19         |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/350 | ARCHAN GUPTA | HNH20030       | 20048516005 | I    | II  | 12051202   | HINDI KAVITA(RITIKALIN KAVYA)                               | 25        | 20         |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/351 | ARCHAN GUPTA | HNH20030       | 20048516005 | I    | II  | 72032801   | ENGLISH-A                                                   | 25        | 15         |           |
| 6       | TE_IA        | CDB/TE_IA/SEM048/VIP/349 | ARYAANSH     | HNH20014       | 20048516006 | I    | II  | 12051201   | HINDI SAHITYA KA ITIHAS                                     | 25        | 20         |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/350 | ARYAANSH     | HNH20014       | 20048516006 | I    | II  | 12051202   | HINDI KAVITA(RITIKALIN KAVYA)                               | 25        | 21         |           |
|         | TE_IA        | CDB/TE_IA/SEM048/VIP/357 | ARYAANSH     | HNH20014       | 20048516006 | I    | II  | 12325904   | GANDHI AND THE CONTEMPORARY                                 | 25        | 20         |           |

|    |       |                          |                               |          |             |   |    |          |                                                    |    |    |  |
|----|-------|--------------------------|-------------------------------|----------|-------------|---|----|----------|----------------------------------------------------|----|----|--|
|    |       |                          |                               |          |             |   |    |          | WORLD                                              |    |    |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/427 | ARYAANSH                      | HNH20014 | 20048516006 | I | II | 72052803 | HINDI BHASHA<br>AUR SANSPRESHAN<br>(FOR ALL HONS.) | 25 | 20 |  |
| 7  | TE_IA | CDB/TE_IA/SEM048/VIP/349 | ASHUTOSH<br>RANJAN            | HNH20080 | 20048516007 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                         | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | ASHUTOSH<br>RANJAN            | HNH20080 | 20048516007 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | ASHUTOSH<br>RANJAN            | HNH20080 | 20048516007 | I | II | 12325904 | GANDHI AND THE<br>CONTEMPORARY<br>WORLD            | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/427 | ASHUTOSH<br>RANJAN            | HNH20080 | 20048516007 | I | II | 72052803 | HINDI BHASHA<br>AUR SANSPRESHAN<br>(FOR ALL HONS.) | 25 | 21 |  |
| 8  | TE_IA | CDB/TE_IA/SEM048/VIP/349 | BHUPENDRA<br>SINGH<br>SOLANKI | HNH20051 | 20048516008 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                         | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | BHUPENDRA<br>SINGH<br>SOLANKI | HNH20051 | 20048516008 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/475 | BHUPENDRA<br>SINGH<br>SOLANKL | HNH20051 | 20048516008 | I | II | 12275201 | INTRODUCTORY<br>MACROECONOMICS                     | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | BHUPENDRA<br>SINGH<br>SOLANKI | HNH20051 | 20048516008 | I | II | 72032801 | ENGLISH-A                                          | 25 | 18 |  |
| 9  | TE_IA | CDB/TE_IA/SEM048/VIP/349 | BRIJESH<br>YADAV              | HNH20072 | 20048516009 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                         | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | BRIJESH<br>YADAV              | HNH20072 | 20048516009 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | BRIJESH<br>YADAV              | HNH20072 | 20048516009 | I | II | 12325904 | GANDHI AND THE<br>CONTEMPORARY<br>WORLD            | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | BRIJESH<br>YADAV              | HNH20072 | 20048516009 | I | II | 72052803 | HINDI BHASHA<br>AUR SANSPRESHAN<br>(FOR ALL HONS.) | 25 | 18 |  |
| 10 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | CHANDNI                       | HNH20078 | 20048516010 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                         | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | CHANDNI                       | HNH20078 | 20048516010 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | CHANDNI                       | HNH20078 | 20048516010 | I | II | 12325904 | GANDHI AND THE<br>CONTEMPORARY<br>WORLD            | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | CHANDNI                       | HNH20078 | 20048516010 | I | II | 72052803 | HINDI BHASHA<br>AUR SANSPRESHAN<br>(FOR ALL HONS.) | 25 | 17 |  |
| 11 | TE_IA | CDB/TE_IA/SEM048/VIP/354 | DEEPTI<br>GUPTA               | HNH20081 | 20048516011 | I | II | 12035902 | MEDIA AND<br>COMMUNICATION<br>SKILLS               | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/349 | DEEPTI<br>GUPTA               | HNH20081 | 20048516011 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                         | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | DEEPTI<br>GUPTA               | HNH20081 | 20048516011 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | DEEPTI<br>GUPTA               | HNH20081 | 20048516011 | I | II | 72032801 | ENGLISH-A                                          | 25 | 18 |  |
| 12 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | FARHAN<br>ANWAR               | HNH20035 | 20048516012 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                         | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | FARHAN<br>ANWAR               | HNH20035 | 20048516012 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | FARHAN<br>ANWAR               | HNH20035 | 20048516012 | I | II | 12325904 | GANDHI AND THE<br>CONTEMPORARY<br>WORLD            | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | FARHAN<br>ANWAR               | HNH20035 | 20048516012 | I | II | 72052803 | HINDI BHASHA<br>AUR SANSPRESHAN<br>(FOR ALL HONS.) | 25 | 17 |  |
| 13 | TE_IA | CDB/TE_IA/SEM048/VIP/354 | GAURAV                        | HNH20066 | 20048516013 | I | II | 12035902 | MEDIA AND<br>COMMUNICATION<br>SKILLS               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/349 | GAURAV                        | HNH20066 | 20048516013 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                         | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | GAURAV                        | HNH20066 | 20048516013 | I | II | 12051202 | HINDI                                              | 25 | 21 |  |

|    |       |                          |                   |          |             |   |    |          |                                                             |    |    |  |
|----|-------|--------------------------|-------------------|----------|-------------|---|----|----------|-------------------------------------------------------------|----|----|--|
|    |       |                          |                   |          |             |   |    |          | KAVITA(RITIKALIN KAVYA)                                     |    |    |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | GAURAV            | HNH20066 | 20048516013 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.)                | 25 | 17 |  |
| 14 | TE_IA | CDB/TE_IA/SEM048/VIP/354 | HIMANSHU TYAGI    | HNH20086 | 20048516014 | I | II | 12035902 | MEDIA AND COMMUNICATION SKILLS                              | 25 | 09 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/349 | HIMANSHU TYAGI    | HNH20086 | 20048516014 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | HIMANSHU TYAGI    | HNH20086 | 20048516014 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | HIMANSHU TYAGI    | HNH20086 | 20048516014 | I | II | 72032801 | ENGLISH-A                                                   | 25 | 17 |  |
| 15 | TE_IA | CDB/TE_IA/SEM048/VIP/354 | HRITHIK TAYADE    | HNH20075 | 20048516015 | I | II | 12035902 | MEDIA AND COMMUNICATION SKILLS                              | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/349 | HRITHIK TAYADE    | HNH20075 | 20048516015 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | HRITHIK TAYADE    | HNH20075 | 20048516015 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | HRITHIK TAYADE    | HNH20075 | 20048516015 | I | II | 72032801 | ENGLISH-A                                                   | 25 | 19 |  |
| 16 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | KALPANA BAI BHATI | HNH20050 | 20048516016 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | KALPANA BAI BHATI | HNH20050 | 20048516016 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/356 | KALPANA BAI BHATI | HNH20050 | 20048516016 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | KALPANA BAI BHATI | HNH20050 | 20048516016 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.)                | 25 | 18 |  |
| 17 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | KARAN KUMAR       | HNH20048 | 20048516017 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | KARAN KUMAR       | HNH20048 | 20048516017 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | KARAN KUMAR       | HNH20048 | 20048516017 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                           | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | KARAN KUMAR       | HNH20048 | 20048516017 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.)                | 25 | 18 |  |
| 18 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | KOMAL KUMARI      | HNH20003 | 20048516018 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | KOMAL KUMARI      | HNH20003 | 20048516018 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | KOMAL KUMARI      | HNH20003 | 20048516018 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                           | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | KOMAL KUMARI      | HNH20003 | 20048516018 | I | II | 72032801 | ENGLISH-A                                                   | 25 | 20 |  |
| 19 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | KOMAL SHRIVASTAVA | HNH20004 | 20048516019 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | KOMAL SHRIVASTAVA | HNH20004 | 20048516019 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | KOMAL SHRIVASTAVA | HNH20004 | 20048516019 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                           | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | KOMAL SHRIVASTAVA | HNH20004 | 20048516019 | I | II | 72032801 | ENGLISH-A                                                   | 25 | 17 |  |
| 20 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | LALIT             | HNH20067 | 20048516020 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | LALIT             | HNH20067 | 20048516020 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | LALIT             | HNH20067 | 20048516020 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY                                 | 25 | 19 |  |

|    |       |                          |                |          |             |   |    |          |                                                             |    |    |  |
|----|-------|--------------------------|----------------|----------|-------------|---|----|----------|-------------------------------------------------------------|----|----|--|
|    |       |                          |                |          |             |   |    |          | WORLD                                                       |    |    |  |
| 21 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | MITALI KUMARI  | HNH20054 | 20048516021 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | MITALI KUMARI  | HNH20054 | 20048516021 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | MITALI KUMARI  | HNH20054 | 20048516021 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                           | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | MITALI KUMARI  | HNH20054 | 20048516021 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.)                | 25 | 20 |  |
| 22 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | MOHINI         | HNH20044 | 20048516022 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | MOHINI         | HNH20044 | 20048516022 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | MOHINI         | HNH20044 | 20048516022 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                           | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | MOHINI         | HNH20044 | 20048516022 | I | II | 72032801 | ENGLISH-A                                                   | 25 | 16 |  |
| 23 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | NEHA           | HNH20062 | 20048516023 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | NEHA           | HNH20062 | 20048516023 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/356 | NEHA           | HNH20062 | 20048516023 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | NEHA           | HNH20062 | 20048516023 | I | II | 72032801 | ENGLISH-A                                                   | 25 | 19 |  |
| 24 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | NISHANT TIWARI | HNH20034 | 20048516024 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | NISHANT TIWARI | HNH20034 | 20048516024 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | NISHANT TIWARI | HNH20034 | 20048516024 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                           | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | NISHANT TIWARI | HNH20034 | 20048516024 | I | II | 72032801 | ENGLISH-A                                                   | 25 | 19 |  |
| 25 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | NITU           | HNH20031 | 20048516025 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | NITU           | HNH20031 | 20048516025 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/356 | NITU           | HNH20031 | 20048516025 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | NITU           | HNH20031 | 20048516025 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.)                | 25 | 21 |  |
| 26 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | PARINEETA      | HNH20024 | 20048516026 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | PARINEETA      | HNH20024 | 20048516026 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | PARINEETA      | HNH20024 | 20048516026 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                           | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | PARINEETA      | HNH20024 | 20048516026 | I | II | 72032801 | ENGLISH-A                                                   | 25 | 20 |  |
| 27 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | RAGINI NANDA   | HNH20060 | 20048516027 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | RAGINI NANDA   | HNH20060 | 20048516027 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | RAGINI NANDA   | HNH20060 | 20048516027 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                           | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | RAGINI NANDA   | HNH20060 | 20048516027 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.)                | 25 | 18 |  |

|    |       |                          |                     |          |             |   |    |          |                                                             |    |    |  |
|----|-------|--------------------------|---------------------|----------|-------------|---|----|----------|-------------------------------------------------------------|----|----|--|
| 28 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | RAHUL               | HNH20071 | 20048516028 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | RAHUL               | HNH20071 | 20048516028 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | RAHUL               | HNH20071 | 20048516028 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                           | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/427 | RAHUL               | HNH20071 | 20048516028 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.)                | 25 | 19 |  |
| 29 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | SACHIN              | HNH20020 | 20048516029 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | SACHIN              | HNH20020 | 20048516029 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | SACHIN              | HNH20020 | 20048516029 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                           | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | SACHIN              | HNH20020 | 20048516029 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.)                | 25 | 19 |  |
| 30 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | SAMEER RATHORE      | HNH20002 | 20048516030 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | SAMEER RATHORE      | HNH20002 | 20048516030 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/356 | SAMEER RATHORE      | HNH20002 | 20048516030 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | SAMEER RATHORE      | HNH20002 | 20048516030 | I | II | 72032801 | ENGLISH-A                                                   | 25 | 19 |  |
| 31 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | SANDEEP KANNAUJIYA  | HNH20010 | 20048516031 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | SANDEEP KANNAUJIYA  | HNH20010 | 20048516031 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/356 | SANDEEP KANNAUJIYA  | HNH20010 | 20048516031 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | SANDEEP KANNAUJIYA  | HNH20010 | 20048516031 | I | II | 72052803 | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.)                | 25 | 18 |  |
| 32 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | SANJANA SINGH       | HNH20033 | 20048516032 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | SANJANA SINGH       | HNH20033 | 20048516032 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | SANJANA SINGH       | HNH20033 | 20048516032 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                           | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | SANJANA SINGH       | HNH20033 | 20048516032 | I | II | 72032801 | ENGLISH-A                                                   | 25 | 22 |  |
| 33 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | SAURABH KUMAR       | HNH20037 | 20048516033 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | SAURABH KUMAR       | HNH20037 | 20048516033 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | SAURABH KUMAR       | HNH20037 | 20048516033 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                           | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | SAURABH KUMAR       | HNH20037 | 20048516033 | I | II | 72032801 | ENGLISH-A                                                   | 25 | 19 |  |
| 34 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | SHIVAM KUMAR PASWAN | HNH20043 | 20048516034 | I | II | 12051201 | HINDI SAHITYA KA ITIHAS                                     | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | SHIVAM KUMAR PASWAN | HNH20043 | 20048516034 | I | II | 12051202 | HINDI KAVITA(RITIKALIN KAVYA)                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/356 | SHIVAM KUMAR PASWAN | HNH20043 | 20048516034 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO                    | 25 | 21 |  |

|    |       |                          |                             |          |             |   |    |          |                                                                         |    |    |  |
|----|-------|--------------------------|-----------------------------|----------|-------------|---|----|----------|-------------------------------------------------------------------------|----|----|--|
|    |       |                          |                             |          |             |   |    |          | CONTEMPORARY<br>TIMES                                                   |    |    |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | SHIVAM<br>KUMAR<br>PASWAN   | HNH20043 | 20048516034 | I | II | 72052803 | HINDI BHASHA<br>AUR SANSPRESHAN<br>(FOR ALL HONS.)                      | 25 | 18 |  |
| 35 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | SONAM<br>KUMARI             | HNH20022 | 20048516035 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                                              | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | SONAM<br>KUMARI             | HNH20022 | 20048516035 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | SONAM<br>KUMARI             | HNH20022 | 20048516035 | I | II | 12325904 | GANDHI AND THE<br>CONTEMPORARY<br>WORLD                                 | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | SONAM<br>KUMARI             | HNH20022 | 20048516035 | I | II | 72052803 | HINDI BHASHA<br>AUR SANSPRESHAN<br>(FOR ALL HONS.)                      | 25 | 19 |  |
| 36 | TE_IA | CDB/TE_IA/SEM048/VIP/354 | VARUN<br>KUMAR<br>CHAUDHARY | HNH20052 | 20048516036 | I | II | 12035902 | MEDIA AND<br>COMMUNICATION<br>SKILLS                                    | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/349 | VARUN<br>KUMAR<br>CHAUDHARY | HNH20052 | 20048516036 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                                              | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | VARUN<br>KUMAR<br>CHAUDHARY | HNH20052 | 20048516036 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                                     | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | VARUN<br>KUMAR<br>CHAUDHARY | HNH20052 | 20048516036 | I | II | 72032801 | ENGLISH-A                                                               | 25 | 21 |  |
| 37 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | ANJALI                      | HNH20059 | 20048516037 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                                              | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | ANJALI                      | HNH20059 | 20048516037 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | ANJALI                      | HNH20059 | 20048516037 | I | II | 12325904 | GANDHI AND THE<br>CONTEMPORARY<br>WORLD                                 | 25 | 0  |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | ANJALI                      | HNH20059 | 20048516037 | I | II | 72052803 | HINDI BHASHA<br>AUR SANSPRESHAN<br>(FOR ALL HONS.)                      | 25 | 18 |  |
| 38 | TE_IA | CDB/TE_IA/SEM048/VIP/354 | ANSH                        | HNH20023 | 20048516038 | I | II | 12035902 | MEDIA AND<br>COMMUNICATION<br>SKILLS                                    | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/349 | ANSH                        | HNH20023 | 20048516038 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                                              | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | ANSH                        | HNH20023 | 20048516038 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | ANSH                        | HNH20023 | 20048516038 | I | II | 72032801 | ENGLISH-A                                                               | 25 | 21 |  |
| 39 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | Isha                        | HNH20065 | 20048516039 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                                              | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | Isha                        | HNH20065 | 20048516039 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/356 | Isha                        | HNH20065 | 20048516039 | I | II | 12315212 | DELHI THROUGH<br>THE AGES: FROM<br>COLONIAL TO<br>CONTEMPORARY<br>TIMES | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | Isha                        | HNH20065 | 20048516039 | I | II | 72032801 | ENGLISH-A                                                               | 25 | 19 |  |
| 40 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | JAYA KUMARI                 | HNH20025 | 20048516040 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                                              | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | JAYA KUMARI                 | HNH20025 | 20048516040 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | JAYA KUMARI                 | HNH20025 | 20048516040 | I | II | 12325904 | GANDHI AND THE<br>CONTEMPORARY<br>WORLD                                 | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | JAYA KUMARI                 | HNH20025 | 20048516040 | I | II | 72052803 | HINDI BHASHA<br>AUR SANSPRESHAN<br>(FOR ALL HONS.)                      | 25 | 17 |  |
| 41 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | DEEPAK<br>PRASAD            | HNH20074 | 20048516041 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                                              | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | DEEPAK<br>PRASAD            | HNH20074 | 20048516041 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                                     | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | DEEPAK                      | HNH20074 | 20048516041 | I | II | 12325904 | GANDHI AND THE                                                          | 25 | 17 |  |

|    |       |                          |                           |              |             |   |    |          |                                                                         |    |    |  |
|----|-------|--------------------------|---------------------------|--------------|-------------|---|----|----------|-------------------------------------------------------------------------|----|----|--|
|    |       |                          | PRASAD                    |              |             |   |    |          | CONTEMPORARY<br>WORLD                                                   |    |    |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | DEEPAK<br>PRASAD          | HNH20074     | 20048516041 | I | II | 72052803 | HINDI BHASHA<br>AUR SANSPRESHAN<br>(FOR ALL HONS.)                      | 25 | 17 |  |
| 42 | TE_IA | CDB/TE_IA/SEM048/VIP/354 | DIVYA<br>SHARMA           | HNH<br>20011 | 20048516042 | I | II | 12035902 | MEDIA AND<br>COMMUNICATION<br>SKILLS                                    | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/349 | DIVYA<br>SHARMA           | HNH<br>20011 | 20048516042 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                                              | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | DIVYA<br>SHARMA           | HNH<br>20011 | 20048516042 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                                     | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | DIVYA<br>SHARMA           | HNH<br>20011 | 20048516042 | I | II | 72052803 | HINDI BHASHA<br>AUR SANSPRESHAN<br>(FOR ALL HONS.)                      | 25 | 23 |  |
| 43 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | GULFAN                    | HNH20087     | 20048516043 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                                              | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | GULFAN                    | HNH20087     | 20048516043 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                                     | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/357 | GULFAN                    | HNH20087     | 20048516043 | I | II | 12325904 | GANDHI AND THE<br>CONTEMPORARY<br>WORLD                                 | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | GULFAN                    | HNH20087     | 20048516043 | I | II | 72052803 | HINDI BHASHA<br>AUR SANSPRESHAN<br>(FOR ALL HONS.)                      | 25 | 18 |  |
| 44 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | ASHISH<br>SINGH<br>SAMANT | HNH20083     | 20048516045 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                                              | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | ASHISH<br>SINGH<br>SAMANT | HNH20083     | 20048516045 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/356 | ASHISH<br>SINGH<br>SAMANT | HNH20083     | 20048516045 | I | II | 12315212 | DELHI THROUGH<br>THE AGES: FROM<br>COLONIAL TO<br>CONTEMPORARY<br>TIMES | 25 | 0  |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/351 | ASHISH<br>SINGH<br>SAMANT | HNH20083     | 20048516045 | I | II | 72032801 | ENGLISH-A                                                               | 25 | 0  |  |
| 45 | TE_IA | CDB/TE_IA/SEM048/VIP/349 | PAWAN<br>KUMAR            | HNH20084     | 20048516046 | I | II | 12051201 | HINDI SAHITYA KA<br>ITIHAS                                              | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/350 | PAWAN<br>KUMAR            | HNH20084     | 20048516046 | I | II | 12051202 | HINDI<br>KAVITA(RITIKALIN<br>KAVYA)                                     | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/356 | PAWAN<br>KUMAR            | HNH20084     | 20048516046 | I | II | 12315212 | DELHI THROUGH<br>THE AGES: FROM<br>COLONIAL TO<br>CONTEMPORARY<br>TIMES | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM048/VIP/352 | PAWAN<br>KUMAR            | HNH20084     | 20048516046 | I | II | 72052803 | HINDI BHASHA<br>AUR SANSPRESHAN<br>(FOR ALL HONS.)                      | 25 | 18 |  |

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