

Sr. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	SHAHEEN	ENH/16/010	16048511001	II	IV	12031401	British Literature: 18th Century	25	17	
	SHAHEEN	ENH/16/010	16048511001	II	IV	12031402	British Romantic Literature	25	14	
	SHAHEEN	ENH/16/010	16048511001	II	IV	12031403	British Literature: 19th Century	25	15	
	SHAHEEN	ENH/16/010	16048511001	II	IV	12033905	CREATIVE WRITING	25	14	
	SHAHEEN	ENH/16/010	16048511001	II	IV	12315406	Inequality and Difference (NC)	25	20	
2	SANJANA SINGH	ENH/16/013	16048511002	II	IV	12031401	British Literature: 18th Century	25	12	
	SANJANA SINGH	ENH/16/013	16048511002	II	IV	12031402	British Romantic Literature	25	19	

	SANJANA SINGH	ENH/16/013	16048511002	II	IV	12031403	British Literature: 19th Century	25	12	
	SANJANA SINGH	ENH/16/013	16048511002	II	IV	12033905	CREATIVE WRITING	25	17	
	SANJANA SINGH	ENH/16/013	16048511002	II	IV	12325904	Gandhi and the Contemporary World	25	23	
	SHRUTIKA 3 JAISWAL	ENH/16/016	16048511003	II	IV	12031401	British Literature: 18th Century	25	11	
	SHRUTIKA JAISWAL	ENH/16/016	16048511003	II	IV	12031402	British Romantic Literature	25	21	
	SHRUTIKA JAISWAL	ENH/16/016	16048511003	II	IV	12031403	British Literature: 19th Century	25	9	
	SHRUTIKA JAISWAL	ENH/16/016	16048511003	II	IV	12033905	CREATIVE WRITING	25	7	
	SHRUTIKA JAISWAL	ENH/16/016	16048511003	II	IV	12325904	Gandhi and the Contemporary World	25	22	

	SANJAY KUMAR 4 YADAV	ENH/16/018	16048511004	II	IV	12031401	British Literature: 18th Century	25	11	
	SANJAY KUMAR YADAV	ENH/16/018	16048511004	II	IV	12031402	British Romantic Literature	25	16	
	SANJAY KUMAR YADAV	ENH/16/018	16048511004	II	IV	12031403	British Literature: 19th Century	25	9	
	SANJAY KUMAR YADAV	ENH/16/018	16048511004	II	IV	12033905	CREATIVE WRITING	25	7	
	SANJAY KUMAR YADAV	ENH/16/018	16048511004	II	IV	12275401	Indian Economy- II OR	25	14	
	5 KAMAL	ENH/16/039	16048511005	II	IV	12031401	British Literature: 18th Century	25	10	
	KAMAL	ENH/16/039	16048511005	II	IV	12031402	British Romantic Literature	25	11	
	KAMAL	ENH/16/039	16048511005	II	IV	12031403	British Literature: 19th Century	25	9	

	KAMAL	ENH/16/039	16048511005	II	IV	12033905	CREATIVE WRITING	25	12	
	KAMAL	ENH/16/039	16048511005	II	IV	12325904	Gandhi and the Contemporary World	25	17	
6	SPANDANA DATTA	ENH/16/041	16048511006	II	IV	12031401	British Literature: 18th Century	25	13	
	SPANDANA DATTA	ENH/16/041	16048511006	II	IV	12031402	British Romantic Literature	25	13	
	SPANDANA DATTA	ENH/16/041	16048511006	II	IV	12031403	British Literature: 19th Century	25	13	
	SPANDANA DATTA	ENH/16/041	16048511006	II	IV	12033905	CREATIVE WRITING	25	13	
	SPANDANA DATTA	ENH/16/041	16048511006	II	IV	12315406	Inequality and Difference (NC)	25	21	
7	VINITA UPADHYAY	ENH/16/043	16048511007	II	IV	12031401	British Literature: 18th Century	25	18	

	VINITA UPADHYAY	ENH/16/043	16048511007	II	IV	12031402	British Romantic Literature	25	22
	VINITA UPADHYAY	ENH/16/043	16048511007	II	IV	12031403	British Literature: 19th Century	25	20
	VINITA UPADHYAY	ENH/16/043	16048511007	II	IV	12033905	CREATIVE WRITING	25	17
	VINITA UPADHYAY	ENH/16/043	16048511007	II	IV	12315406	Inequality and Difference (NC)	25	22
8	RAJAT KUMAR	ENH/16/045	16048511008	II	IV	12031401	British Literature: 18th Century	25	14
	RAJAT KUMAR	ENH/16/045	16048511008	II	IV	12031402	British Romantic Literature	25	22
	RAJAT KUMAR	ENH/16/045	16048511008	II	IV	12031403	British Literature: 19th Century	25	14
	RAJAT KUMAR	ENH/16/045	16048511008	II	IV	12033905	CREATIVE WRITING	25	18

	RAJAT KUMAR	ENH/16/045	16048511008	II	IV	12325904	Gandhi and the Contemporary World	25	23	
	9 CHAITANYA SACHDEVA	ENH/16/061	16048511009	II	IV	12031401	British Literature: 18th Century	25	10	
	CHAITANYA SACHDEVA	ENH/16/061	16048511009	II	IV	12031402	British Romantic Literature	25	11	
	CHAITANYA SACHDEVA	ENH/16/061	16048511009	II	IV	12031403	British Literature: 19th Century	25	8	
	CHAITANYA SACHDEVA	ENH/16/061	16048511009	II	IV	12033905	Creative Writing	25	15	
	CHAITANYA SACHDEVA	ENH/16/061	16048511009	II	IV	12325904	Gandhi and the Contemporary World	25	22	
	10 A NATHANAELL A JESSICA	ENH/16/065	16048511010	II	IV	12031401	British Literature: 18th Century	25	11	

	A NATHANAELL A JESSICA	ENH/16/065	16048511010	II	IV	12031402	British Romantic Literature	25	12
	A NATHANAELL A JESSICA	ENH/16/065	16048511010	II	IV	12031403	British Literature: 19th Century	25	9
	A NATHANAELL A JESSICA	ENH/16/065	16048511010	II	IV	12033905	CREATIVE WRITING	25	16
	A NATHANAELL A JESSICA	ENH/16/065	16048511010	II	IV	12325904	Gandhi and the Contemporary World	25	22
11	BHARTI RAINA	ENH/16/066	16048511011	II	IV	12031401	British Literature: 18th Century	25	12
	BHARTI RAINA	ENH/16/066	16048511011	II	IV	12031402	British Romantic Literature	25	14
	BHARTI RAINA	ENH/16/066	16048511011	II	IV	12031403	British Literature: 19th Century	25	12
	BHARTI RAINA	ENH/16/066	16048511011	II	IV	12033905	CREATIVE WRITING	25	9

	BHARTI RAINA	ENH/16/066	16048511011	II	IV	12315406	Inequality and Difference (NC)	25	22
12	MUNGSUAN GWITE	ENH/16/067	16048511012	II	IV	12031401	British Literature: 18th Century	25	11
	MUNGSUAN GWITE	ENH/16/067	16048511012	II	IV	12031402	British Romantic Literature	25	11
	MUNGSUAN GWITE	ENH/16/067	16048511012	II	IV	12031403	British Literature: 19th Century	25	10
	MUNGSUAN GWITE	ENH/16/067	16048511012	II	IV	12033905	CREATIVE WRITING	25	14
	MUNGSUAN GWITE	ENH/16/067	16048511012	II	IV	12315406	Inequality and Difference (NC)	25	20
13	KHUSHBU KIRTI	ENH/16/068	16048511013	II	IV	12031401	British Literature: 18th Century	25	12
	KHUSHBU KIRTI	ENH/16/068	16048511013	II	IV	12031402	British Romantic Literature	25	12

	KHUSHBU KIRTI	ENH/16/068	16048511013	II	IV	12031403	British Literature: 19th Century	25	12	
	KHUSHBU KIRTI	ENH/16/068	16048511013	II	IV	12033905	CREATIVE WRITING	25	14	
	KHUSHBU KIRTI	ENH/16/068	16048511013	II	IV	12315406	Inequality and Difference (NC)	25	22	
14	MEENAL PALTANI	ENH/16/069	16048511014	II	IV	12031401	British Literature: 18th Century	25	11	
	MEENAL PALTANI	ENH/16/069	16048511014	II	IV	12031402	British Romantic Literature	25	13	
	MEENAL PALTANI	ENH/16/069	16048511014	II	IV	12031403	British Literature: 19th Century	25	9	
	MEENAL PALTANI	ENH/16/069	16048511014	II	IV	12033905	CREATIVE WRITING	25	10	
	MEENAL PALTANI	ENH/16/069	16048511014	II	IV	12325904	Gandhi and the Contemporary World	25	18	

15	ANJALI	ENH/16/072	16048511016	II	IV	12031401	British Literature: 18th Century	25	12
	ANJALI	ENH/16/072	16048511016	II	IV	12031402	British Romantic Literature	25	15
	ANJALI	ENH/16/072	16048511016	II	IV	12031403	British Literature: 19th Century	25	14
	ANJALI	ENH/16/072	16048511016	II	IV	12033905	CREATIVE WRITING	25	8
	ANJALI	ENH/16/072	16048511016	II	IV	12325904	Gandhi and the Contemporary World	25	23
16	KESHAV ASTIR	ENH/16/074	16048511017	II	IV	12031401	British Literature: 18th Century	25	13
	KESHAV ASTIR	ENH/16/074	16048511017	II	IV	12031402	British Romantic Literature	25	14
	KESHAV ASTIR	ENH/16/074	16048511017	II	IV	12031403	British Literature: 19th Century	25	11

	KESHAV ASTIR	ENH/16/074	16048511017	II	IV	12033905	CREATIVE WRITING	25	16
	KESHAV ASTIR	ENH/16/074	16048511017	II	IV	12275401	Indian Economy- II OR	25	15
17	HARSH SINGH	ENH/16/075	16048511018	II	IV	12031401	British Literature: 18th Century	25	11
	HARSH SINGH	ENH/16/075	16048511018	II	IV	12031402	British Romantic Literature	25	16
	HARSH SINGH	ENH/16/075	16048511018	II	IV	12031403	British Literature: 19th Century	25	10
	HARSH SINGH	ENH/16/075	16048511018	II	IV	12033905	CREATIVE WRITING	25	16
	HARSH SINGH	ENH/16/075	16048511018	II	IV	12325904	Gandhi and the Contemporary World	25	20
18	AMIT KUMAR	ENH/16/076	16048511019	II	IV	12031401	British Literature: 18th Century	25	11

	AMIT KUMAR	ENH/16/076	16048511019	II	IV	12031402	British Romantic Literature	25	0
	AMIT KUMAR	ENH/16/076	16048511019	II	IV	12031403	British Literature: 19th Century	25	0
	AMIT KUMAR	ENH/16/076	16048511019	II	IV	12033905	CREATIVE WRITING	25	0
	AMIT KUMAR	ENH/16/076	16048511019	II	IV	12325904	Gandhi and the Contemporary World	25	16
19	SHUBHANSHI GARG	ENH/16/079	16048511020	II	IV	12031401	British Literature: 18th Century	25	13
	SHUBHANSHI GARG	ENH/16/079	16048511020	II	IV	12031402	British Romantic Literature	25	11
	SHUBHANSHI GARG	ENH/16/079	16048511020	II	IV	12031403	British Literature: 19th Century	25	11
	SHUBHANSHI GARG	ENH/16/079	16048511020	II	IV	12033905	CREATIVE WRITING	25	13

	SHUBHANSHI GARG	ENH/16/079	16048511020	II	IV	12325904	Gandhi and the Contemporary World	25	22	
20	APOORVA SAXENA	ENH/16/080	16048511021	II	IV	12031401	British Literature: 18th Century	25	11	
	APOORVA SAXENA	ENH/16/080	16048511021	II	IV	12031402	British Romantic Literature	25	11	
	APOORVA SAXENA	ENH/16/080	16048511021	II	IV	12031403	British Literature: 19th Century	25	11	
	APOORVA SAXENA	ENH/16/080	16048511021	II	IV	12033905	CREATIVE WRITING	25	7	
	APOORVA SAXENA	ENH/16/080	16048511021	II	IV	12275401	Indian Economy- II OR	25	14	
21	PRARTHANA ASIJA	ENH/16/082	16048511023	II	IV	12031401	British Literature: 18th Century	25	17	
	PRARTHANA ASIJA	ENH/16/082	16048511023	II	IV	12031402	British Romantic Literature	25	20	

	PRARTHANA ASIJA	ENH/16/082	16048511023	II	IV	12031403	British Literature: 19th Century	25	17
	PRARTHANA ASIJA	ENH/16/082	16048511023	II	IV	12033905	CREATIVE WRITING	25	14
	PRARTHANA ASIJA	ENH/16/082	16048511023	II	IV	12275401	Indian Economy- II OR	25	14
22	DISHA SINGH	ENH/16/083	16048511024	II	IV	12031401	British Literature: 18th Century	25	11
	DISHA SINGH	ENH/16/083	16048511024	II	IV	12031402	British Romantic Literature	25	16
	DISHA SINGH	ENH/16/083	16048511024	II	IV	12031403	British Literature: 19th Century	25	11
	DISHA SINGH	ENH/16/083	16048511024	II	IV	12033905	CREATIVE WRITING	25	14
	DISHA SINGH	ENH/16/083	16048511024	II	IV	12325904	Gandhi and the Contemporary World	25	22

23	KOMAL MUNDHE	ENH/16/084	16048511025	II	IV	12031401	British Literature: 18th Century	25	11
	KOMAL MUNDHE	ENH/16/084	16048511025	II	IV	12031402	British Romantic Literature	25	16
	KOMAL MUNDHE	ENH/16/084	16048511025	II	IV	12031403	British Literature: 19th Century	25	11
	KOMAL MUNDHE	ENH/16/084	16048511025	II	IV	12033905	CREATIVE WRITING	25	14
	KOMAL MUNDHE	ENH/16/084	16048511025	II	IV	12325904	Gandhi and the Contemporary World	25	22
24	MOHIT TONGARIA	ENH/16/086	16048511026	II	IV	12031401	British Literature: 18th Century	25	13
	MOHIT TONGARIA	ENH/16/086	16048511026	II	IV	12031402	British Romantic Literature	25	13
	MOHIT TONGARIA	ENH/16/086	16048511026	II	IV	12031403	British Literature: 19th Century	25	8

	MOHIT TONGARIA	ENH/16/086	16048511026	II	IV	12033905	CREATIVE WRITING	25	15
	MOHIT TONGARIA	ENH/16/086	16048511026	II	IV	12275401	Indian Economy- II OR	25	14
25	ANKITA BARUAH	ENH/16/087	16048511027	II	IV	12031401	British Literature: 18th Century	25	19
	ANKITA BARUAH	ENH/16/087	16048511027	II	IV	12031402	British Romantic Literature	25	18
	ANKITA BARUAH	ENH/16/087	16048511027	II	IV	12031403	British Literature: 19th Century	25	18
	ANKITA BARUAH	ENH/16/087	16048511027	II	IV	12033905	CREATIVE WRITING	25	19
	ANKITA BARUAH	ENH/16/087	16048511027	II	IV	12325904	Gandhi and the Contemporary World	25	23
26	SHUBHI SHARMA	ENH/16/088	16048511028	II	IV	12031401	British Literature: 18th Century	25	11

	SHUBHI SHARMA	ENH/16/088	16048511028	II	IV	12031402	British Romantic Literature	25	12
	SHUBHI SHARMA	ENH/16/088	16048511028	II	IV	12031403	British Literature: 19th Century	25	9
	SHUBHI SHARMA	ENH/16/088	16048511028	II	IV	12033905	Creative Writing	25	7
	SHUBHI SHARMA	ENH/16/088	16048511028	II	IV	12325904	Gandhi and the Contemporary World	25	13
27	YIMLIAKUM LONGKUMER	ENH/16/089	16048511029	II	IV	12031401	British Literature: 18th Century	25	12
	YIMLIAKUM LONGKUMER	ENH/16/089	16048511029	II	IV	12031402	British Romantic Literature	25	8
	YIMLIAKUM LONGKUMER	ENH/16/089	16048511029	II	IV	12031403	British Literature: 19th Century	25	6
	YIMLIAKUM LONGKUMER	ENH/16/089	16048511029	II	IV	12033905	CREATIVE WRITING	25	9

	YIMLIAKUM LONGKUMER	ENH/16/089	16048511029	II	IV	12315406	Inequality and Difference (NC)	25	20
28	SRISHTI	ENH/16/090	16048511030	II	IV	12031401	British Literature: 18th Century	25	0
	SRISHTI	ENH/16/090	16048511030	II	IV	12031402	British Romantic Literature	25	0
	SRISHTI	ENH/16/090	16048511030	II	IV	12031403	British Literature: 19th Century	25	0
	SRISHTI	ENH/16/090	16048511030	II	IV	12033905	CREATIVE WRITING	25	0
	SRISHTI	ENH/16/090	16048511030	II	IV	12325904	Gandhi and the Contemporary World	25	0
29	AKASH DAS	ENH/16/091	16048511031	II	IV	12031401	British Literature: 18th Century	25	13
	AKASH DAS	ENH/16/091	16048511031	II	IV	12031402	British Romantic Literature	25	14

	AKASH DAS	ENH/16/091	16048511031	II	IV	12031403	British Literature: 19th Century	25	11	
	AKASH DAS	ENH/16/091	16048511031	II	IV	12033905	CREATIVE WRITING	25	7	
	AKASH DAS	ENH/16/091	16048511031	II	IV	12325904	Gandhi and the Contemporary World	25	0	
30	CHHAVI GANDHI	ENH/16/092	16048511032	II	IV	12031401	British Literature: 18th Century	25	12	
	CHHAVI GANDHI	ENH/16/092	16048511032	II	IV	12031402	British Romantic Literature	25	14	
	CHHAVI GANDHI	ENH/16/092	16048511032	II	IV	12031403	British Literature: 19th Century	25	10	
	CHHAVI GANDHI	ENH/16/092	16048511032	II	IV	12033905	CREATIVE WRITING	25	13	
	CHHAVI GANDHI	ENH/16/092	16048511032	II	IV	12275401	Indian Economy- II OR	25	14	

31	RITIKA SARKAR	ENH/16/093	16048511033	II	IV	12031401	British Literature: 18th Century	25	11
	RITIKA SARKAR	ENH/16/093	16048511033	II	IV	12031402	British Romantic Literature	25	17
	RITIKA SARKAR	ENH/16/093	16048511033	II	IV	12031403	British Literature: 19th Century	25	10
	RITIKA SARKAR	ENH/16/093	16048511033	II	IV	12033905	CREATIVE WRITING	25	15
	RITIKA SARKAR	ENH/16/093	16048511033	II	IV	12325904	Gandhi and the Contemporary World	25	23
32	SIMRAN GANDHI	ENH/16/094	16048511034	II	IV	12031401	British Literature: 18th Century	25	17
	SIMRAN GANDHI	ENH/16/094	16048511034	II	IV	12031402	British Romantic Literature	25	20
	SIMRAN GANDHI	ENH/16/094	16048511034	II	IV	12031403	British Literature: 19th Century	25	19

	SIMRAN GANDHI	ENH/16/094	16048511034	II	IV	12033905	CREATIVE WRITING	25	19	
	SIMRAN GANDHI	ENH/16/094	16048511034	II	IV	12325904	Gandhi and the Contemporary World	25	24	