

Sr. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	RAJAT KUMAR JHAJARA	HSH/16/001	16048518001	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	11	
	RAJAT KUMAR JHAJARA	HSH/16/001	16048518001	II	IV	12311405	Rise of the Modern West- II (NC)	25	16	
	RAJAT KUMAR JHAJARA	HSH/16/001	16048518001	II	IV	12311406	History of India-V (c. 1500- 1600) (NC)	25	13	
	RAJAT KUMAR JHAJARA	HSH/16/001	16048518001	II	IV	12311407	History of India-VI (c. 1750- 1857) (NC)	25	21	
	RAJAT KUMAR JHAJARA	HSH/16/001	16048518001	II	IV	12313405	Indian Art and Architecture (NC)	25	16	
2	SHWETAM DUTTA	HSH/16/002	16048518002	II	IV	12311405	Rise of the Modern West- II (NC)	25	21	
	SHWETAM DUTTA	HSH/16/002	16048518002	II	IV	12311406	History of India-V (c. 1500- 1600) (NC)	25	16	

	SHWETAM DUTTA	HSH/16/002	16048518002	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	17
	SHWETAM DUTTA	HSH/16/002	16048518002	II	IV	12313405	Indian Art and Architecture (NC)	25	23
	SHWETAM DUTTA	HSH/16/002	16048518002	II	IV	12325904	Gandhi and the Contemporary World	25	23
3	TONMOY BORA	HSH/16/004	16048518003	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	13
	TONMOY BORA	HSH/16/004	16048518003	II	IV	12311405	Rise of the Modern West- II (NC)	25	17
	TONMOY BORA	HSH/16/004	16048518003	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	17
	TONMOY BORA	HSH/16/004	16048518003	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	21
	TONMOY BORA	HSH/16/004	16048518003	II	IV	12313405	Indian Art and Architecture (NC)	25	16
4	SRIDEEP BISWAS	HSH/16/007	16048518004	II	IV	12311405	Rise of the Modern West- II (NC)	25	22
	SRIDEEP BISWAS	HSH/16/007	16048518004	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	18
	SRIDEEP BISWAS	HSH/16/007	16048518004	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22
	SRIDEEP BISWAS	HSH/16/007	16048518004	II	IV	12313405	Indian Art and Architecture (NC)	25	23
	SRIDEEP BISWAS	HSH/16/007	16048518004	II	IV	12325904	Gandhi and the Contemporary World	25	23
5	ADIL ALI	HSH/16/008	16048518005	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	12
	ADIL ALI	HSH/16/008	16048518005	II	IV	12311405	Rise of the Modern West- II (NC)	25	15
	ADIL ALI	HSH/16/008	16048518005	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	16
	ADIL ALI	HSH/16/008	16048518005	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	15
	ADIL ALI	HSH/16/008	16048518005	II	IV	12313405	Indian Art and Architecture (NC)	25	16
6	ALOK KUMAR SINGH	HSH/16/012	16048518006	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	16

	ALOK KUMAR SINGH	HSH/16/012	16048518006	II	IV	12311405	Rise of the Modern West- II (NC)	25	0
	ALOK KUMAR SINGH	HSH/16/012	16048518006	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	17
	ALOK KUMAR SINGH	HSH/16/012	16048518006	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	21
	ALOK KUMAR SINGH	HSH/16/012	16048518006	II	IV	12313405	Indian Art and Architecture (NC)	25	16
7	ROHIT SINGH	HSH/16/013	16048518007	II	IV	12311405	Rise of the Modern West- II (NC)	25	15
	ROHIT SINGH	HSH/16/013	16048518007	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	19
	ROHIT SINGH	HSH/16/013	16048518007	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	20
	ROHIT SINGH	HSH/16/013	16048518007	II	IV	12313405	Indian Art and Architecture (NC)	25	16
	ROHIT SINGH	HSH/16/013	16048518007	II	IV	12325904	Gandhi and the Contemporary World	25	21
8	RAGHAV KHANDELWAL	HSH/16/014	16048518008	II	IV	12311405	Rise of the Modern West- II (NC)	25	21
	RAGHAV KHANDELWAL	HSH/16/014	16048518008	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	18
	RAGHAV KHANDELWAL	HSH/16/014	16048518008	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22
	RAGHAV KHANDELWAL	HSH/16/014	16048518008	II	IV	12313405	Indian Art and Architecture (NC)	25	22
	RAGHAV KHANDELWAL	HSH/16/014	16048518008	II	IV	12325904	Gandhi and the Contemporary World	25	21
9	THANGLIANMANG BAITE	HSH/16/015	16048518009	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	15
	THANGLIANMANG BAITE	HSH/16/015	16048518009	II	IV	12311405	Rise of the Modern West- II (NC)	25	16

	THANGLIANMANG BAITE	HSH/16/015	16048518009	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	15
	THANGLIANMANG BAITE	HSH/16/015	16048518009	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	18
	THANGLIANMANG BAITE	HSH/16/015	16048518009	II	IV	12313405	Indian Art and Architecture (NC)	25	16
10	KUSH SAXENA	HSH/16/016	16048518010	II	IV	12055401	Hindi Ka Veshvik Paridrishye	25	23
	KUSH SAXENA	HSH/16/016	16048518010	II	IV	12311405	Rise of the Modern West- II (NC)	25	22
	KUSH SAXENA	HSH/16/016	16048518010	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	19
	KUSH SAXENA	HSH/16/016	16048518010	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22
	KUSH SAXENA	HSH/16/016	16048518010	II	IV	12313405	Indian Art and Architecture (NC)	25	22
11	DIVYA SINGH	HSH/16/017	16048518011	II	IV	12311405	Rise of the Modern West- II (NC)	25	21
	DIVYA SINGH	HSH/16/017	16048518011	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	11
	DIVYA SINGH	HSH/16/017	16048518011	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	17
	DIVYA SINGH	HSH/16/017	16048518011	II	IV	12313405	Indian Art and Architecture (NC)	25	23
	DIVYA SINGH	HSH/16/017	16048518011	II	IV	12325904	Gandhi and the Contemporary World	25	16
12	UMESH KUMAR	HSH/16/019	16048518012	II	IV	12311405	Rise of the Modern West- II (NC)	25	21
	UMESH KUMAR	HSH/16/019	16048518012	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	16
	UMESH KUMAR	HSH/16/019	16048518012	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	17
	UMESH KUMAR	HSH/16/019	16048518012	II	IV	12313405	Indian Art and Architecture (NC)	25	22
	UMESH KUMAR	HSH/16/019	16048518012	II	IV	12325904	Gandhi and the Contemporary World	25	20
13	SEMMINLEN DIMNGEL	HSH/16/021	16048518013	II	IV	12311405	Rise of the Modern West- II (NC)	25	22

	SEMMINLEN DIMNGEL	HSH/16/021	16048518013	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	15
	SEMMINLEN DIMNGEL	HSH/16/021	16048518013	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	19
	SEMMINLEN DIMNGEL	HSH/16/021	16048518013	II	IV	12313405	Indian Art and Architecture (NC)	25	21
	SEMMINLEN DIMNGEL	HSH/16/021	16048518013	II	IV	12325904	Gandhi and the Contemporary World	25	16
14	LUV SAXENA	HSH/16/022	16048518014	II	IV	12055401	Hindi Ka Veshvik Paridrishye	25	23
	LUV SAXENA	HSH/16/022	16048518014	II	IV	12311405	Rise of the Modern West- II (NC)	25	22
	LUV SAXENA	HSH/16/022	16048518014	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	18
	LUV SAXENA	HSH/16/022	16048518014	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22
	LUV SAXENA	HSH/16/022	16048518014	II	IV	12313405	Indian Art and Architecture (NC)	25	22
15	SHUBHANKAR CHAUDHARY	HSH/16/023	16048518015	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	0
	SHUBHANKAR CHAUDHARY	HSH/16/023	16048518015	II	IV	12311405	Rise of the Modern West- II (NC)	25	0
	SHUBHANKAR CHAUDHARY	HSH/16/023	16048518015	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	11
	SHUBHANKAR CHAUDHARY	HSH/16/023	16048518015	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	13
	SHUBHANKAR CHAUDHARY	HSH/16/023	16048518015	II	IV	12313405	Indian Art and Architecture (NC)	25	15

16	DHRUV YADAV	HSH/16/028	16048518017	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	5
	DHRUV YADAV	HSH/16/028	16048518017	II	IV	12311405	Rise of the Modern West- II (NC)	25	15
	DHRUV YADAV	HSH/16/028	16048518017	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	15
	DHRUV YADAV	HSH/16/028	16048518017	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	13
	DHRUV YADAV	HSH/16/028	16048518017	II	IV	12313405	Indian Art and Architecture (NC)	25	13
17	JAYANT CHAUDHRY	HSH/16/029	16048518018	II	IV	12311405	Rise of the Modern West- II (NC)	25	15
	JAYANT CHAUDHRY	HSH/16/029	16048518018	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	17
	JAYANT CHAUDHRY	HSH/16/029	16048518018	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	21
	JAYANT CHAUDHRY	HSH/16/029	16048518018	II	IV	12313405	Indian Art and Architecture (NC)	25	16
	JAYANT CHAUDHRY	HSH/16/029	16048518018	II	IV	12325904	Gandhi and the Contemporary World	25	23
18	MINNI SINGH	HSH/16/030	16048518019	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	10
	MINNI SINGH	HSH/16/030	16048518019	II	IV	12311405	Rise of the Modern West- II (NC)	25	16
	MINNI SINGH	HSH/16/030	16048518019	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	13
	MINNI SINGH	HSH/16/030	16048518019	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	14
	MINNI SINGH	HSH/16/030	16048518019	II	IV	12313405	Indian Art and Architecture (NC)	25	14
19	SHIVJEET YADAV	HSH/16/031	16048518020	II	IV	12311405	Rise of the Modern West- II (NC)	25	22
	SHIVJEET YADAV	HSH/16/031	16048518020	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	16
	SHIVJEET YADAV	HSH/16/031	16048518020	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	19

	SHIVJEET YADAV	HSH/16/031	16048518020	II	IV	12313405	Indian Art and Architecture (NC)	25	23
	SHIVJEET YADAV	HSH/16/031	16048518020	II	IV	12325904	Gandhi and the Contemporary World	25	22
20	AGASTYA DUTTA	HSH/16/032	16048518021	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	12
	AGASTYA DUTTA	HSH/16/032	16048518021	II	IV	12311405	Rise of the Modern West- II (NC)	25	16
	AGASTYA DUTTA	HSH/16/032	16048518021	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	18
	AGASTYA DUTTA	HSH/16/032	16048518021	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	20
	AGASTYA DUTTA	HSH/16/032	16048518021	II	IV	12313405	Indian Art and Architecture (NC)	25	17
21	JAYRAJ SHETTY	HSH/16/034	16048518022	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	3
	JAYRAJ SHETTY	HSH/16/034	16048518022	II	IV	12311405	Rise of the Modern West- II (NC)	25	14
	JAYRAJ SHETTY	HSH/16/034	16048518022	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	6
	JAYRAJ SHETTY	HSH/16/034	16048518022	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	11
	JAYRAJ SHETTY	HSH/16/034	16048518022	II	IV	12313405	Indian Art and Architecture (NC)	25	0
22	MADHUR SHARMA	HSH/16/035	16048518023	II	IV	12311405	Rise of the Modern West- II (NC)	25	21
	MADHUR SHARMA	HSH/16/035	16048518023	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	9
	MADHUR SHARMA	HSH/16/035	16048518023	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22
	MADHUR SHARMA	HSH/16/035	16048518023	II	IV	12313405	Indian Art and Architecture (NC)	25	21
	MADHUR SHARMA	HSH/16/035	16048518023	II	IV	12325904	Gandhi and the Contemporary World	25	18
23	DIGVIJAY SINGH CHAUHAN	HSH/16/038	16048518024	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	17

	DIGVIJAY SINGH CHAUHAN	HSH/16/038	16048518024	II	IV	12311405	Rise of the Modern West- II (NC)	25	22
	DIGVIJAY SINGH CHAUHAN	HSH/16/038	16048518024	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	20
	DIGVIJAY SINGH CHAUHAN	HSH/16/038	16048518024	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22
	DIGVIJAY SINGH CHAUHAN	HSH/16/038	16048518024	II	IV	12313405	Indian Art and Architecture (NC)	25	23
24	NAMAN KASHYAP	HSH/16/039	16048518025	II	IV	12311405	Rise of the Modern West- II (NC)	25	22
	NAMAN KASHYAP	HSH/16/039	16048518025	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	19
	NAMAN KASHYAP	HSH/16/039	16048518025	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22
	NAMAN KASHYAP	HSH/16/039	16048518025	II	IV	12313405	Indian Art and Architecture (NC)	25	23
	NAMAN KASHYAP	HSH/16/039	16048518025	II	IV	12325904	Gandhi and the Contemporary World	25	23
25	ALOK SUMAN	HSH/16/042	16048518026	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	15
	ALOK SUMAN	HSH/16/042	16048518026	II	IV	12311405	Rise of the Modern West- II (NC)	25	18
	ALOK SUMAN	HSH/16/042	16048518026	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	12
	ALOK SUMAN	HSH/16/042	16048518026	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	20
	ALOK SUMAN	HSH/16/042	16048518026	II	IV	12313405	Indian Art and Architecture (NC)	25	18
26	SYED ARQAM SHAH	HSH/16/045	16048518027	II	IV	12311405	Rise of the Modern West- II (NC)	25	0
	SYED ARQAM SHAH	HSH/16/045	16048518027	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	0

	SYED ARQAM SHAH	HSH/16/045	16048518027	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	12
	SYED ARQAM SHAH	HSH/16/045	16048518027	II	IV	12313405	Indian Art and Architecture (NC)	25	8
	SYED ARQAM SHAH	HSH/16/045	16048518027	II	IV	12325904	Gandhi and the Contemporary World	25	16
27	SHIVAM SINGH	HSH/16/047	16048518029	II	IV	12311405	Rise of the Modern West- II (NC)	25	14
	SHIVAM SINGH	HSH/16/047	16048518029	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	13
	SHIVAM SINGH	HSH/16/047	16048518029	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	18
	SHIVAM SINGH	HSH/16/047	16048518029	II	IV	12313405	Indian Art and Architecture (NC)	25	15
	SHIVAM SINGH	HSH/16/047	16048518029	II	IV	32355402	Numerical Methods	25	12
28	BHARAT SINGH TOMAR	HSH/16/048	16048518030	II	IV	12311405	Rise of the Modern West- II (NC)	25	22
	BHARAT SINGH TOMAR	HSH/16/048	16048518030	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	20
	BHARAT SINGH TOMAR	HSH/16/048	16048518030	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22
	BHARAT SINGH TOMAR	HSH/16/048	16048518030	II	IV	12313405	Indian Art and Architecture (NC)	25	23
	BHARAT SINGH TOMAR	HSH/16/048	16048518030	II	IV	12325904	Gandhi and the Contemporary World	25	23
29	NARANG DEV GIRI	HSH/16/050	16048518031	II	IV	12311405	Rise of the Modern West- II (NC)	25	16
	NARANG DEV GIRI	HSH/16/050	16048518031	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	10
	NARANG DEV GIRI	HSH/16/050	16048518031	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	17
	NARANG DEV GIRI	HSH/16/050	16048518031	II	IV	12313405	Indian Art and Architecture (NC)	25	16

	NARANG DEV GIRI	HSH/16/050	16048518031	II	IV	12325904	Gandhi and the Contemporary World	25	19
30	SACHIN SINGH TOMAR	HSH/16/052	16048518032	II	IV	12311405	Rise of the Modern West- II (NC)	25	15
	SACHIN SINGH TOMAR	HSH/16/052	16048518032	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	13
	SACHIN SINGH TOMAR	HSH/16/052	16048518032	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	16
	SACHIN SINGH TOMAR	HSH/16/052	16048518032	II	IV	12313405	Indian Art and Architecture (NC)	25	17
	SACHIN SINGH TOMAR	HSH/16/052	16048518032	II	IV	12325904	Gandhi and the Contemporary World	25	20
31	SHAURYA CHOUDHARY	HSH/16/055	16048518034	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	16
	SHAURYA CHOUDHARY	HSH/16/055	16048518034	II	IV	12311405	Rise of the Modern West- II (NC)	25	23
	SHAURYA CHOUDHARY	HSH/16/055	16048518034	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	12
	SHAURYA CHOUDHARY	HSH/16/055	16048518034	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	18
	SHAURYA CHOUDHARY	HSH/16/055	16048518034	II	IV	12313405	Indian Art and Architecture (NC)	25	23
32	NISHANT KAUSTUBH	HSH/16/057	16048518035	II	IV	12311405	Rise of the Modern West- II (NC)	25	22
	NISHANT KAUSTUBH	HSH/16/057	16048518035	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	17

	NISHANT KAUSTUBH	HSH/16/057	16048518035	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	20
	NISHANT KAUSTUBH	HSH/16/057	16048518035	II	IV	12313405	Indian Art and Architecture (NC)	25	22
	NISHANT KAUSTUBH	HSH/16/057	16048518035	II	IV	12325904	Gandhi and the Contemporary World	25	22
33	SHAILENDRA SINGH	HSH/16/060	16048518037	II	IV	12055401	Hindi Ka Veshvik Paridrishye	25	23
	SHAILENDRA SINGH	HSH/16/060	16048518037	II	IV	12311405	Rise of the Modern West- II (NC)	25	21
	SHAILENDRA SINGH	HSH/16/060	16048518037	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	18
	SHAILENDRA SINGH	HSH/16/060	16048518037	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	21
	SHAILENDRA SINGH	HSH/16/060	16048518037	II	IV	12313405	Indian Art and Architecture (NC)	25	22
34	PAWAN KUMAR	HSH/16/064	16048518039	II	IV	12311405	Rise of the Modern West- II (NC)	25	21
	PAWAN KUMAR	HSH/16/064	16048518039	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	9
	PAWAN KUMAR	HSH/16/064	16048518039	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	17
	PAWAN KUMAR	HSH/16/064	16048518039	II	IV	12313405	Indian Art and Architecture (NC)	25	22
	PAWAN KUMAR	HSH/16/064	16048518039	II	IV	12325904	Gandhi and the Contemporary World	25	20
35	NAVRAM	HSH/16/065	16048518040	II	IV	12311405	Rise of the Modern West- II (NC)	25	21
	NAVRAM	HSH/16/065	16048518040	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	20
	NAVRAM	HSH/16/065	16048518040	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	21
	NAVRAM	HSH/16/065	16048518040	II	IV	12313405	Indian Art and Architecture (NC)	25	22

	NAVRAM	HSH/16/065	16048518040	II	IV	12325904	Gandhi and the Contemporary World	25	21
36	NITIN GOSWAMI	HSH/16/066	16048518041	II	IV	12311405	Rise of the Modern West- II (NC)	25	15
	NITIN GOSWAMI	HSH/16/066	16048518041	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	14
	NITIN GOSWAMI	HSH/16/066	16048518041	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	18
	NITIN GOSWAMI	HSH/16/066	16048518041	II	IV	12313405	Indian Art and Architecture (NC)	25	15
	NITIN GOSWAMI	HSH/16/066	16048518041	II	IV	12325904	Gandhi and the Contemporary World	25	20
37	UJJWAL KUMAR	HSH/16/068	16048518042	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	15
	UJJWAL KUMAR	HSH/16/068	16048518042	II	IV	12311405	Rise of the Modern West- II (NC)	25	22
	UJJWAL KUMAR	HSH/16/068	16048518042	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	19
	UJJWAL KUMAR	HSH/16/068	16048518042	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22
	UJJWAL KUMAR	HSH/16/068	16048518042	II	IV	12313405	Indian Art and Architecture (NC)	25	22
38	UMANG SHARMA	HSH/16/069	16048518043	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	16
	UMANG SHARMA	HSH/16/069	16048518043	II	IV	12311405	Rise of the Modern West- II (NC)	25	22
	UMANG SHARMA	HSH/16/069	16048518043	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	19
	UMANG SHARMA	HSH/16/069	16048518043	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	23
	UMANG SHARMA	HSH/16/069	16048518043	II	IV	12313405	Indian Art and Architecture (NC)	25	22
39	GYANENDRA PRATAP SINGH	HSH/16/070	16048518044	II	IV	12311405	Rise of the Modern West- II (NC)	25	17

	GYANENDRA PRATAP SINGH	HSH/16/070	16048518044	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	19
	GYANENDRA PRATAP SINGH	HSH/16/070	16048518044	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	19
	GYANENDRA PRATAP SINGH	HSH/16/070	16048518044	II	IV	12313405	Indian Art and Architecture (NC)	25	17
	GYANENDRA PRATAP SINGH	HSH/16/070	16048518044	II	IV	12325904	Gandhi and the Contemporary World	25	22
40	SHIVAM TIWARI	HSH/16/071	16048518045	II	IV	12055401	Hindi Ka Veshvik Paridrishye	25	21
	SHIVAM TIWARI	HSH/16/071	16048518045	II	IV	12311405	Rise of the Modern West- II (NC)	25	21
	SHIVAM TIWARI	HSH/16/071	16048518045	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	16
	SHIVAM TIWARI	HSH/16/071	16048518045	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	17
	SHIVAM TIWARI	HSH/16/071	16048518045	II	IV	12313405	Indian Art and Architecture (NC)	25	22
41	ARIMARDAN PRATAP SINGH	HSH/16/073	16048518046	II	IV	12311405	Rise of the Modern West- II (NC)	25	21
	ARIMARDAN PRATAP SINGH	HSH/16/073	16048518046	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	20
	ARIMARDAN PRATAP SINGH	HSH/16/073	16048518046	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	23
	ARIMARDAN PRATAP SINGH	HSH/16/073	16048518046	II	IV	12313405	Indian Art and Architecture (NC)	25	23

	ARIMARDAN PRATAP SINGH	HSH/16/073	16048518046	II	IV	32355402	Numerical Methods	25	15
42	VIVEK KUMAR SINGH	HSH/16/074	16048518047	II	IV	12311405	Rise of the Modern West- II (NC)	25	22
	VIVEK KUMAR SINGH	HSH/16/074	16048518047	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	20
	VIVEK KUMAR SINGH	HSH/16/074	16048518047	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22
	VIVEK KUMAR SINGH	HSH/16/074	16048518047	II	IV	12313405	Indian Art and Architecture (NC)	25	23
	VIVEK KUMAR SINGH	HSH/16/074	16048518047	II	IV	32355402	Numerical Methods	25	15
43	SACHIN KUMAR	HSH/16/075	16048518048	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	0
	SACHIN KUMAR	HSH/16/075	16048518048	II	IV	12311405	Rise of the Modern West- II (NC)	25	15
	SACHIN KUMAR	HSH/16/075	16048518048	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	5
	SACHIN KUMAR	HSH/16/075	16048518048	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	8
	SACHIN KUMAR	HSH/16/075	16048518048	II	IV	12313405	Indian Art and Architecture (NC)	25	0
44	MOHD BILAL	HSH/16/076	16048518049	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	15
	MOHD BILAL	HSH/16/076	16048518049	II	IV	12311405	Rise of the Modern West- II (NC)	25	20
	MOHD BILAL	HSH/16/076	16048518049	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	14
	MOHD BILAL	HSH/16/076	16048518049	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	20
	MOHD BILAL	HSH/16/076	16048518049	II	IV	12313405	Indian Art and Architecture (NC)	25	22

45	KUMAR SHASHANK	HSH/16/077	16048518050	II	IV	12311405	Rise of the Modern West- II (NC)	25	15
	KUMAR SHASHANK	HSH/16/077	16048518050	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	17
	KUMAR SHASHANK	HSH/16/077	16048518050	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	18
	KUMAR SHASHANK	HSH/16/077	16048518050	II	IV	12313405	Indian Art and Architecture (NC)	25	15
	KUMAR SHASHANK	HSH/16/077	16048518050	II	IV	12325904	Gandhi and the Contemporary World	25	20
46	SURESH BISHNOI	HSH/16/078	16048518051	II	IV	12055401	Hindi Ka Veshvik Paridrishye	25	20
	SURESH BISHNOI	HSH/16/078	16048518051	II	IV	12311405	Rise of the Modern West- II (NC)	25	16
	SURESH BISHNOI	HSH/16/078	16048518051	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	18
	SURESH BISHNOI	HSH/16/078	16048518051	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	17
	SURESH BISHNOI	HSH/16/078	16048518051	II	IV	12313405	Indian Art and Architecture (NC)	25	17
47	SHIKHAR DWIVEDI	HSH/16/079	16048518052	II	IV	12275401	Indian Economy-II OR	25	16
	SHIKHAR DWIVEDI	HSH/16/079	16048518052	II	IV	12311405	Rise of the Modern West- II (NC)	25	14
	SHIKHAR DWIVEDI	HSH/16/079	16048518052	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	13
	SHIKHAR DWIVEDI	HSH/16/079	16048518052	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	16
	SHIKHAR DWIVEDI	HSH/16/079	16048518052	II	IV	12313405	Indian Art and Architecture (NC)	25	16
48	VIKAS ANAND	HSH/16/080	16048518053	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	16
	VIKAS ANAND	HSH/16/080	16048518053	II	IV	12311405	Rise of the Modern West- II (NC)	25	18
	VIKAS ANAND	HSH/16/080	16048518053	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	18

	VIKAS ANAND	HSH/16/080	16048518053	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	20
	VIKAS ANAND	HSH/16/080	16048518053	II	IV	12313405	Indian Art and Architecture (NC)	25	16
49	AKHAND PRATAP MISHRA	HSH/16/081	16048518054	II	IV	12311405	Rise of the Modern West- II (NC)	25	16
	AKHAND PRATAP MISHRA	HSH/16/081	16048518054	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	11
	AKHAND PRATAP MISHRA	HSH/16/081	16048518054	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	21
	AKHAND PRATAP MISHRA	HSH/16/081	16048518054	II	IV	12313405	Indian Art and Architecture (NC)	25	17
	AKHAND PRATAP MISHRA	HSH/16/081	16048518054	II	IV	12325904	Gandhi and the Contemporary World	25	22
50	JOICY VAHNEIKIM KHONGSAI	HSH/16/082	16048518055	II	IV	12311405	Rise of the Modern West- II (NC)	25	20
	JOICY VAHNEIKIM KHONGSAI	HSH/16/082	16048518055	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	13
	JOICY VAHNEIKIM KHONGSAI	HSH/16/082	16048518055	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	14
	JOICY VAHNEIKIM KHONGSAI	HSH/16/082	16048518055	II	IV	12313405	Indian Art and Architecture (NC)	25	18

	JOICY VAHNEIKIM KHONGSAI	HSH/16/082	16048518055	II	IV	12325904	Gandhi and the Contemporary World	25	20
51	KRISHNA MURARI GOSWAMI	HSH/16/083	16048518056	II	IV	12311405	Rise of the Modern West- II (NC)	25	22
	KRISHNA MURARI GOSWAMI	HSH/16/083	16048518056	II	IV	12311406	History of India-V (c. 1500- 1600) (NC)	25	20
	KRISHNA MURARI GOSWAMI	HSH/16/083	16048518056	II	IV	12311407	History of India-VI (c. 1750- 1857) (NC)	25	22
	KRISHNA MURARI GOSWAMI	HSH/16/083	16048518056	II	IV	12313405	Indian Art and Architecture (NC)	25	23
	KRISHNA MURARI GOSWAMI	HSH/16/083	16048518056	II	IV	12325904	Gandhi and the Contemporary World	25	22
52	RUDRA BABU	HSH/16/084	16048518057	II	IV	12311405	Rise of the Modern West- II (NC)	25	15
	RUDRA BABU	HSH/16/084	16048518057	II	IV	12311406	History of India-V (c. 1500- 1600) (NC)	25	13
	RUDRA BABU	HSH/16/084	16048518057	II	IV	12311407	History of India-VI (c. 1750- 1857) (NC)	25	15
	RUDRA BABU	HSH/16/084	16048518057	II	IV	12313405	Indian Art and Architecture (NC)	25	17
	RUDRA BABU	HSH/16/084	16048518057	II	IV	12325904	Gandhi and the Contemporary World	25	17
53	OJASWITA SANDU	HSH/16/085	16048518058	II	IV	12311405	Rise of the Modern West- II (NC)	25	16
	OJASWITA SANDU	HSH/16/085	16048518058	II	IV	12311406	History of India-V (c. 1500- 1600) (NC)	25	8
	OJASWITA SANDU	HSH/16/085	16048518058	II	IV	12311407	History of India-VI (c. 1750- 1857) (NC)	25	17
	OJASWITA SANDU	HSH/16/085	16048518058	II	IV	12313405	Indian Art and Architecture (NC)	25	15

	OJASWITA SANDU	HSH/16/085	16048518058	II	IV	12325904	Gandhi and the Contemporary World	25	23	
54	RAMON BAGLARI	HSH/16/088	16048518059	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	10	
	RAMON BAGLARI	HSH/16/088	16048518059	II	IV	12311405	Rise of the Modern West- II (NC)	25	17	
	RAMON BAGLARI	HSH/16/088	16048518059	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	9	
	RAMON BAGLARI	HSH/16/088	16048518059	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	21	
	RAMON BAGLARI	HSH/16/088	16048518059	II	IV	12313405	Indian Art and Architecture (NC)	25	15	
55	NEHA LOHMORH	HSH/16/091	16048518060	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	11	
	NEHA LOHMORH	HSH/16/091	16048518060	II	IV	12311405	Rise of the Modern West- II (NC)	25	16	
	NEHA LOHMORH	HSH/16/091	16048518060	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	12	
	NEHA LOHMORH	HSH/16/091	16048518060	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	15	
	NEHA LOHMORH	HSH/16/091	16048518060	II	IV	12313405	Indian Art and Architecture (NC)	25	9	
56	RASHMI CHOUHAN	HSH/16/093	16048518061	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	12	
	RASHMI CHOUHAN	HSH/16/093	16048518061	II	IV	12311405	Rise of the Modern West- II (NC)	25	15	
	RASHMI CHOUHAN	HSH/16/093	16048518061	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	15	
	RASHMI CHOUHAN	HSH/16/093	16048518061	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	15	
	RASHMI CHOUHAN	HSH/16/093	16048518061	II	IV	12313405	Indian Art and Architecture (NC)	25	17	

57	VIPIN KUMAR	HSH/16/094	16048518062	II	IV	12055401	Hindi Ka Veshvik Paridrishye	25	23	
	VIPIN KUMAR	HSH/16/094	16048518062	II	IV	12311405	Rise of the Modern West- II (NC)	25	21	
	VIPIN KUMAR	HSH/16/094	16048518062	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	16	
	VIPIN KUMAR	HSH/16/094	16048518062	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	16	
	VIPIN KUMAR	HSH/16/094	16048518062	II	IV	12313405	Indian Art and Architecture (NC)	25	23	
58	VIKASH RAJAK	HSH/16/097	16048518063	II	IV	12055401	Hindi Ka Veshvik Paridrishye	25	22	
	VIKASH RAJAK	HSH/16/097	16048518063	II	IV	12311405	Rise of the Modern West- II (NC)	25	16	
	VIKASH RAJAK	HSH/16/097	16048518063	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	17	
	VIKASH RAJAK	HSH/16/097	16048518063	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	18	
	VIKASH RAJAK	HSH/16/097	16048518063	II	IV	12313405	Indian Art and Architecture (NC)	25	17	
59	YASHIKA ARYA	HSH/16/098	16048518064	II	IV	12311405	Rise of the Modern West- II (NC)	25	0	
	YASHIKA ARYA	HSH/16/098	16048518064	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	11	
	YASHIKA ARYA	HSH/16/098	16048518064	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	16	
	YASHIKA ARYA	HSH/16/098	16048518064	II	IV	12313405	Indian Art and Architecture (NC)	25	0	
	YASHIKA ARYA	HSH/16/098	16048518064	II	IV	12325904	Gandhi and the Contemporary World	25	0	
60	KHWAIRAKPAM AEROSON SINGH	HSH/16/099	16048518065	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	10	
	KHWAIRAKPAM AEROSON SINGH	HSH/16/099	16048518065	II	IV	12311405	Rise of the Modern West- II (NC)	25	15	
	KHWAIRAKPAM AEROSON SINGH	HSH/16/099	16048518065	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	12	

	KHWAIRAKPAM AEROSON SINGH	HSH/16/099	16048518065	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	14
	KHWAIRAKPAM AEROSON SINGH	HSH/16/099	16048518065	II	IV	12313405	Indian Art and Architecture (NC)	25	15
61	ANKIT GAUTAM	HSH/16/100	16048518066	II	IV	12055401	Hindi Ka Veshvik Paridrishye	25	22
	ANKIT GAUTAM	HSH/16/100	16048518066	II	IV	12311405	Rise of the Modern West- II (NC)	25	14
	ANKIT GAUTAM	HSH/16/100	16048518066	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	15
	ANKIT GAUTAM	HSH/16/100	16048518066	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	18
	ANKIT GAUTAM	HSH/16/100	16048518066	II	IV	12313405	Indian Art and Architecture (NC)	25	17
62	NIHAL ZAIDI	HSH/16/101	16048518067	II	IV	12311405	Rise of the Modern West- II (NC)	25	15
	NIHAL ZAIDI	HSH/16/101	16048518067	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	8
	NIHAL ZAIDI	HSH/16/101	16048518067	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	13
	NIHAL ZAIDI	HSH/16/101	16048518067	II	IV	12313405	Indian Art and Architecture (NC)	25	16
	NIHAL ZAIDI	HSH/16/101	16048518067	II	IV	12325904	Gandhi and the Contemporary World	25	20
63	SONU KUMAR SINGH	HSH/16/102	16048518068	II	IV	12311405	Rise of the Modern West- II (NC)	25	22
	SONU KUMAR SINGH	HSH/16/102	16048518068	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	19
	SONU KUMAR SINGH	HSH/16/102	16048518068	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	23
	SONU KUMAR SINGH	HSH/16/102	16048518068	II	IV	12313405	Indian Art and Architecture (NC)	25	23
	SONU KUMAR SINGH	HSH/16/102	16048518068	II	IV	12325904	Gandhi and the Contemporary World	25	22

64	ANURAG THAKUR	HSH/16/103	16048518069	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	8
	ANURAG THAKUR	HSH/16/103	16048518069	II	IV	12311405	Rise of the Modern West- II (NC)	25	0
	ANURAG THAKUR	HSH/16/103	16048518069	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	9
	ANURAG THAKUR	HSH/16/103	16048518069	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	7
	ANURAG THAKUR	HSH/16/103	16048518069	II	IV	12313405	Indian Art and Architecture (NC)	25	7
65	SALUNII SOUPAO SHURU	HSH/16/105	16048518071	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	18
	SALUNII SOUPAO SHURU	HSH/16/105	16048518071	II	IV	12311405	Rise of the Modern West- II (NC)	25	22
	SALUNII SOUPAO SHURU	HSH/16/105	16048518071	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	20
	SALUNII SOUPAO SHURU	HSH/16/105	16048518071	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	15
	SALUNII SOUPAO SHURU	HSH/16/105	16048518071	II	IV	12313405	Indian Art and Architecture (NC)	25	21
66	MANISH	HSH/16/106	16048518072	II	IV	12311405	Rise of the Modern West- II (NC)	25	13
	MANISH	HSH/16/106	16048518072	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	18
	MANISH	HSH/16/106	16048518072	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	15
	MANISH	HSH/16/106	16048518072	II	IV	12313405	Indian Art and Architecture (NC)	25	16
	MANISH	HSH/16/106	16048518072	II	IV	12325904	Gandhi and the Contemporary World	25	19
67	THANGSUANMUNG NGAIHTE	HSH/16/107	16048518073	II	IV	12311405	Rise of the Modern West- II (NC)	25	0

	THANGSUANMUNG NGAIHTE	HSH/16/107	16048518073	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	0
	THANGSUANMUNG NGAIHTE	HSH/16/107	16048518073	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	0
	THANGSUANMUNG NGAIHTE	HSH/16/107	16048518073	II	IV	12313405	Indian Art and Architecture (NC)	25	0
	THANGSUANMUNG NGAIHTE	HSH/16/107	16048518073	II	IV	12325904	Gandhi and the Contemporary World	25	7
68	RAJ KUMAR GOND	HSH/16/108	16048518074	II	IV	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	10
	RAJ KUMAR GOND	HSH/16/108	16048518074	II	IV	12311405	Rise of the Modern West- II (NC)	25	16
	RAJ KUMAR GOND	HSH/16/108	16048518074	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	12
	RAJ KUMAR GOND	HSH/16/108	16048518074	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	14
	RAJ KUMAR GOND	HSH/16/108	16048518074	II	IV	12313405	Indian Art and Architecture (NC)	25	15
69	YUGAL	HSH/16/110	16048518076	II	IV	12311405	Rise of the Modern West- II (NC)	25	21
	YUGAL	HSH/16/110	16048518076	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	19
	YUGAL	HSH/16/110	16048518076	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22
	YUGAL	HSH/16/110	16048518076	II	IV	12313405	Indian Art and Architecture (NC)	25	22
	YUGAL	HSH/16/110	16048518076	II	IV	12325904	Gandhi and the Contemporary World	25	23
70	HIMMAT SINGH	HSH/16/112	16048518078	II	IV	12055401	Hindi Ka Veshvik Paridrishye	25	18

	HIMMAT SINGH	HSH/16/112	16048518078	II	IV	12311405	Rise of the Modern West- II (NC)	25	12	
	HIMMAT SINGH	HSH/16/112	16048518078	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	12	
	HIMMAT SINGH	HSH/16/112	16048518078	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	16	
	HIMMAT SINGH	HSH/16/112	16048518078	II	IV	12313405	Indian Art and Architecture (NC)	25	12	
71	SANJEEV	HSH/16/113	16048518079	II	IV	12311405	Rise of the Modern West- II (NC)	25	15	
	SANJEEV	HSH/16/113	16048518079	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	16	
	SANJEEV	HSH/16/113	16048518079	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	15	
	SANJEEV	HSH/16/113	16048518079	II	IV	12313405	Indian Art and Architecture (NC)	25	17	
	SANJEEV	HSH/16/113	16048518079	II	IV	12325904	Gandhi and the Contemporary World	25	20	
72	SOHAN LAL	HSH/16/114	16048518080	II	IV	12311405	Rise of the Modern West- II (NC)	25	14	
	SOHAN LAL	HSH/16/114	16048518080	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	10	
	SOHAN LAL	HSH/16/114	16048518080	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	15	
	SOHAN LAL	HSH/16/114	16048518080	II	IV	12313405	Indian Art and Architecture (NC)	25	15	
	SOHAN LAL	HSH/16/114	16048518080	II	IV	12325904	Gandhi and the Contemporary World	25	22	