

Sr. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	RAMESH PANDEY	HNH/16/001	16048516001	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	19	
	RAMESH PANDEY	HNH/16/001	16048516001	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11	
	RAMESH PANDEY	HNH/16/001	16048516001	II	III	12051303	Hindi Kahani	25	19	
	RAMESH PANDEY	HNH/16/001	16048516001	II	III	12053303	Social Media	25	17	
	RAMESH PANDEY	HNH/16/001	16048516001	II	III	12325905	Understanding Ambedkar	25	16	
2	ASTHA PRIYADARSHINI	HNH/16/003	16048516002	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	23	
	ASTHA PRIYADARSHINI	HNH/16/003	16048516002	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	24	

	ASTHA PRIYADARSHINI	HNH/16/003	16048516002	II	III	12051303	Hindi Kahani	25	23
	ASTHA PRIYADARSHINI	HNH/16/003	16048516002	II	III	12053303	Social Media	25	22
	ASTHA PRIYADARSHINI	HNH/16/003	16048516002	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	23
3	RUCHI MISHRA	HNH/16/004	16048516003	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	13
	RUCHI MISHRA	HNH/16/004	16048516003	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	16
	RUCHI MISHRA	HNH/16/004	16048516003	II	III	12051303	Hindi Kahani	25	20
	RUCHI MISHRA	HNH/16/004	16048516003	II	III	12053303	Social Media	25	19

	RUCHI MISHRA	HNH/16/004	16048516003	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	19	
4	KHUSHBU	HNH/16/005	16048516004	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	16	
	KHUSHBU	HNH/16/005	16048516004	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	16	
	KHUSHBU	HNH/16/005	16048516004	II	III	12051303	Hindi Kahani	25	20	
	KHUSHBU	HNH/16/005	16048516004	II	III	12053303	Social Media	25	19	
	KHUSHBU	HNH/16/005	16048516004	II	III	12325905	Understanding Ambedkar	25	22	
5	GAURAV	HNH/16/006	16048516005	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	15	

	GAURAV	HNH/16/006	16048516005	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	15
	GAURAV	HNH/16/006	16048516005	II	III	12051303	Hindi Kahani	25	19
	GAURAV	HNH/16/006	16048516005	II	III	12053303	Social Media	25	19
	GAURAV	HNH/16/006	16048516005	II	III	12325905	Understanding Ambedkar	25	19
6	SHIVANI	HNH/16/007	16048516006	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	17
	SHIVANI	HNH/16/007	16048516006	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	22
	SHIVANI	HNH/16/007	16048516006	II	III	12051303	Hindi Kahani	25	19
	SHIVANI	HNH/16/007	16048516006	II	III	12053303	Social Media	25	20

	SHIVANI	HNH/16/007	16048516006	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	23
7	NIKHIL SHARMA	HNH/16/008	16048516007	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	18
	NIKHIL SHARMA	HNH/16/008	16048516007	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	21
	NIKHIL SHARMA	HNH/16/008	16048516007	II	III	12051303	Hindi Kahani	25	18
	NIKHIL SHARMA	HNH/16/008	16048516007	II	III	12053303	Social Media	25	19
	NIKHIL SHARMA	HNH/16/008	16048516007	II	III	12325905	Understanding Ambedkar	25	19
8	SHUBHAM	HNH/16/010	16048516008	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	13

	SHUBHAM	HNH/16/010	16048516008	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	SHUBHAM	HNH/16/010	16048516008	II	III	12051303	Hindi Kahani	25	19
	SHUBHAM	HNH/16/010	16048516008	II	III	12053303	Social Media	25	12
	SHUBHAM	HNH/16/010	16048516008	II	III	12325905	Understanding Ambedkar	25	16
9	ABHISHEK KUMAR	HNH/16/011	16048516009	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	0
	ABHISHEK KUMAR	HNH/16/011	16048516009	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	0
	ABHISHEK KUMAR	HNH/16/011	16048516009	II	III	12051303	Hindi Kahani	25	0
	ABHISHEK KUMAR	HNH/16/011	16048516009	II	III	12053303	Social Media	25	0

	ABHISHEK KUMAR	HNH/16/011	16048516009	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	0
10	VIVEK KUMAR JHA	HNH/16/012	16048516010	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	12
	VIVEK KUMAR JHA	HNH/16/012	16048516010	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	15
	VIVEK KUMAR JHA	HNH/16/012	16048516010	II	III	12051303	Hindi Kahani	25	20
	VIVEK KUMAR JHA	HNH/16/012	16048516010	II	III	12053303	Social Media	25	14
	VIVEK KUMAR JHA	HNH/16/012	16048516010	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	19

11	NIKHIL JHA	HNH/16/013	16048516011	II	III	12035901	ACADEMIC WRITING AND COMPOSITION	25	14
	NIKHIL JHA	HNH/16/013	16048516011	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	16
	NIKHIL JHA	HNH/16/013	16048516011	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	17
	NIKHIL JHA	HNH/16/013	16048516011	II	III	12051303	Hindi Kahani	25	20
	NIKHIL JHA	HNH/16/013	16048516011	II	III	12053303	Social Media	25	19
12	SANJEEV KUMAR YADAV	HNH/16/016	16048516013	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	16
	SANJEEV KUMAR YADAV	HNH/16/016	16048516013	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	12

	SANJEEV KUMAR YADAV	HNH/16/016	16048516013	II	III	12051303	Hindi Kahani	25	20
	SANJEEV KUMAR YADAV	HNH/16/016	16048516013	II	III	12053303	Social Media	25	11
	SANJEEV KUMAR YADAV	HNH/16/016	16048516013	II	III	12325905	Understanding Ambedkar	25	15
13	AJAY	HNH/16/018	16048516014	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	12
	AJAY	HNH/16/018	16048516014	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	13
	AJAY	HNH/16/018	16048516014	II	III	12051303	Hindi Kahani	25	19
	AJAY	HNH/16/018	16048516014	II	III	12053303	Social Media	25	10
	AJAY	HNH/16/018	16048516014	II	III	12325905	Understanding Ambedkar	25	16
14	KAMALJEET KAUR NAGRA	HNH/16/019	16048516015	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	13

	KAMALJEET KAUR NAGRA	HNH/16/019	16048516015	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	9
	KAMALJEET KAUR NAGRA	HNH/16/019	16048516015	II	III	12051303	Hindi Kahani	25	19
	KAMALJEET KAUR NAGRA	HNH/16/019	16048516015	II	III	12053303	Social Media	25	9
	KAMALJEET KAUR NAGRA	HNH/16/019	16048516015	II	III	12325905	Understanding Ambedkar	25	17
15	NITIN	HNH/16/020	16048516016	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	12
	NITIN	HNH/16/020	16048516016	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	12
	NITIN	HNH/16/020	16048516016	II	III	12051303	Hindi Kahani	25	17
	NITIN	HNH/16/020	16048516016	II	III	12053303	Social Media	25	18
	NITIN	HNH/16/020	16048516016	II	III	12325905	Understanding Ambedkar	25	19

16	SNEHA ANAND	HNH/16/025	16048516017	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	15
	SNEHA ANAND	HNH/16/025	16048516017	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	16
	SNEHA ANAND	HNH/16/025	16048516017	II	III	12051303	Hindi Kahani	25	20
	SNEHA ANAND	HNH/16/025	16048516017	II	III	12053303	Social Media	25	18
	SNEHA ANAND	HNH/16/025	16048516017	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	19
17	JAY ADARSH SATYAM	HNH/16/026	16048516018	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	11

	JAY ADARSH SATYAM	HNH/16/026	16048516018	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	16
	JAY ADARSH SATYAM	HNH/16/026	16048516018	II	III	12051303	Hindi Kahani	25	19
	JAY ADARSH SATYAM	HNH/16/026	16048516018	II	III	12053303	Social Media	25	19
	JAY ADARSH SATYAM	HNH/16/026	16048516018	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	20
18	DIVAM KUMAR PANDEY	HNH/16/027	16048516019	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	6
	DIVAM KUMAR PANDEY	HNH/16/027	16048516019	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	8
	DIVAM KUMAR PANDEY	HNH/16/027	16048516019	II	III	12051303	Hindi Kahani	25	18

	DIVAM KUMAR PANDEY	HNH/16/027	16048516019	II	III	12053303	Social Media	25	11	
	DIVAM KUMAR PANDEY	HNH/16/027	16048516019	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	7	
19	ANKIT PRATAP SINGH	HNH/16/029	16048516020	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	10	
	ANKIT PRATAP SINGH	HNH/16/029	16048516020	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	6	
	ANKIT PRATAP SINGH	HNH/16/029	16048516020	II	III	12051303	Hindi Kahani	25	20	
	ANKIT PRATAP SINGH	HNH/16/029	16048516020	II	III	12053303	Social Media	25	11	
	ANKIT PRATAP SINGH	HNH/16/029	16048516020	II	III	12325905	Understanding Ambedkar	25	21	

20	PRITI	HNH/16/030	16048516021	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	11
	PRITI	HNH/16/030	16048516021	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	9
	PRITI	HNH/16/030	16048516021	II	III	12051303	Hindi Kahani	25	19
	PRITI	HNH/16/030	16048516021	II	III	12053303	Social Media	25	18
	PRITI	HNH/16/030	16048516021	II	III	12325905	Understanding Ambedkar	25	20
21	HARISH	HNH/16/031	16048516022	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	11
	HARISH	HNH/16/031	16048516022	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	6
	HARISH	HNH/16/031	16048516022	II	III	12051303	Hindi Kahani	25	19
	HARISH	HNH/16/031	16048516022	II	III	12053303	Social Media	25	10

	HARISH	HNH/16/031	16048516022	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	14	
22	SUNNY	HNH/16/032	16048516023	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	11	
	SUNNY	HNH/16/032	16048516023	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	6	
	SUNNY	HNH/16/032	16048516023	II	III	12051303	Hindi Kahani	25	16	
	SUNNY	HNH/16/032	16048516023	II	III	12053303	Social Media	25	0	
	SUNNY	HNH/16/032	16048516023	II	III	12325905	Understanding Ambedkar	25	14	
23	POOJA SINGH	HNH/16/033	16048516024	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	20	

	POOJA SINGH	HNH/16/033	16048516024	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	21	
	POOJA SINGH	HNH/16/033	16048516024	II	III	12051303	Hindi Kahani	25	22	
	POOJA SINGH	HNH/16/033	16048516024	II	III	12053303	Social Media	25	19	
	POOJA SINGH	HNH/16/033	16048516024	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	22	
24	NITIN SINGH	HNH/16/036	16048516025	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	11	
	NITIN SINGH	HNH/16/036	16048516025	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	7	
	NITIN SINGH	HNH/16/036	16048516025	II	III	12051303	Hindi Kahani	25	19	
	NITIN SINGH	HNH/16/036	16048516025	II	III	12053303	Social Media	25	18	

	NITIN SINGH	HNH/16/036	16048516025	II	III	12325905	Understanding Ambedkar	25	18
25	SONIA	HNH/16/037	16048516026	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	18
	SONIA	HNH/16/037	16048516026	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	12
	SONIA	HNH/16/037	16048516026	II	III	12051303	Hindi Kahani	25	20
	SONIA	HNH/16/037	16048516026	II	III	12053303	Social Media	25	10
	SONIA	HNH/16/037	16048516026	II	III	12325905	Understanding Ambedkar	25	19
26	ANURADHA	HNH/16/038	16048516027	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	13
	ANURADHA	HNH/16/038	16048516027	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	16

	ANURADHA	HNH/16/038	16048516027	II	III	12051303	Hindi Kahani	25	21	
	ANURADHA	HNH/16/038	16048516027	II	III	12053303	Social Media	25	18	
	ANURADHA	HNH/16/038	16048516027	II	III	12325905	Understanding Ambedkar	25	21	
27	SAPNA	HNH/16/039	16048516028	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	6	
	SAPNA	HNH/16/039	16048516028	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	9	
	SAPNA	HNH/16/039	16048516028	II	III	12051303	Hindi Kahani	25	17	
	SAPNA	HNH/16/039	16048516028	II	III	12053303	Social Media	25	17	
	SAPNA	HNH/16/039	16048516028	II	III	12325905	Understanding Ambedkar	25	19	
28	DEEPALI	HNH/16/041	16048516029	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	15	

	DEEPALI	HNH/16/041	16048516029	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	11
	DEEPALI	HNH/16/041	16048516029	II	III	12051303	Hindi Kahani	25	19
	DEEPALI	HNH/16/041	16048516029	II	III	12053303	Social Media	25	17
	DEEPALI	HNH/16/041	16048516029	II	III	12325905	Understanding Ambedkar	25	17
29	SAURABH BHATI	HNH/16/043	16048516030	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	11
	SAURABH BHATI	HNH/16/043	16048516030	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	2
	SAURABH BHATI	HNH/16/043	16048516030	II	III	12051303	Hindi Kahani	25	17
	SAURABH BHATI	HNH/16/043	16048516030	II	III	12053303	Social Media	25	0
	SAURABH BHATI	HNH/16/043	16048516030	II	III	12325905	Understanding Ambedkar	25	11

30	JYOTI	HNH/16/044	16048516031	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	12
	JYOTI	HNH/16/044	16048516031	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	14
	JYOTI	HNH/16/044	16048516031	II	III	12051303	Hindi Kahani	25	21
	JYOTI	HNH/16/044	16048516031	II	III	12053303	Social Media	25	17
	JYOTI	HNH/16/044	16048516031	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	20
31	PRIYA	HNH/16/045	16048516032	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	15

	PRIYA	HNH/16/045	16048516032	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	18
	PRIYA	HNH/16/045	16048516032	II	III	12051303	Hindi Kahani	25	22
	PRIYA	HNH/16/045	16048516032	II	III	12053303	Social Media	25	17
	PRIYA	HNH/16/045	16048516032	II	III	12325905	Understanding Ambedkar	25	21
32	UMA PATEL	HNH/16/046	16048516033	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	22
	UMA PATEL	HNH/16/046	16048516033	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	23
	UMA PATEL	HNH/16/046	16048516033	II	III	12051303	Hindi Kahani	25	23
	UMA PATEL	HNH/16/046	16048516033	II	III	12053303	Social Media	25	18

	UMA PATEL	HNH/16/046	16048516033	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	23
33	SHIVANI	HNH/16/047	16048516034	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	20
	SHIVANI	HNH/16/047	16048516034	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	18
	SHIVANI	HNH/16/047	16048516034	II	III	12051303	Hindi Kahani	25	19
	SHIVANI	HNH/16/047	16048516034	II	III	12053303	Social Media	25	16
	SHIVANI	HNH/16/047	16048516034	II	III	12325905	Understanding Ambedkar	25	20
34	KULDEEP	HNH/16/049	16048516036	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	13

	KULDEEP	HNH/16/049	16048516036	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	8
	KULDEEP	HNH/16/049	16048516036	II	III	12051303	Hindi Kahani	25	20
	KULDEEP	HNH/16/049	16048516036	II	III	12053303	Social Media	25	17
	KULDEEP	HNH/16/049	16048516036	II	III	12325905	Understanding Ambedkar	25	17
35	DEEPAK KUMAR	HNH/16/050	16048516037	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	14
	DEEPAK KUMAR	HNH/16/050	16048516037	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	10
	DEEPAK KUMAR	HNH/16/050	16048516037	II	III	12051303	Hindi Kahani	25	21
	DEEPAK KUMAR	HNH/16/050	16048516037	II	III	12053303	Social Media	25	13
	DEEPAK KUMAR	HNH/16/050	16048516037	II	III	12325905	Understanding Ambedkar	25	21

36	SULOCHNA	HNH/16/051	16048516038	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	12
	SULOCHNA	HNH/16/051	16048516038	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	6
	SULOCHNA	HNH/16/051	16048516038	II	III	12051303	Hindi Kahani	25	21
	SULOCHNA	HNH/16/051	16048516038	II	III	12053303	Social Media	25	15
	SULOCHNA	HNH/16/051	16048516038	II	III	12325905	Understanding Ambedkar	25	19
37	ASHWINI KUMAR CHAUDHARY	HNH/16/053	16048516039	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	17
	ASHWINI KUMAR CHAUDHARY	HNH/16/053	16048516039	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	20
	ASHWINI KUMAR CHAUDHARY	HNH/16/053	16048516039	II	III	12051303	Hindi Kahani	25	21

	ASHWINI KUMAR CHAUDHARY	HNH/16/053	16048516039	II	III	12053303	Social Media	25	19	
	ASHWINI KUMAR CHAUDHARY	HNH/16/053	16048516039	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21	
38	SUNAINA	HNH/16/054	16048516040	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	17	
	SUNAINA	HNH/16/054	16048516040	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	13	
	SUNAINA	HNH/16/054	16048516040	II	III	12051303	Hindi Kahani	25	22	
	SUNAINA	HNH/16/054	16048516040	II	III	12053303	Social Media	25	17	

	SUNAINA	HNH/16/054	16048516040	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	18
39	INDU	HNH/16/055	16048516041	II	III	12051301	Hindi Sahitya ka Ithihas (Adhunik Kaal)	25	17
	INDU	HNH/16/055	16048516041	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	18
	INDU	HNH/16/055	16048516041	II	III	12051303	Hindi Kahani	25	22
	INDU	HNH/16/055	16048516041	II	III	12053303	Social Media	25	18
	INDU	HNH/16/055	16048516041	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21

40	SORABH KATARIA	HNH/16/056	16048516042	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	17
	SORABH KATARIA	HNH/16/056	16048516042	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	13
	SORABH KATARIA	HNH/16/056	16048516042	II	III	12051303	Hindi Kahani	25	18
	SORABH KATARIA	HNH/16/056	16048516042	II	III	12053303	Social Media	25	16
	SORABH KATARIA	HNH/16/056	16048516042	II	III	12325905	Understanding Ambedkar	25	16
41	KULDEEP KUMAR	HNH/16/059	16048516044	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	25	0
	KULDEEP KUMAR	HNH/16/059	16048516044	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	25	0
	KULDEEP KUMAR	HNH/16/059	16048516044	II	III	12051303	Hindi Kahani	25	12
	KULDEEP KUMAR	HNH/16/059	16048516044	II	III	12053303	Social Media	25	10

	KULDEEP KUMAR	HNH/16/059	16048516044	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12	
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