

Sr. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TARUN KUMAR	SKTH/16/055	15048529007	II	III	12035901	ACADEMIC WRITING AND COMPOSITION	25	12	
	TARUN KUMAR	SKTH/16/055	15048529007	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0	
	TARUN KUMAR	SKTH/16/055	15048529007	II	III	12131302	Poetics and Literary Criticism	25	0	
	TARUN KUMAR	SKTH/16/055	15048529007	II	III	12131303	Indian Social Institutions and Polity	25	0	
	TARUN KUMAR	SKTH/16/055	15048529007	II	III	12133904	Evolution of Indian scripts	25	0	
2	AKASH LEHARA	SKTH/16/057	15048529023	II	III	12055302	Bhasha Aur Samaj	25	0	
	AKASH LEHARA	SKTH/16/057	15048529023	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0	

	AKASH LEHARA	SKTH/16/057	15048529023	II	III	12131302	Poetics and Literary Criticism	25	0
	AKASH LEHARA	SKTH/16/057	15048529023	II	III	12131303	Indian Social Institutions and Polity	25	0
	AKASH LEHARA	SKTH/16/057	15048529023	II	III	12133904	Evolution of Indian scripts	25	0
3	DILIP KUMAR	SKTH/16/054	15048529038	II	III	12035901	ACADEMIC WRITING AND COMPOSITION	25	12
	DILIP KUMAR	SKTH/16/054	15048529038	II	III	12131301	Classical Sanskrit Literature (Drama)	25	12
	DILIP KUMAR	SKTH/16/054	15048529038	II	III	12131302	Poetics and Literary Criticism	25	0
	DILIP KUMAR	SKTH/16/054	15048529038	II	III	12131303	Indian Social Institutions and Polity	25	7

	DILIP KUMAR	SKTH/16/054	15048529038	II	III	12133904	Evolution of Indian scripts	25	6
4	ABHISHEK KURADIYA	SKTH/16/056	15048529039	II	III	12055302	Bhasha Aur Samaj	25	0
	ABHISHEK KURADIYA	SKTH/16/056	15048529039	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0
	ABHISHEK KURADIYA	SKTH/16/056	15048529039	II	III	12131302	Poetics and Literary Criticism	25	0
	ABHISHEK KURADIYA	SKTH/16/056	15048529039	II	III	12131303	Indian Social Institutions and Polity	25	0
	ABHISHEK KURADIYA	SKTH/16/056	15048529039	II	III	12133904	Evolution of Indian scripts	25	0
5	MOHD JAVED	SKH/16/058	15048529042	II	III	12055302	Bhasha Aur Samaj	25	7
	MOHD JAVED	SKH/16/058	15048529042	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10

	MOHD JAVED	SKH/16/058	15048529042	II	III	12131302	Poetics and Literary Criticism	25	11
	MOHD JAVED	SKH/16/058	15048529042	II	III	12131303	Indian Social Institutions and Polity	25	10
	MOHD JAVED	SKH/16/058	15048529042	II	III	12133904	Evolution of Indian scripts	25	10
6	DEEPANSHU VERMA	SKTH/16/001	16048529001	II	III	12055302	Bhasha Aur Samaj	25	11
	DEEPANSHU VERMA	SKTH/16/001	16048529001	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	DEEPANSHU VERMA	SKTH/16/001	16048529001	II	III	12131302	Poetics and Literary Criticism	25	13
	DEEPANSHU VERMA	SKTH/16/001	16048529001	II	III	12131303	Indian Social Institutions and Polity	25	10
	DEEPANSHU VERMA	SKTH/16/001	16048529001	II	III	12133904	Evolution of Indian scripts	25	10

7	JYOTI KUMARI	SKTH/16/004	16048529004	II	III	12055302	Bhasha Aur Samaj	25	16
	JYOTI KUMARI	SKTH/16/004	16048529004	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	JYOTI KUMARI	SKTH/16/004	16048529004	II	III	12131302	Poetics and Literary Criticism	25	14
	JYOTI KUMARI	SKTH/16/004	16048529004	II	III	12131303	Indian Social Institutions and Polity	25	7
	JYOTI KUMARI	SKTH/16/004	16048529004	II	III	12133904	Evolution of Indian scripts	25	12
8	LALIT KUMAR	SKTH/16/005	16048529005	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0
	LALIT KUMAR	SKTH/16/005	16048529005	II	III	12131302	Poetics and Literary Criticism	25	0

	LALIT KUMAR	SKTH/16/005	16048529005	II	III	12131303	Indian Social Institutions and Polity	25	0
	LALIT KUMAR	SKTH/16/005	16048529005	II	III	12133904	Evolution of Indian scripts	25	0
	LALIT KUMAR	SKTH/16/005	16048529005	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	0
9	SAGAR	SKTH/16/006	16048529006	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0
	SAGAR	SKTH/16/006	16048529006	II	III	12131302	Poetics and Literary Criticism	25	0
	SAGAR	SKTH/16/006	16048529006	II	III	12131303	Indian Social Institutions and Polity	25	0

	SAGAR	SKTH/16/006	16048529006	II	III	12133904	Evolution of Indian scripts	25	0
	SAGAR	SKTH/16/006	16048529006	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	0
10	ASHU KANOJIYA	SKTH/16/007	16048529007	II	III	12131301	Classical Sanskrit Literature (Drama)	25	12
	ASHU KANOJIYA	SKTH/16/007	16048529007	II	III	12131302	Poetics and Literary Criticism	25	20
	ASHU KANOJIYA	SKTH/16/007	16048529007	II	III	12131303	Indian Social Institutions and Polity	25	10
	ASHU KANOJIYA	SKTH/16/007	16048529007	II	III	12133904	Evolution of Indian scripts	25	15

	ASHU KANOJIYA	SKTH/16/007	16048529007	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	0
11	TANVEER ALAM KHAN	SKTH/16/008	16048529008	II	III	12055302	Bhasha Aur Samaj	25	16
	TANVEER ALAM KHAN	SKTH/16/008	16048529008	II	III	12131301	Classical Sanskrit Literature (Drama)	25	21
	TANVEER ALAM KHAN	SKTH/16/008	16048529008	II	III	12131302	Poetics and Literary Criticism	25	23
	TANVEER ALAM KHAN	SKTH/16/008	16048529008	II	III	12131303	Indian Social Institutions and Polity	25	16
	TANVEER ALAM KHAN	SKTH/16/008	16048529008	II	III	12133904	Evolution of Indian scripts	25	21
12	YUVRAJ SINHA	SKTH/16/010	16048529010	II	III	12055302	Bhasha Aur Samaj	25	20



	YUVRAJ SINHA	SKTH/16/010	16048529010	II	III	12131301	Classical Sanskrit Literature (Drama)	25	21	
	YUVRAJ SINHA	SKTH/16/010	16048529010	II	III	12131302	Poetics and Literary Criticism	25	22	
	YUVRAJ SINHA	SKTH/16/010	16048529010	II	III	12131303	Indian Social Institutions and Polity	25	15	
	YUVRAJ SINHA	SKTH/16/010	16048529010	II	III	12133904	Evolution of Indian scripts	25	21	
13	SHUBHAM SHARMA	SKTH/16/013	16048529011	II	III	12055302	Bhasha Aur Samaj	25	19	
	SHUBHAM SHARMA	SKTH/16/013	16048529011	II	III	12131301	Classical Sanskrit Literature (Drama)	25	17	
	SHUBHAM SHARMA	SKTH/16/013	16048529011	II	III	12131302	Poetics and Literary Criticism	25	22	

	SHUBHAM SHARMA	SKTH/16/013	16048529011	II	III	12131303	Indian Social Institutions and Polity	25	11
	SHUBHAM SHARMA	SKTH/16/013	16048529011	II	III	12133904	Evolution of Indian scripts	25	19
14	POONAM KOHLI	SKTH/16/014	16048529012	II	III	12055302	Bhasha Aur Samaj	25	13
	POONAM KOHLI	SKTH/16/014	16048529012	II	III	12131301	Classical Sanskrit Literature (Drama)	25	13
	POONAM KOHLI	SKTH/16/014	16048529012	II	III	12131302	Poetics and Literary Criticism	25	14
	POONAM KOHLI	SKTH/16/014	16048529012	II	III	12131303	Indian Social Institutions and Polity	25	11
	POONAM KOHLI	SKTH/16/014	16048529012	II	III	12133904	Evolution of Indian scripts	25	12

15	VISHNU SHANKAR JHA	SKTH/16/015	16048529013	II	III	12131301	Classical Sanskrit Literature (Drama)	25	15
	VISHNU SHANKAR JHA	SKTH/16/015	16048529013	II	III	12131302	Poetics and Literary Criticism	25	13
	VISHNU SHANKAR JHA	SKTH/16/015	16048529013	II	III	12131303	Indian Social Institutions and Polity	25	6
	VISHNU SHANKAR JHA	SKTH/16/015	16048529013	II	III	12133904	Evolution of Indian scripts	25	12
	VISHNU SHANKAR JHA	SKTH/16/015	16048529013	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	0
16	VIJAY KUMAR	SKTH/16/019	16048529015	II	III	12055302	Bhasha Aur Samaj	25	16

	VIJAY KUMAR	SKTH/16/019	16048529015	II	III	12131301	Classical Sanskrit Literature (Drama)	25	22	
	VIJAY KUMAR	SKTH/16/019	16048529015	II	III	12131302	Poetics and Literary Criticism	25	23	
	VIJAY KUMAR	SKTH/16/019	16048529015	II	III	12131303	Indian Social Institutions and Polity	25	13	
	VIJAY KUMAR	SKTH/16/019	16048529015	II	III	12133904	Evolution of Indian scripts	25	17	
17	VIKAS	SKTH/16/023	16048529018	II	III	12055302	Bhasha Aur Samaj	25	14	
	VIKAS	SKTH/16/023	16048529018	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10	
	VIKAS	SKTH/16/023	16048529018	II	III	12131302	Poetics and Literary Criticism	25	15	

	VIKAS	SKTH/16/023	16048529018	II	III	12131303	Indian Social Institutions and Polity	25	11
	VIKAS	SKTH/16/023	16048529018	II	III	12133904	Evolution of Indian scripts	25	12
18	ANISH	SKTH/16/025	16048529020	II	III	12055302	Bhasha Aur Samaj	25	5
	ANISH	SKTH/16/025	16048529020	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0
	ANISH	SKTH/16/025	16048529020	II	III	12131302	Poetics and Literary Criticism	25	14
	ANISH	SKTH/16/025	16048529020	II	III	12131303	Indian Social Institutions and Polity	25	5
	ANISH	SKTH/16/025	16048529020	II	III	12133904	Evolution of Indian scripts	25	0
19	MADHURI	SKTH/16/026	16048529021	II	III	12055302	Bhasha Aur Samaj	25	12

	MADHURI	SKTH/16/026	16048529021	II	III	12131301	Classical Sanskrit Literature (Drama)	25	12	
	MADHURI	SKTH/16/026	16048529021	II	III	12131302	Poetics and Literary Criticism	25	14	
	MADHURI	SKTH/16/026	16048529021	II	III	12131303	Indian Social Institutions and Polity	25	11	
	MADHURI	SKTH/16/026	16048529021	II	III	12133904	Evolution of Indian scripts	25	13	
20	SAKSHI JAIN	SKTH/16/027	16048529022	II	III	12055302	Bhasha Aur Samaj	25	13	
	SAKSHI JAIN	SKTH/16/027	16048529022	II	III	12131301	Classical Sanskrit Literature (Drama)	25	13	
	SAKSHI JAIN	SKTH/16/027	16048529022	II	III	12131302	Poetics and Literary Criticism	25	14	

	SAKSHI JAIN	SKTH/16/027	16048529022	II	III	12131303	Indian Social Institutions and Polity	25	9
	SAKSHI JAIN	SKTH/16/027	16048529022	II	III	12133904	Evolution of Indian scripts	25	9
21	MOHIT LAL	SKTH/16/028	16048529023	II	III	12055302	Bhasha Aur Samaj	25	15
	MOHIT LAL	SKTH/16/028	16048529023	II	III	12131301	Classical Sanskrit Literature (Drama)	25	15
	MOHIT LAL	SKTH/16/028	16048529023	II	III	12131302	Poetics and Literary Criticism	25	18
	MOHIT LAL	SKTH/16/028	16048529023	II	III	12131303	Indian Social Institutions and Polity	25	9
	MOHIT LAL	SKTH/16/028	16048529023	II	III	12133904	Evolution of Indian scripts	25	18

22	RAVI KASHYAP	SKTH/16/029	16048529024	II	III	12131301	Classical Sanskrit Literature (Drama)	25	15
	RAVI KASHYAP	SKTH/16/029	16048529024	II	III	12131302	Poetics and Literary Criticism	25	18
	RAVI KASHYAP	SKTH/16/029	16048529024	II	III	12131303	Indian Social Institutions and Polity	25	10
	RAVI KASHYAP	SKTH/16/029	16048529024	II	III	12133904	Evolution of Indian scripts	25	16
	RAVI KASHYAP	SKTH/16/029	16048529024	II	III	12275301	Indian Economy-I	25	19
23	VIKAS GUPTA	SKTH/16/033	16048529026	II	III	12055302	Bhasha Aur Samaj	25	17
	VIKAS GUPTA	SKTH/16/033	16048529026	II	III	12131301	Classical Sanskrit Literature (Drama)	25	15
	VIKAS GUPTA	SKTH/16/033	16048529026	II	III	12131302	Poetics and Literary Criticism	25	22



	VIKAS GUPTA	SKTH/16/033	16048529026	II	III	12131303	Indian Social Institutions and Polity	25	15
	VIKAS GUPTA	SKTH/16/033	16048529026	II	III	12133904	Evolution of Indian scripts	25	18
24	KRITI KUMARI	SKTH/16/034	16048529027	II	III	12055302	Bhasha Aur Samaj	25	8
	KRITI KUMARI	SKTH/16/034	16048529027	II	III	12131301	Classical Sanskrit Literature (Drama)	25	14
	KRITI KUMARI	SKTH/16/034	16048529027	II	III	12131302	Poetics and Literary Criticism	25	13
	KRITI KUMARI	SKTH/16/034	16048529027	II	III	12131303	Indian Social Institutions and Polity	25	7
	KRITI KUMARI	SKTH/16/034	16048529027	II	III	12133904	Evolution of Indian scripts	25	0
25	PRAVEEN MISHRA	SKTH/16/035	16048529028	II	III	12055302	Bhasha Aur Samaj	25	14

	PRAVEEN MISHRA	SKTH/16/035	16048529028	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	PRAVEEN MISHRA	SKTH/16/035	16048529028	II	III	12131302	Poetics and Literary Criticism	25	14
	PRAVEEN MISHRA	SKTH/16/035	16048529028	II	III	12131303	Indian Social Institutions and Polity	25	6
	PRAVEEN MISHRA	SKTH/16/035	16048529028	II	III	12133904	Evolution of Indian scripts	25	11
26	VICKY PANDEY	SKTH/16/038	16048529030	II	III	12131301	Classical Sanskrit Literature (Drama)	25	21
	VICKY PANDEY	SKTH/16/038	16048529030	II	III	12131302	Poetics and Literary Criticism	25	23
	VICKY PANDEY	SKTH/16/038	16048529030	II	III	12131303	Indian Social Institutions and Polity	25	10

	VICKY PANDEY	SKTH/16/038	16048529030	II	III	12133904	Evolution of Indian scripts	25	22
	VICKY PANDEY	SKTH/16/038	16048529030	II	III	12325905	Understanding Ambedkar	25	21
27	SONIA GAHLOT	SKTH/16/041	16048529031	II	III	12131301	Classical Sanskrit Literature (Drama)	25	12
	SONIA GAHLOT	SKTH/16/041	16048529031	II	III	12131302	Poetics and Literary Criticism	25	14
	SONIA GAHLOT	SKTH/16/041	16048529031	II	III	12131303	Indian Social Institutions and Polity	25	8
	SONIA GAHLOT	SKTH/16/041	16048529031	II	III	12133904	Evolution of Indian scripts	25	0
	SONIA GAHLOT	SKTH/16/041	16048529031	II	III	12275301	Indian Economy-I	25	17
28	SHUBHAM ROY	SKTH/16/044	16048529032	II	III	12131301	Classical Sanskrit Literature (Drama)	25	17

	SHUBHAM ROY	SKTH/16/044	16048529032	II	III	12131302	Poetics and Literary Criticism	25	14
	SHUBHAM ROY	SKTH/16/044	16048529032	II	III	12131303	Indian Social Institutions and Polity	25	13
	SHUBHAM ROY	SKTH/16/044	16048529032	II	III	12133904	Evolution of Indian scripts	25	12
	SHUBHAM ROY	SKTH/16/044	16048529032	II	III	12325905	Understanding Ambedkar	25	8
29	POOJA	SKTH/16/046	16048529034	II	III	12055302	Bhasha Aur Samaj	25	6
	POOJA	SKTH/16/046	16048529034	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0
	POOJA	SKTH/16/046	16048529034	II	III	12131302	Poetics and Literary Criticism	25	12
	POOJA	SKTH/16/046	16048529034	II	III	12131303	Indian Social Institutions and Polity	25	0

	POOJA	SKTH/16/046	16048529034	II	III	12133904	Evolution of Indian scripts	25	0
30	DUSHYANT SAXENA	SKTH/16/047	16048529035	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	DUSHYANT SAXENA	SKTH/16/047	16048529035	II	III	12131302	Poetics and Literary Criticism	25	0
	DUSHYANT SAXENA	SKTH/16/047	16048529035	II	III	12131303	Indian Social Institutions and Polity	25	10
	DUSHYANT SAXENA	SKTH/16/047	16048529035	II	III	12133904	Evolution of Indian scripts	25	10
	DUSHYANT SAXENA	SKTH/16/047	16048529035	II	III	12325905	Understanding Ambedkar	25	14
31	AKASH	SKTH/16/048	16048529036	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10

	AKASH	SKTH/16/048	16048529036	II	III	12131302	Poetics and Literary Criticism	25	14
	AKASH	SKTH/16/048	16048529036	II	III	12131303	Indian Social Institutions and Polity	25	7
	AKASH	SKTH/16/048	16048529036	II	III	12133904	Evolution of Indian scripts	25	10
	AKASH	SKTH/16/048	16048529036	II	III	12325905	Understanding Ambedkar	25	14
32	SHAILESH KUMAR MISHRA	SKTH/16/049	16048529037	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0
	SHAILESH KUMAR MISHRA	SKTH/16/049	16048529037	II	III	12131302	Poetics and Literary Criticism	25	16
	SHAILESH KUMAR MISHRA	SKTH/16/049	16048529037	II	III	12131303	Indian Social Institutions and Polity	25	8

	SHAILESH KUMAR MISHRA	SKTH/16/049	16048529037	II	III	12133904	Evolution of Indian scripts	25	12
	SHAILESH KUMAR MISHRA	SKTH/16/049	16048529037	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	11
33	MANISH MAURYA	SKTH/16/051	16048529039	II	III	12055302	Bhasha Aur Samaj	25	6
	MANISH MAURYA	SKTH/16/051	16048529039	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	MANISH MAURYA	SKTH/16/051	16048529039	II	III	12131302	Poetics and Literary Criticism	25	13
	MANISH MAURYA	SKTH/16/051	16048529039	II	III	12131303	Indian Social Institutions and Polity	25	8
	MANISH MAURYA	SKTH/16/051	16048529039	II	III	12133904	Evolution of Indian scripts	25	10

34	SACHIN SINGH	SKTH/16/053	16048529041	II	III	12055302	Bhasha Aur Samaj	25	7
	SACHIN SINGH	SKTH/16/053	16048529041	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	SACHIN SINGH	SKTH/16/053	16048529041	II	III	12131302	Poetics and Literary Criticism	25	13
	SACHIN SINGH	SKTH/16/053	16048529041	II	III	12131303	Indian Social Institutions and Polity	25	9
	SACHIN SINGH	SKTH/16/053	16048529041	II	III	12133904	Evolution of Indian scripts	25	10