

MOTILAL NEHRU COLLEGE , NEW DELHI- 110021

TIME TABLE FOR THE ACADEMIC SESSION 2025-2026 (SEMESTER II , IV , VI , VIII)

Name of the Teacher : **DR. CHANDRA SHEKHAR TRIPATHI**

Department : **SANSKRIT**

PERIOD DAY	I	II	III	IV	V	VI	VII	VIII
	8.30 AM	9.30 AM	10.30 AM	11.30 AM	12.30 PM	1.30 PM	2.30 PM	3.30 PM
MONDAY				B.A. (H) IV Sem. (DSC) R.102 (Lecture)	B.A. (H) II Sem. (DSC) R.104 (Lecture)			
				Indian Epigraphy II	Classical Sanskrit Literature (Prose)			
TUESDAY					B.A. (P) VI Sem. (GE) R.102 (Lecture)	SEC - II Sem. R.104 (Lecture)	SEC - II Sem. R.104 (Practical)	
					Basic Principles of Ayurveda	Yoga in Practice	Yoga in Practice	
WEDNESDAY				B.A. (H) IV Sem. (DSC) R.102 (Lecture)	B.A. (P) VIII Sem. (DSE) T.101 (Lecture)			
				Indian Epigraphy II	Management in Sanskrit Tradition			
THURSDAY				B.A. (H) VI Sem. (DSC) PC-3 (Lecture)	B.A. (H) II Sem. (DSC) R.104 (Lecture)			
				Poetics and Literary Criticism	Classical Sanskrit Literature (Prose)			
FRIDAY					B.A. (P) VIII Sem. (DSE) T.101 (Lecture)	B.A. (H) II Sem. (DSC) R.104 (Lecture)		
					Management in Sanskrit Tradition	Classical Sanskrit Literature (Prose)		
SATURDAY	O	F	F	D	A	Y		

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TIME TABLE FOR THE ACADEMIC SESSION 2025-2026 (SEMESTER II , IV , VI , VIII)

Name of the Teacher : **DR. AMARJEE JHA**

Department : **SANSKRIT**

PERIOD DAY	I	II	III	IV	V	VI	VII	VIII
	8.30 AM	9.30 AM	10.30 AM	11.30 AM	12.30 PM	1.30 PM	2.30 PM	3.30 PM
MONDAY	B.A. (P) VIII Sem. (DSE) T.101 (Lecture)	B.A. (H) IV Sem. (DSC) R.102 (Lecture)						
	Linguistic Thought in Sanskrit	Sanskrit and World Literature						
TUESDAY	B.A. (P) VIII Sem. (DSE) T.101 (Lecture)	B.A. (H) IV Sem. (DSC) R.104 (Lecture)	B.A. (P) II Sem. (Minor) R.102 (Lecture)					
	Linguistic Thought in Sanskrit	Sanskrit and World Literature	Sanskrit Prose					
WEDNESDAY	B.A. (P) VIII Sem. (DSE) T.101 (Lecture)		B.A. (P) II Sem. (Minor) R.102 (Lecture)					
	Linguistic Thought in Sanskrit		Sanskrit Prose					
THURSDAY		B.A. (H) IV Sem. (AEC) R.102 (Lecture)	VAC- II Sem. R.102 (Practical)					
		Culture and Society	Swachh Bharat					
FRIDAY		B.A. (P) II Sem. (Minor) R.106 (Lecture)	B.A. (H) IV Sem. (DSC) R.102 (Lecture)					
		Sanskrit Prose	Sanskrit and World Literature					
SATURDAY	O	F	F	D	A	Y		

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TIME TABLE FOR THE ACADEMIC SESSION 2025-2026 (SEMESTER II , IV , VI , VIII)

Name of the Teacher : **DR . PRIYANKA CHAURASIA**

Department : **SANSKRIT**

PERIOD DAY	I	II	III	IV	V	VI	VII	VIII
	8.30 AM	9.30 AM	10.30 AM	11.30 AM	12.30 PM	1.30 PM	2.30 PM	3.30 PM
MONDAY					B.A. (H) VI Sem. (DSC) PC-3 (Lecture)	B.A. (H) VI Sem.(DSC) PC-2 (Lecture)		
					Vedic Samhita & Grammar	Vedic Samhita & Grammar		
TUESDAY				B.A. (H) VIII Sem.(DSE) R.104 (Lecture)	B.A. (H) VIII Sem.(DSE) R.104 (Lecture)	B.A. (P) VI Sem.(DSE) R.102 (Lecture)		
				Indian and Western Poetice Criticism	Indian and Western Poetice Criticism	Political Thought in Sanskrit Literature		
WEDNESDAY			B.A. (H) VI Sem. (DSC) PC-3 (Lecture)	B.A. (H) VIII Sem.(DSE) R.104 (Lecture)				
			Vedic Samhita & Grammar	Indian and Western Poetice Criticism				
THURSDAY						B.A. (P) VI Sem.(DSE) R.102 (Lecture)	SEC- IV Sem. PC-1 (Practical)	
						Political Thought in Sanskrit Literature	Life Skill Education	
FRIDAY				B.A. (H) IV Sem.(DSC) R.102 (Lecture)	B.A. (H) II Sem.(DSC) R-104 (Lecture)			
				Sanskrit Epics	Modern Sanskrit Literature			
SATURDAY	O	F	F	D	A	Y		

MOTILAL NEHRU COLLEGE , NEW DELHI- 110021

TIME TABLE FOR THE ACADEMIC SESSION 2025-2026 (SEMESTER II , IV , VI, VIII)

Name of the Teacher : **DR. VEDMITRA ARYA**

Department : **SANSKRIT**

PERIOD DAY	I	II	III	IV	V	VI	VII	VIII
	8.30 AM	9.30 AM	10.30 AM	11.30 AM	12.30 PM	1.30 PM	2.30 PM	3.30 PM
MONDAY			B.A. (P) IV Sem. (Major) R.104 (Lecture)	SEC- VI Sem. PC-3 (Practical)				
			Readings from Vedas	Acting Skills in Sanskrit Dramaturgy				
TUESDAY			B.A. (P) VIII Sem. (DSC) T.101 (Lecture)	B.A. (H) IV Sem. (DSC) R.102 (Lecture)				
			Sanskrit Composition and Translation	Modern Sanskrit Literature				
WEDNESDAY			B.A. (P) VIII Sem. (DSC) T.101 (Lecture)		B.A. (H) II Sem. (DSC) R.104 (Lecture)	B.A. (H) VI Sem. (DSC) PC-3 (Lecture)		
			Sanskrit Composition and Translation		Critical Survey of Sastric Literature	Sanskrit Composition and Communication		
THURSDAY				B.A. (H) II Sem. (DSC) R.104 (Lecture)	B.A. (H) VI Sem. (DSC) R.102 (Lecture)			
				Critical Survey of Sastric Literature	Sanskrit Composition and Communication			
FRIDAY			B.A. (P) VIII Sem. (DSC) T.101 (Lecture)	B.A. (H) VI Sem. (DSC) R.104 (Lecture)				
			Sanskrit Composition and Translation	Sanskrit Composition and Communication				
SATURDAY		O	F	F	D	A	Y	

MOTILAL NEHRU COLLEGE , NEW DELHI- 110021

TIME TABLE FOR THE ACADEMIC SESSION 2025-2026 (SEMESTER I , III , V , VII)

Name of the Teacher : **DR. MEENAKSHI KHANAL**

Department : **SANSKRIT**

PERIOD DAY	I	II	III	IV	V	VI	VII	VIII
	8.30 AM	9.30 AM	10.30 AM	11.30 AM	12.30 PM	1.30 PM	2.30 PM	3.30 PM
MONDAY		O	F	F	D	A	Y	
TUESDAY	B.A. (H) VIII Sem. (DSE) R.102 (Lecture)	B.A. (P) IV Sem. (Minor) R.102 (Lecture)						
	Ramayana - History , Structure and Various Recensions	Dharmasastra studies						
WEDNESDAY	B.A. (H) VIII Sem. (DSE) R.104 (Lecture)		B.A. (P) IV Sem. (Major) R.104 (Lecture)					
	Ramayana - History , Structure and Various Recensions		Readings from Vedas					
THURSDAY	B.A. (H) VIII Sem. (DSE) R.102 (Lecture)		B.A. (H) VIII Sem. (DSE) R.104 (Tutorial)					
	Ramayana - History , Structure and Various Recensions		Ramayana - History , Structure and Various Recensions					
FRIDAY	B.A. (P) II Sem. (Major) R.102 (Lecture)	B.A. (H) IV Sem. (AEC) R.102 (Lecture)						
	Sanskrit Drama	Culture and Society						
SATURDAY	B.A. (P) II Sem. (Major) R.102 (Lecture)	B.A. (H) VI Sem. (DSE) PC-3 (Lecture)	B.A. (P) IV Sem. (Major) R.104 (Lecture)					
	Sanskrit Drama	Research Methodology for Sanskrit Studies	Readings from Vedas					

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TIME TABLE FOR THE ACADEMIC SESSION 2025-2026 (SEMESTER I , III , V , VII)

Name of the Teacher : **DR. ROSHAN LAL**

Department : **SANSKRIT**

PERIOD DAY	I	II	III	IV	V	VI	VII
	8.30 AM	9.30 AM	10.30 AM	11.30 AM	12.30 PM	1.30 PM	2.30
MONDAY	O	F	F	D	A	Y	
TUESDAY			B.A. (H) II Sem. (AEC) PC-3 (Lecture) Upanishad and Geeta	B.A. (H) VI Sem. (DSC) PC-3 (Lecture) Poetics and Literary Criticism			
WEDNESDAY			B.A. (H) II Sem. (AEC) PC-3 (Lecture) Upanishad and Geeta		B.A. (P) VI Sem. (GE) R.102 (Lecture) Basic Principles of Ayurveda		
THURSDAY				B.A. (H) IV Sem. (DSC) R.102 (Lecture) Indian Epigraphy II		SEC- IV Sem. PC-2 (Lecture) Life Skill Education	
FRIDAY					B.A. (P) VI Sem. (GE) R.102 (Lecture) Basic Principles of Ayurveda	B.A. (H) VI Sem. (DSC) R.102 (Lecture) Poetics and Literary Criticism	
SATURDAY				B.A. (H) II Sem. (DSC) R.104 (Lecture) Sanskrit Epics	VAC - IV Sem. PC-3 (Lecture) The Gita For Holistic Life	VAC - IV Sem. PC-3 (Practical) The Gita For Holistic Life	

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TIME TABLE FOR THE ACADEMIC SESSION 2025-2026 (SEMESTER II , IV , VI , VIII)

Name of the Teacher : DR. Pinki Kumari

Department : **SANSKRIT**

PERIOD DAY	I	II	III	IV	V	VI	VII	VIII
	8.30 AM	9.30 AM	10.30 AM	11.30 AM	12.30 PM	1.30 PM	2.30	3.30 PM
MONDAY	B.A. (H) VIII Sem. (DSC) R.102 (Lecture)	B.A. (P) VIII Sem. (DSE) T.101 (Lecture)		B.A. (H) II Sem. (DSC) R.104 (Lecture)				
	Vedanga Jyotisha and Scientific Heritage	Public Administration in Sanskrit Tradition		Critical Survey of Sastric Literature				
TUESDAY							B.A.(P) VI Sem. (Minor) R.102 (Lecture)	
							Sanskrit Literature: Katha-Kavya	
WEDNESDAY		B.A.(P) IV Sem. (Minor) R.102 (Lecture)						
		Dharmasastra studies						
THURSDAY								
FRIDAY								
SATURDAY		B.A.(P) IV Sem. (Minor) R.102 (Lecture)		B.A.(H) IV Sem. (DSC) R.105 (Lecture)	B.A.(P) VIII Sem. (DSE) T.101 (Lecture)	B.A.(P) VI Sem. (DSE) R.102 (Lecture)		
		Dharmasastra studies		Modern Sanskrit Literature	Public Administration in Sanskrit Tradition	Political Thought in Sanskrit Literature		

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TIME TABLE FOR THE ACADEMIC SESSION 2025-2026 (SEMESTER II , IV , VI , VIII)

Name of the Teacher : **DR. SOMVEER**

Department : **SANSKRIT**

PERIOD DAY	I	II	III	IV	V	VI	VII	VIII
	8.30 AM	9.30 AM	10.30 AM	11.30 AM	12.30 PM	1.30 PM	2.30 PM	3.30 PM
MONDAY			SEC- VI Sem. PC-3 (Lecture)		B.A.(P) VI Sem. (Minor) R.102 (Lecture)			
			Acting Skills in Sanskrit Dramaturgy		Sanskrit Literature: Katha-Kavya			
TUESDAY								
WEDNESDAY		B.A.(H) VIII Sem. (DSC) R.104 (Lecture)						
		Vedanga Jyotisha and Scientific Heritage						
THURSDAY				B.A.(H) VIII Sem. (DSC) PC-2 (Lecture)			VAC- II Sem. R.102 (Lecture)	
				Vedanga Jyotisha and Scientific Heritage			Swachh Bharat	
FRIDAY								
SATURDAY	B.A.(H) VI Sem. (DSE) PC-3 (Lecture)		B.A.(H) VI Sem. (DSE) PC-3 (Lecture)	B.A.(P) VI Sem. (Minor) R.102 (Lecture)	B.A.(H) II Sem. (DSC) R.104 (Lecture)			
	Research Methodology for Sanskrit Studies		Research Methodology for Sanskrit Studies	Sanskrit Literature: Katha-Kavya	Sanskrit Epics			

