

Faculty : ANUPAMA SURI Academic Year: 2026-27								
Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30
MON	GE (HONS.) SEM-3 ENG. Genre Fiction (GE) (L) (G-1)	SEC SEM-5 ENGLISH-A Communication in Everyday life (SEC) (L) (J-002)		SEC SEM-5 ENGLISH-A Communication in Everyday life (SEC) (T) (J-002)	B.A (P) SEM 5 ENG-Major 20th Century Poetry and drama (Major) (T) (T-104)	B.A (P) SEM 5 ENG-Major 20th Century Poetry and drama (Major) (L) (J-002)		
TUE					GE SEM-5 ENG (HONS.) Reading Indian Diversities and Literary Movements (GE) (L) (J-003)			
WED			GE SEM-5 ENG (HONS.) T-1 Reading Indian Diversities and Literary Movements (GE) (T) (T-002)	ENG(H) SEM 3 Victorian Literature (DSC) (L) (G-2)		ENG(H) SEM 5 Twentieth century novel (DSC) (L) (PC-4)		
THU			Ethics and Culture (VAC) (L) (J-002)				Ethics and Culture (VAC) (T) (J-002)	
FRI		B.A (P) SEM 5 ENG-Non Major T-2 Twentieth Century Novel (Minor) (T) (R-104)	B.A (P) SEM 5 ENG-Non Major Twentieth century novel (DSC) (L) (PC-4)			ENG(H) SEM 5 20th Century Poetry & Drama (DSC) (L) (PC-4)		
SAT								

Faculty : BRAHMA DUTTA Academic Year: 2026-27								
Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30
MON				English Fluency-I (GE Language) (T) (R-108)	ENG(H) SEM 3 T-1 Romantic Literature (DSC) (T) (T-106)	ENG(H) SEM 5 Dalit Writings (DSC) (L) (J-003)		
TUE						B.A (P) SEM 7 ENG Contemporary Southasian Literature (DSE) (L) (T-101)	ENG(H) SEM 5 Literature and Human Rights (DSE) (L) (J-003)	
WED						B.A (P) SEM 3 ENG-Major Victorian Literature (DSC) (L) (J-003)	ENG(H) SEM 3 T-2 Romantic Literature (DSC) (T) (T-001)	
THU			Ethics and Culture (VAC) (L) (G-1)	English Fluency-I (GE Language) (T) (SV-102)			Ethics and Culture (VAC) (T) (J-004)	
FRI			Introduction to literary Studies (Minor) (L) (R-102)			ENG(H) SEM 3 Romantic Literature (DSC) (L) (J-003)		
SAT								

Faculty : BABULI NAYAK Academic Year: 2026-27								
Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30
MON	B.COM (P) Sem-3 A English Language Through Literature-II (GE Language) (L) (SV-103)	Indian Classical Literature (Major) (L) (J-003)	Introduction to literary Studies (Minor) (L) (G-1)	English Language Through Literature-I (GE Language) (T) (R-101)				
TUE	B.COM (P) Sem-3 C Digital Communication-II (GE Language) (L) (SV-101)			B.COM (P) Sem-3 A TP-1 English Language Through Literature-II (GE Language) (T) (T-101)				
WED		European Classical Literature(DSC) (DSC) (L) (R-102)						
THU	B.COM (P) Sem-3 A English Language Through Literature-II (GE Language) (L) (SV-103)	Indian Classical Literature (DSC) (T) (T-002)		B.COM (P) Sem-3 A TP-2 English Language Through Literature-II (GE Language) (T) (T-102)				
FRI			GE SEM-5 ENG (HONS.) T-2 Reading Indian Diversities and Literary Movements (GE) (T) (T-002)		GE SEM-5 ENG (HONS.) Reading Indian Diversities and Literary Movements (GE) (L) (J-003)	European Classical Literature(DSC) (DSC) (T) (T-103)		
SAT								

Faculty : KUNTAL TAMANG Academic Year: 2026-27								
Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30
MON								
TUE					ENG(H) SEM 7 Latin American Literature (DSE) (L) (R-004)			
WED			Introduction to Literary Studies (DSC) (L) (J-003)		ENG(H) SEM 7 20th Century European Fiction (DSE) (L) (R-102)			
THU			ENG(H) SEM 5 T-1 Dalit Writings (DSC) (T) (T-104)	ENG(H) SEM 5 Dalit Writings (DSC) (L) (J-002)		SEC SEM-3 ENGLISH-B Business Communication (SEC) (L) (J-003)	SEC SEM-3 ENGLISH-B Business Communication (SEC) (T) (PC-2)	
FRI			Indian Classical Literature (DSC) (L) (J-003)				ENG(H) SEM 5 T-2 Dalit Writings (DSC) (T) (PC-3)	
SAT			ENG(H) SEM 5 20th Century Poetry & Drama (DSC) (L) (G-2)	ENG(H) SEM 5 Literature and Human Rights (DSE) (L) (G-2)	VAC SEM-3 ENG-C Social and Emotional Learning (VAC) (L) (R-002)	VAC SEM-3 ENG-C Social and Emotional Learning (VAC) (T) (R-002)		

Faculty : MUNISH TAMANG Academic Year: 2026-27								
Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30
MON	B.COM (H) SEM 3 C Digital Communication-II (GE Language) (L) (PC-4)		Introduction to Literary Studies (DSC) (L) (J-003)		ENG(H) SEM 7 Latin American Literature (DSE) (L) (T-105)			
TUE	GE SEM-5 ENG (PROG.)2 Prog: Reading Indian Diversities and Literary Movements (GE) (T) (T-102)		ENG(H) SEM 3 Literary Criticism (DSC) (L) (PC-4)		GE SEM-5 ENG (PROG.)2 Prog: Reading Indian Diversities and Literary Movements (GE) (L) (R-106)			
WED					GE SEM-5 ENG (PROG.)2 Prog: Reading Indian Diversities and Literary Movements (GE) (L) (R-106)	ENG(H) SEM 7 Latin American Literature (DSE) (T) (T-103)		
THU			Ethics and Culture (VAC) (L) (J-003)		Introduction to Literary Studies (DSC) (T) (T-001)		Ethics and Culture (VAC) (T) (J-003)	
FRI				ENG(H) SEM 3 T-2 Literary Criticism (DSC) (T) (Activity Room)	GE SEM-5 ENG (PROG.)2 Prog: Reading Indian Diversities and Literary Movements (GE) (L) (R-105)			
SAT								

Faculty : NAVITA Academic Year: 2026-27								
Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30
MON								
TUE	B.COM (P) Sem-3 B English Language Through Literature-II (GE Language) (L) (SV-102)	Dystopian Writings (GE) (L) (J-002)		English Fluency-I (GE Language) (L) (SV-104)				
WED	Literature and Human rights (GE) (T) (T-103)			Literature and Human rights (GE) (L) (R-105)				
THU			Ethics and Culture (VAC) (L) (PC-4)	B.COM (P) Sem-3 B TP-2 English Language Through Literature-II (GE Language) (T) (T-002)			Ethics and Culture (VAC) (T) (PC-4)	
FRI	Literature and Human rights (GE) (T) (T-101)			Literature and Human rights (GE) (L) (R-105)	European Classical Literature(DSC) (DSC) (T) (T-003)			
SAT				European Classical Literature(DSC) (DSC) (L) (J-003)	VAC SEM-3 ENG-B Social and Emotional Learning (VAC) (L) (PC-5)	VAC SEM-3 ENG-B Social and Emotional Learning (VAC) (T) (PC-5)		

Faculty : PREETI PATANJALI Academic Year: 2026-27								
Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30
MON								
TUE	Indian Classical Literature (Major) (T) (PC-1)	ENG(H) SEM 3 Literary Criticism (DSC) (L) (PC-4)		English Language Through Literature-I (GE Language) (L) (J-003)	ENG(H) SEM 3 T-1 Literary Criticism (DSC) (T) (T-003)			
WED	Indian Classical Literature (Major) (L) (J-003)			English Language Through Literature-I (GE Language) (L) (J-003)	GE SEM-5 ENG (HONS.) Reading Indian Diversities and Literary Movements (GE) (L) (J-003)			
THU				English Language Through Literature-I (GE Language) (T) (T-101)		SEC SEM-3 ENGLISH-A Business Communication (SEC) (L) (J-002)	SEC SEM-3 ENGLISH-A Business Communication (SEC) (T) (G-2)	
FRI	Indian Classical Literature (Major) (L) (J-003)	Indian Classical Literature (DSC) (L) (J-003)						
SAT	B.A (P) SEM 7 ENG Contemporary Southasian Literature (DSE) (L) (R-006)			B.A (P) SEM 7 ENG English (SBC) (L) (PC-4)				

Faculty : RUCHITA SINGH Academic Year: 2026-27								
Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30
MON				B.A (P) SEM 7 ENG India and the World (DSE) (L) (J-101)			ENG(H) SEM 5 T-1 20th Century Poetry & Drama (DSC) (T) (R-003)	
TUE				Literature and Human rights (GE) (L) (R-105)	GE SEM-5 ENG (PROG.)1 Prog: Reading Indian Diversities and Literary Movements (GE) (L) (G-1)	B.A (P) SEM 3 ENG- Major Victorian Literature (DSC) (L) (J-003)	B.A (P) SEM 3 ENG-Major Victorian Literature (DSC) (T) (R-004)	
WED	GE SEM-5 ENG (PROG.)1 Prog: Reading Indian Diversities and Literary Movements (GE) (T) (J-001)	B.A (P) SEM 3 ENG-Non Major Romantic Literature (Minor) (L) (J-003)		B.A (P) SEM 3 ENG-Non Major T-1 Romantic Literature (Minor) (T) (T-102)				
THU				Digital Communication-I (GE Language) (T) (SV-101)		ENG(H) SEM 5 20th Century Poetry & Drama (DSC) (L) (PC-4)	ENG(H) SEM 5 T-2 20th Century Poetry & Drama (DSC) (T) (J-103)	
FRI				Digital Communication-I (GE Language) (L) (PC-4)			ENG(H) SEM 3 Romantic Literature (DSC) (L) (G-1)	
SAT								

Faculty : SHAURABH DUBEY Academic Year: 2026-27								
Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30
MON								
TUE			B.A (P) SEM 7 ENG India and the World (DSE) (L) (T-102)	B.COM (P) Sem-3 C TP-1 Digital Communication-II (GE Language) (T) (T-104)	Communication in Professional life (SEC) (L) (J-002)	ENG(H) SEM 5 Twentieth century novel (DSC) (L) (J-002)	Communication in Professional life (SEC) (T) (J-002)	
WED				English Language Through Literature-I (GE Language) (L) (G-1)				
THU	B.COM (P) Sem-3 C Digital Communication-II (GE Language) (L) (SV-003)			English Language Through Literature-I (GE Language) (T) (J-101)				
FRI					GE SEM-5 ENG (PROG.)1 Prog: Reading Indian Diversities and Literary Movements (GE) (L) (G-1)	B.A (P) SEM 5 ENG-Major 20th Century Poetry & Drama (DSC) (L) (J-002)	B.A (P) SEM 7 ENG India and the World (DSE) (T) (R-105)	
SAT	GE SEM-5 ENG (PROG.)2 Prog: Reading Indian Diversities and Literary Movements (GE) (T) (R-107)				VAC SEM-3 ENG-A Social and Emotional Learning (VAC) (L) (PC-2)	VAC SEM-3 ENG-A Social and Emotional Learning (VAC) (T) (PC-2)		

Faculty : SUNHAIB IZHAR Academic Year: 2026-27								
Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30
MON				English Language Through Literature-I (GE Language) (T) (G-1)	ENG(H) SEM 5 Dalit Writings (DSC) (L) (J-002)		DSE SEM-5 B.A (PROG.) ENGLISH Partition Literature (DSE) (L) (J-002)	
TUE	GE SEM-5 ENG (PROG.)1 Prog: Reading Indian Diversities and Literary Movements (GE) (T) (T-101)			Literature and Human rights (GE) (L) (J-002)				
WED	Literature and Human rights (GE) (T) (R-105)			B.A (P) SEM 5 ENG-Non Major T-1 Twentieth Century Novel (Minor) (T) (T-104)	GE SEM-5 ENG (PROG.)1 Prog: Reading Indian Diversities and Literary Movements (GE) (L) (G-1)			
THU			ENG(H) SEM 3 Romantic Literature (DSC) (L) (R-001)		B.A (P) SEM 5 ENG-Non Major Twentieth Century Novel (Minor) (L) (G-1)	SEC SEM-3 ENGLISH-C Business Communication (SEC) (L) (G-1)	SEC SEM-3 ENGLISH-C Business Communication (SEC) (T) (T-001)	
FRI		ENG(H) SEM 7 20th Century European Fiction (DSE) (L) (R-003)		English Language Through Literature-I (GE Language) (L) (G-1)				
SAT								

Faculty : SURENDER KUMAR ROHILLA Academic Year: 2026-27								
Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30
MON	B.COM (P) Sem-3 B English Language Through Literature-II (GE Language) (L) (J-003)		Dystopian Writings (GE) (T) (R-101)	Digital Communication-I (GE Language) (T) (R-104)	B.A (P) SEM 3 ENG- Major Victorian Literature (Major) (L) (J-003)			
TUE				B.COM (P) Sem-3 B TP-1 English Language Through Literature-II (GE Language) (T) (T-103)	Communication in Professional life (SEC) (L) (R-105)	ENG(H) SEM 3 Victorian Literature (DSC) (L) (G-1)	Communication in Professional life (SEC) (T) (R-105)	
WED		Dystopian Writings (GE) (L) (J-002)	ENG(H) SEM 3 T-1 Victorian Literature (DSC) (T) (Activity Room)	Digital Communication-I (GE Language) (L) (PC-4)				
THU	B.COM (P) Sem-3 B English Language Through Literature-II (GE Language) (L) (SV-004)							
FRI				English Fluency-I (GE Language) (L) (SV-104)				
SAT								

Faculty : SHANKAR LAL SEEMAWAT Academic Year: 2026-27								
Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30
MON								
TUE				Digital Communication-I (GE Language) (L) (PC-4)	Communication in Professional life (SEC) (L) (R-003)		Communication in Professional life (SEC) (T) (PC-3)	
WED				English Fluency-I (GE Language) (L) (SV-104)		B.A (P) SEM 5 ENG-Major 20th Century Poetry & Drama (DSC) (L) (J-002)		
THU	B.A (P) SEM 7 ENG Contemporary Southasian Literature (DSE) (L) (R-003)		B.A (P) SEM 7 ENG Contemporary Southasian Literature (DSE) (T) (T-002)	B.COM (P) Sem-3 C TP-2 Digital Communication-II (GE Language) (T) (T-104)				
FRI			B.A (P) SEM 7 ENG India and the World (DSE) (L) (R-004)					
SAT		ENG(H) SEM 3 Literary Criticism (DSC) (L) (PC-4)	European Classical Literature(DSC) (DSC) (L) (J-003)		VAC SEM-3 ENG-E Social and Emotional Learning (VAC) (L) (R-003)	VAC SEM-3 ENG-E Social and Emotional Learning (VAC) (T) (J-005)		

Faculty : SHILPY MALHOTRA Academic Year: 2026-27								
Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30
MON								
TUE	GE (HONS.) SEM-3 ENG. Genre Fiction (GE) (L) (G-1)		Introduction to Literary Studies (DSC) (L) (J-003)					
WED		ENG(H) SEM 3 Victorian Literature (DSC) (L) (PC-4)			Introduction to Literary Studies (DSC) (T) (T-003)			
THU	GE (HONS.) SEM-3 ENG. Genre Fiction (GE) (L) (G-1)	ENG(H) SEM 7 20th Century European Fiction (DSE) (L) (G-1)			ENG(H) SEM 7 20th Century European Fiction (DSE) (T) (T-101)			
FRI	GE (HONS.) SEM-3 ENG T-1 Genre Fiction (GE) (T) (R-103)			English Language Through Literature-I (GE Language) (L) (J-003)				
SAT	GE (HONS.) SEM-3 ENG T-2 Genre Fiction (GE) (T) (J-001)	B.A (P) SEM 3 ENG-Non Major Romantic Literature (DSC) (L) (J-003)			B.A (P) SEM 5 ENG-Non Major Twentieth Century Novel (Minor) (L) (PC-4)	B.A (P) SEM 3 ENG-Non Major T-2 Romantic Literature (Minor) (T) (T-102)		

Faculty : SAKSHI SINGH Academic Year: 2026-27								
Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30
MON								
TUE				English Language Through Literature-I (GE Language) (L) (G-1)	Communication in Professional life (SEC) (L) (PC-3)		Communication in Professional life (SEC) (T) (G-1)	
WED				ENG(H) SEM 5 T-1 Twentieth century novel (DSC) (T) (T-002)		Introduction to literary Studies (Minor) (T) (G-2)	DSE SEM-5 B.A (PROG.) ENGLISH Partition Literature (DSE) (L) (J-002)	
THU				Indian Classical Literature (DSC) (L) (J-003)	ENG(H) SEM 5 Twentieth century novel (DSC) (L) (J-002)			
FRI							DSE SEM-5 B.A (PROG.) ENGLISH Partition Literature (DSE) (L) (J-002)	
SAT		DSE SEM-5 B.A (PROG.) ENGLISH Partition Literature (DSE) (T) (R-104)	Introduction to literary Studies (Minor) (L) (PC-4)		B.A (P) SEM 7 ENG English (SBC) (T) (R-004)	ENG(H) SEM 5 T-2 Twentieth century novel (DSC) (T) (R-006)	Indian Classical Literature (DSC) (T) (T-101)	

Faculty : VANDITA GAUTAM Academic Year: 2026-27								
Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	13:30 - 14:30	14:30 - 15:30	15:30 - 16:30
MON								
TUE	B.COM (P) Sem-3 D English Fluency-II (GE Language) (L) (SV-104)	B.A (P) SEM 3 ENG-Non Major Romantic Literature (Minor) (L) (J-003)		B.COM (P) Sem-3 D TP-1 English Fluency-II (GE Language) (T) (T-003)				
WED	ENG(H) SEM 7 Latin American Literature (DSE) (L) (J-002)			Literature and Human rights (GE) (L) (J-002)				
THU	B.COM (P) Sem-3 D English Fluency-II (GE Language) (L) (SV-104)			B.COM (P) Sem-3 D TP-2 English Fluency-II (GE Language) (T) (T-103)				
FRI	Literature and Human rights (GE) (T) (R-001)			Literature and Human rights (GE) (L) (J-002)				
SAT	ENG(H) SEM 5 Literature and Human Rights (DSE) (L) (J-003)	Dystopian Writings (GE) (L) (J-002)			VAC SEM-3 ENG-D Social and Emotional Learning (VAC) (L) (J-103)	VAC SEM-3 ENG-D Social and Emotional Learning (VAC) (T) (J-004)		