



MOTILAL CHRONICLES

MONTHLY NEWSLETTER

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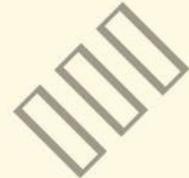
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INTRODUCTION

A campus is more than just buildings and classrooms; it is a living, breathing collection of stories. Launched by the Media Cell, this newsletter is our attempt to capture that energy. Whether you're looking for the latest society updates, seeking inspiration from our 'Alumni of the Month,' or wanting to lose yourself in student-led poetry and art, you'll find it here. Consider this your monthly mirror—reflecting the achievements, the creativity, and the pulse of our vibrant student body.

Volume III
English Medium
Since November 2025
Available in both print and digital version

Published by :-

Media Cell, Motilal Nehru College,
Benito Juarez Marg, South Campus,
South Moti Bagh, New Delhi, Delhi
110021, India
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HIGHLIGHTS



CAMPUS NEWS



FLOWER SHOW CELEBRATION ON 26TH FEBRUARY

IN AN EXQUISITE ATTEMPT TO BEAUTIFY THE CAMPUS, COLLEGE ORGANISED THE ANNUAL FLOWER SHOW AT LAWN BESIDE ADMINISTRATION BLOCK. THE SHOW HAD VARIOUS FLOWERS OF DIVERSE COLOURS AND VARIETIES. IT NOT ONLY ALLOWED STUDENTS TO CLICK BEAUTIFUL AND JOVIAL PICTURES BUT ALSO SERVED AN EDUCATIONAL CAUSE OF INTRODUCING THEM TO UNSEEN BREEDS AND TYPES OF FLORAL VEGETATION.

INTERNSHIPS NOW COUNT: ATTENDANCE RELIEF FOR THIRD YEARS

IN A WELCOMING TURN OF EVENTS, PRINCIPAL SIR HAS GRANTED THE PERMISSION TO THIRD YEAR STUDENTS TO PROVIDE A CONCESSION IN ATTENDANCE IF THEY GET ON-SITE INTERNSHIPS. THIS WAS A LONG-DEMANDED STEP IN REALISING THE IDEA OF 'HOLISTIC DEVELOPMENT' OF THE STUDENTS. PREVIOUSLY, THE COLLEGE DIDN'T GIVE THE AFOREMENTIONED CONCESSIONS RESULTING IN STUDENTS LEAVING ON-SITE INTERNSHIPS THUS HEAVILY IMPACTING THEIR CVS.



INSPIRING INTERACTION WITH DISTINGUISHED ALUMNI

THE COLLEGE CAMPUS HOSTED TWO OF ITS ESTEEMED ALUMNI MR. TANURAG, 2019 BATCH (BSF ASSISTANT COMMANDANT) AND MS. KUMARI BANDANA, 2020 BATCH (INDIAN POLICE SERVICE) ON FEBRUARY 25 AND FEBRUARY 26 RESPECTIVELY. THEY PROVIDED GUIDANCE TO STUDENTS REGARDING CAREER OPTIONS, THEIR JOURNEYS TO THE PEDESTAL OF SUCCESS AND MOTIVATED THEM NOT TO BE APPREHENSIVE OF THE HURDLES THAT MAY APPEAR IN THE JOURNEY.

A FLORAL FIESTA ON CAMPUS

IN ORDER TO EMPOWER THE STUDENTS WITH DIGITAL SUPPORT, THE COLLEGE HAS GRACIOUSLY ALLOWED ALL THE STUDENTS TO UTILISE THE FACILITIES OF COMPUTER LABS IRRESPECTIVE OF COURSE, YEAR AND STREAM. THE COMPUTER LAB IS FUNCTIONAL TILL 4.30 PM WHERE STUDENTS CAN ACCESS COMPUTER SYSTEMS TO WATCH THEIR ONLINE CLASSES FOR EXTRA-CURRICULAR EXAMS. THIS MOVE CAN ALSO BE SEEN AS AN ATTEMPT TO DIMINISH THE DIGITAL DIVIDE DUE TO WHICH SOME STUDENTS MAY NOT BE ENJOYING THE FACILITIES OF COMPUTER SYSTEMS OR TABLETS WHICH COULD HAMPER THEIR PREPARATIONS.

SOCIETY UPDATES



NCC CADET CONQUERS SNOWY HEIGHTS AT SKIING COURSE IN SONAMARG

BRAVING SUB-ZERO TEMPERATURES AND CHALLENGING SNOW SLOPES, NCC CADET SGT SHAHRUKH SHOWCASED REMARKABLE RESILIENCE AT THE BASIC SKIING COURSE HELD IN SONAMARG FROM 6-16 FEBRUARY 2026, ORGANISED BY JIM & WS. THE WINTER ADVENTURE TRAINING PROGRAMME PROVIDED INTENSIVE TRAINING IN ALPINE SKIING, SNOWCRAFT, AND WINTER SURVIVAL.

OVER TEN RIGOROUS DAYS, THE CADET DEMONSTRATED EXCEPTIONAL DISCIPLINE, ENDURANCE, AND ADAPTABILITY WHILE MASTERING TECHNIQUES SUCH AS GLIDING, TURNING, BRAKING, AND SLOPE CONTROL, ALONG WITH AVALANCHE AWARENESS AND EQUIPMENT HANDLING. THE COURSE ENHANCED DECISION-MAKING, COORDINATION, AND TEAMWORK UNDER EXTREME CONDITIONS. SUCCESSFULLY COMPLETING THIS DEMANDING PROGRAMME MARKS A SIGNIFICANT ACHIEVEMENT, REFLECTING NCC'S COMMITMENT TO NURTURING DISCIPLINED AND FEARLESS YOUTH.



A HISTORIC TRIUMPH: MOTILAL NEHRU COLLEGE CROWNED OVERALL CHAMPION AT IIT ROORKEE E-SUMMIT 2026

THE ENTREPRENEURSHIP CELL (E-CELL) OF MOTILAL NEHRU COLLEGE BROUGHT LAURELS TO THE INSTITUTION BY SECURING THE OVERALL CHAMPIONSHIP (GC) AT THE PRESTIGIOUS IIT ROORKEE E-SUMMIT 2026, HELD FROM 6 - 8 FEBRUARY. COMPETING AGAINST LEADING INSTITUTIONS, INCLUDING IITS, IIMS, AND BITS PILANI, THE TEAM DEMONSTRATED EXCEPTIONAL INNOVATION, STRATEGIC THINKING, AND ENTREPRENEURIAL EXCELLENCE ACROSS MULTIPLE COMPETITIVE EVENTS. THEIR CONSISTENT PERFORMANCE LED TO THE TOP POSITION IN THE OVERALL STANDINGS, WITH IITDM JABALPUR AND NSUT FOLLOWING. THIS REMARKABLE ACHIEVEMENT HIGHLIGHTS THE COLLEGE'S GROWING ENTREPRENEURIAL CULTURE AND REFLECTS THE DEDICATION, TEAMWORK, AND COMPETITIVE SPIRIT OF ITS STUDENTS ON A NATIONAL PLATFORM.

SOCIETY UPDATES



FROM GANDHIAN VALUES TO DIGITAL VOICES: SEMINAR EXPLORES EVOLUTION OF JOURNALISM

A SEMINAR ON “DIMENSIONS OF GANDHIAN ERA JOURNALISM TO DIGITAL ERA JOURNALISM” WAS ORGANISED ON 17 FEBRUARY 2026 BY RACHNAYAN , THE B.A. PROGRAMME SOCIETY OF MLNC.

THE SESSION FEATURED DISTINGUISHED SPEAKERS: HEMANT KUMAR SINGH (MLNC), DR. ANIL KUMAR UPADHYAY (MAHATMA GANDHI KASHI VIDYAPEETH), AND DR. PRADEEP KUMAR (JAGJIWAN MAHAVIDYALAY).

THIS SESSION TRACED JOURNALISM’S JOURNEY FROM THE ETHICAL FOUNDATIONS OF THE GANDHIAN ERA TO TODAY’S FAST-PACED DIGITAL MEDIA LANDSCAPE, EMPHASISING TRUTH, ACCOUNTABILITY, AND RESPONSIBLE COMMUNICATION. DISTINGUISHED SPEAKERS, INCLUDING ACADEMICIANS AND MEDIA EXPERTS, DISCUSSED CHALLENGES SUCH AS MISINFORMATION AND DIGITAL ETHICS. MODERATED BY ARPIT SHUKLA, THE SEMINAR WITNESSED ACTIVE STUDENT PARTICIPATION AND MEANINGFUL DIALOGUE, ENCOURAGING LEARNERS TO UPHOLD ETHICAL VALUES WHILE ENGAGING WITH CONTEMPORARY MEDIA PRACTICES.



INDUSTRY MEETS ACADEMIA: STUDENTS EXPLORE ADVANCED MANUFACTURING AT JBM GURUGRAM

ON 13 FEBRUARY 2026, 23 STUDENTS FROM ANKUR: INCUBATION CELL UNDERTOOK AN INDUSTRIAL VISIT TO JBM LTD. IN GURUGRAM UNDER THE GUIDANCE OF 3 FACULTY MEMBERS. THE VISIT OFFERED INSIGHTS INTO THE COMPANY’S JOINT VENTURE WITH MARUTI SUZUKI, HIGHLIGHTING ADVANCED AUTOMATION AND LARGE-SCALE AUTOMOTIVE MANUFACTURING PROCESSES.

STUDENTS OBSERVED HIGH-PRECISION ROBOTIC OPERATIONS, PARTICULARLY IN STRUCTURAL FABRICATION AND WELDING, REFLECTING THE INDUSTRY’S SHIFT TOWARDS TECHNOLOGY-DRIVEN PRODUCTION. THE VISIT CONCLUDED WITH AN INTERACTIVE SESSION WITH SENIOR EXECUTIVES, COVERING LEAN MANUFACTURING, STRATEGIC SOURCING, AND HUMAN RESOURCE MANAGEMENT. THE EXPERIENCE BRIDGED ACADEMIC LEARNING WITH INDUSTRY PRACTICES, ENRICHING STUDENTS’ ENTREPRENEURIAL OUTLOOK AND ANALYTICAL UNDERSTANDING OF MODERN INDUSTRIAL SYSTEMS.



UNITED FOR A SUBSTANCE-FREE FUTURE

SOCIETY UPDATES

TAKING A STAND AGAINST SUBSTANCE ABUSE, THE NSS UNIT OF MOTILAL NEHRU COLLEGE PARTICIPATED IN THE SENSITISATION PROGRAMME "TOWARDS A SUBSTANCE-FREE CAMPUS," ORGANISED BY SRI VENKATESWARA COLLEGE IN COLLABORATION WITH DELHI POLICE ON 17 FEBRUARY 2026. FIVE VOLUNTEERS REPRESENTED THE COLLEGE, ENGAGING IN DISCUSSIONS ON YOUTH SUBSTANCE ABUSE, AWARENESS, AND PREVENTION. THE PROGRAMME CONCLUDED WITH A PLEDGE CEREMONY, REINFORCING THE COMMITMENT TO PROMOTING A DISCIPLINED, HEALTHY, AND SUBSTANCE-FREE CAMPUS ENVIRONMENT.

LEADERSHIP, ARTICULATION, AND CRITICAL THINKING SKILLS. THE EXPERIENCE WAS BOTH INTELLECTUALLY ENRICHING AND EMPOWERING, WITH PARTICIPANTS RECEIVING CERTIFICATES IN RECOGNITION OF THEIR CONFIDENT AND IMPACTFUL PARTICIPATION.

BAITHKI - "FROM FARMING TO AURA FARMING": CONVERSATIONS THAT MATTER (7 FEBRUARY 2026)

BAITHKI BROUGHT STUDENTS TOGETHER FOR AN OPEN, THOUGHT-PROVOKING DIALOGUE ON THE THEME "FROM FARMING TO AURA FARMING." DESIGNED AS AN INFORMAL YET INTELLECTUALLY ENGAGING PLATFORM, THE SESSION ENCOURAGED STUDENTS TO EXPLORE CONTEMPORARY NARRATIVES AND REFLECT ON EVOLVING SOCIAL DYNAMICS. WITH ACADEMIC GUIDANCE FROM RADHIKA MA'AM AND PANKAJ SIR, NEARLY 25 STUDENTS SHARED PERSPECTIVES, PERSONAL INSIGHTS, AND CRITICAL REFLECTIONS. THE VIBRANT EXCHANGE OF IDEAS NOT ONLY STRENGTHENED PUBLIC SPEAKING ABILITIES BUT ALSO NURTURED ANALYTICAL THINKING AND CONFIDENCE – TURNING A SIMPLE DISCUSSION INTO A MEANINGFUL INTELLECTUAL EXPERIENCE



YOUTH PARLIAMENT - WHERE VOICES FOUND POWER (31 JANUARY 2026)

THE POLITICAL SCIENCE DEPARTMENT ENTHUSIASTICALLY PARTICIPATED IN THE YOUTH PARLIAMENT ORGANISED BY YOU CAN FOUNDATION IN COLLABORATION WITH CAREER HONOURS AT JAWAHAR BHAWAN.

ELEVEN DYNAMIC STUDENTS STEPPED INTO THE ROLES OF YOUNG PARLIAMENTARIANS, ENGAGING IN SPIRITED DEBATES AND PRESENTING WELL-RESEARCHED, COMPELLING ARGUMENTS. CONDUCTED IN TWO STIMULATING SEGMENTS, THE SESSION OFFERED A REALISTIC GLIMPSE INTO PARLIAMENTARY FUNCTIONING WHILE SHARPENING



UNTITLED ISSUES: LET IT OUT - A SPACE FOR COURAGE AND CONNECTION (13 FEBRUARY 2026)

THIS EVENT WAS ORGANISED BY VOICE OF HER (NITIGYA'S GRIEVANCES AND DISCUSSION GROUP FOR GIRLS).

SOCIETY UPDATES

THIS EVENT WAS A HEARTFELT, GIRLS-LED INITIATIVE THAT CREATED A SAFE AND SUPPORTIVE SPACE FOR HONEST CONVERSATIONS. FOCUSED ON EMOTIONAL WELL-BEING, THE SESSION ENCOURAGED PARTICIPANTS TO EXPRESS PERSONAL CONCERNS WITHOUT FEAR OF JUDGMENT. ATTENDED BY RADHIKA MA'AM (TEACHER-IN-CHARGE), THE INITIATIVE WAS DEEPLY APPRECIATED FOR ITS SENSITIVITY AND IMPACT. AROUND 25 STUDENTS PARTICIPATED, SHARING EXPERIENCES WITH REMARKABLE COURAGE AND TRUST. THE SESSION FOSTERED EMPATHY, SOLIDARITY, AND EMOTIONAL STRENGTH – REMINDING EVERYONE THAT SOMETIMES, THE MOST POWERFUL CHANGE BEGINS WITH SIMPLY BEING HEARD.

PARTICIPATION REFLECTED DEDICATION, PROFESSIONALISM, AND A COMMITMENT TO CELEBRATING INDIA'S DIVERSE CULTURAL HERITAGE ON A PRESTIGIOUS UNIVERSITY PLATFORM.



JHANKAAR'S FOLK SPECTACLE LIGHTS UP DELHI FEST CIRCUIT

JHANKAAR, THE CULTURAL SOCIETY OF MOTILAL NEHRU COLLEGE, LAUNCHED THE FEST SEASON WITH A VIBRANT THREE-DAY PERFORMANCE STREAK ACROSS DELHI. THE TEAM DEBUTED ITS ANNUAL PRODUCTION—A HARYANVI FOLK PIECE PORTRAYING RURAL LIFE AND PHAG DANCE TRADITIONS. PERFORMANCES WERE STAGED AT MATA SUNDRI COLLEGE FOR WOMEN (FEB 18), SRI VENKATESWARA COLLEGE (FEB 19), AND DR. AKHILESH DAS GUPTA INSTITUTE OF PROFESSIONAL STUDIES (FEB 20). THE EIGHT-MEMBER ENSEMBLE DELIVERED ENERGETIC, TECHNICALLY REFINED PERFORMANCES, CELEBRATING THE SPIRIT OF HARYANA'S FOLK HERITAGE.



JHANKAAR ENTHRALLS AUDIENCE WITH DEVOTIONAL FOLK PERFORMANCE AT DU LITERATURE FEST

JHANKAAR, THE CULTURAL SOCIETY OF MOTILAL NEHRU COLLEGE, SHOWCASED A CAPTIVATING PERFORMANCE AT THE LITERATURE FEST ORGANISED BY UNIVERSITY OF DELHI AT NORTH CAMPUS STADIUM. THE SIX-MEMBER TEAM PRESENTED GONDHAL, A TRADITIONAL MAHARASHTRIAN FOLK DANCE DEDICATED TO GODDESS BHAVANI, FILLING THE VENUE WITH DEVOTIONAL ENERGY. DESPITE A DELAYED EVENING SLOT, THE PERFORMERS DELIVERED A SYNCHRONIZED AND EXPRESSIVE PRESENTATION UNDER CHOREOGRAPHER VAIBHAV BHAIYA. THEIR



SEVA, STRENGTH, AND SPIRIT: NSS MLNC AT DU LITERATURE FEST

SOCIETY UPDATES

FROM 12-14 FEBRUARY 2026, UNIVERSITY OF DELHI HOSTED THE DELHI UNIVERSITY LITERATURE FESTIVAL, CELEBRATING LITERATURE AND CULTURE. THE NSS UNIT OF MOTILAL NEHRU COLLEGE CONTRIBUTED TO EVENT MANAGEMENT WITH 26 VOLUNTEERS, ENSURING SMOOTH COORDINATION AND CROWD MANAGEMENT. FEATURING EMINENT SPEAKERS AND CULTURAL PROGRAMMES, THE FESTIVAL'S SUCCESS WAS SUPPORTED BY THE VOLUNTEERS' DEDICATION, TEAMWORK, AND SPIRIT OF SERVICE.



NSS MLNC LEADS PLASTIC-FREE AWARENESS MARATHON

PROMOTING ENVIRONMENTAL RESPONSIBILITY, THE NSS UNIT OF MOTILAL NEHRU COLLEGE PARTICIPATED IN A PLASTIC-FREE AWARENESS MARATHON ON 25 FEBRUARY 2026. FIFTEEN VOLUNTEERS RAN FROM NEHRU ENCLAVE METRO STATION TO MCD PARK, KALKAJI, SPREADING AWARENESS ON REDUCING PLASTIC USE AND ADOPTING SUSTAINABLE PRACTICES. THEIR ENTHUSIASTIC PARTICIPATION REFLECTED CIVIC RESPONSIBILITY, TEAMWORK, AND A STRONG COMMITMENT TO ENVIRONMENTAL CONSERVATION.



NSS MLNC SPREADS COMPASSION THROUGH HEARTWARMING OLD AGE HOME VISIT

DEMONSTRATING EMPATHY AND SOCIAL RESPONSIBILITY, THE NSS UNIT OF MOTILAL NEHRU COLLEGE ORGANISED A VISIT TO AN OLD AGE HOME ON 26 FEBRUARY 2026. A TEAM OF DEDICATED VOLUNTEERS ENGAGED WITH SENIOR RESIDENTS THROUGH MEANINGFUL CONVERSATIONS, LISTENING TO THEIR LIFE EXPERIENCES, CHERISHED MEMORIES, AND VALUABLE ADVICE. INTERACTIVE ACTIVITIES FOSTERED WARMTH AND CONNECTION, WHILE A SPECIAL "LIFE LESSON SHARING" SESSION OFFERED PROFOUND INSIGHTS. THE INITIATIVE NOT ONLY CREATED MOMENTS OF JOY FOR THE ELDERLY BUT ALSO STRENGTHENED STUDENTS' SENSE OF COMPASSION, REINFORCING NSS MLNC'S COMMITMENT TO DIGNITY, COMMUNITY CARE, AND SUSTAINED SOCIAL ENGAGEMENT.

INITIO CONDUCTED CV BUILDING WORKSHOP TO ENHANCE CAREER PREPAREDNESS

EMPOWERING STUDENTS WITH PRACTICAL CAREER SKILLS, INITIO ORGANISED AN ONLINE CV BUILDING WORKSHOP ON 31 JANUARY 2026. THE SESSION WAS CONDUCTED BY AN INITIO ALUMNUS, BLENDING REAL-WORLD INDUSTRY INSIGHTS WITH ACTIONABLE GUIDANCE. PARTICIPANTS LEARNED HOW TO STRUCTURE IMPACTFUL CVS, HIGHLIGHT ACHIEVEMENTS EFFECTIVELY, AND ALIGN THEIR PROFILES WITH RECRUITER EXPECTATIONS FOR INTERNSHIPS AND PLACEMENTS. THE INTERACTIVE FORMAT ENCOURAGED OPEN DISCUSSION AND DOUBT RESOLUTION. THE WORKSHOP CONCLUDED WITH STUDENTS FEELING MORE CONFIDENT, CAREER-READY, AND EQUIPPED TO PRESENT THEIR

SOCIETY UPDATES

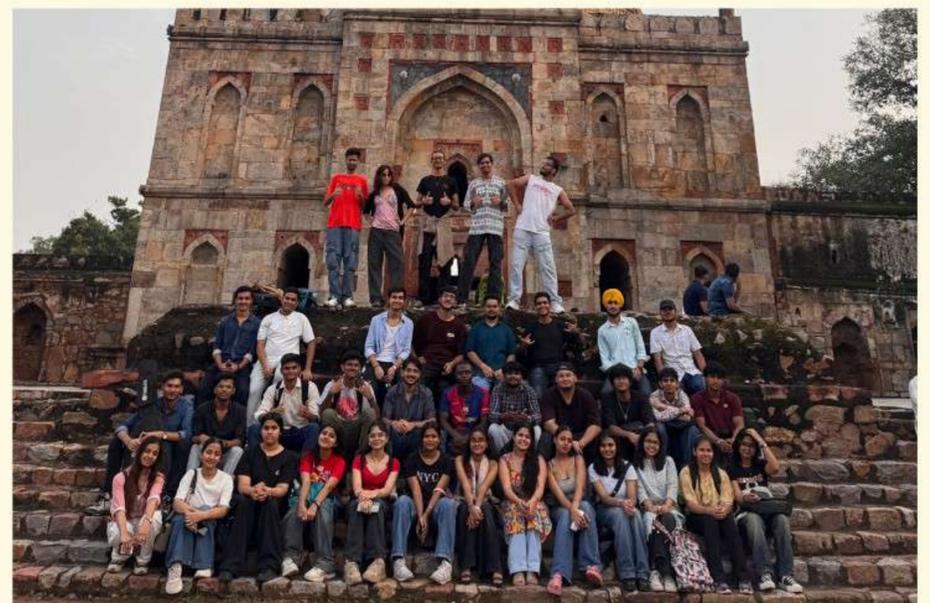
THEIR PROFESSIONAL JOURNEYS WITH CLARITY AND PRECISION.



ENACTUS HOSTS KINDNESS WORKSHOP TO PROMOTE COMPASSIONATE COEXISTENCE

ON 4 FEBRUARY 2026, ENACTUS ORGANISED A KINDNESS WORKSHOP AT LT2 IN COLLABORATION WITH HEADS UP FOR TAILS FOUNDATION. ATTENDED BY OVER 60 STUDENTS, THE SESSION FOCUSED ON SAFE AND RESPONSIBLE INTERACTION WITH COMMUNITY DOGS. EXPERTS ADDRESSED COMMON MISCONCEPTIONS ABOUT RABIES AND SHARED PRACTICAL DO'S AND DON'TS FOR ENGAGING WITH ANIMALS IN SHARED SPACES. FREE DOG KIBBLE WAS DISTRIBUTED TO ENCOURAGE MINDFUL FEEDING PRACTICES. THE WORKSHOP FOSTERED AWARENESS, EMPATHY, AND RESPONSIBLE ACTION, PROMOTING A SAFER AND MORE COMPASSIONATE CAMPUS ENVIRONMENT.

AADHAAR, THE THEATRE SOCIETY, ACHIEVED A HISTORIC MILESTONE WITH BOTH ITS STAGE AND STREET PRODUCTIONS SELECTED FOR ATELIER'S ACT 16, THE FESTIVAL'S 16TH SEASON CELEBRATING THEATRE'S ARTISTIC SPIRIT. SCHEDULED FOR 23 AND 27 FEBRUARY, THE SOCIETY HOSTED, TICKETED SHOWCASES, MARKING A FIRST IN ITS JOURNEY. THE PRESTIGIOUS SELECTION REFLECTS AADHAAR'S DEDICATION, COMPELLING STORYTELLING, AND ARTISTIC EXCELLENCE, OFFERING A SIGNIFICANT PLATFORM TO CONNECT WITH WIDER AUDIENCES BEYOND THE COLLEGE CAMPUS.



RHYTHM MEETS EXPRESSION: MALHAAR'S RAP & HIP-HOP WORKSHOP ENERGISES CAMPUS

MALHAAR, THE MUSIC SOCIETY, ORGANISED A RAP & HIP-HOP WORKSHOP ON 16 FEBRUARY 2026, INTRODUCING STUDENTS TO RHYTHM, FLOW, AND LYRICAL COMPOSITION. THE INTERACTIVE SESSION EXPLORED HIP-HOP CULTURE, RHYME SCHEMES, AND BEAT TECHNIQUES, ENCOURAGING PARTICIPANTS TO WRITE AND PERFORM ORIGINAL VERSES. WITH ENTHUSIASTIC PARTICIPATION FROM STUDENTS ACROSS DEPARTMENTS, THE WORKSHOP FOSTERED CREATIVITY, CONFIDENCE, AND STAGE PRESENCE, EMPOWERING LEARNERS TO USE SPOKEN WORD AS A POWERFUL MEDIUM OF SELF-EXPRESSION.



AADHAAR SCRIPTS HISTORY WITH DUAL SELECTION AT ATELIER'S ACT 16

SOCIETY UPDATES



MALHAAR STRIKES THE RIGHT CHORD WITH GUITAR BASICS WORKSHOP

MALHAAR, THE MUSIC SOCIETY, ORGANISED A GUITAR BASICS & PERFORMANCE WORKSHOP ON 2 FEBRUARY 2026. THE HANDS-ON SESSION INTRODUCED BEGINNERS TO ESSENTIAL CHORDS, STRUMMING PATTERNS, AND RHYTHMIC CONTROL. THROUGH LIVE DEMONSTRATIONS AND COLLABORATIVE JAMMING, STUDENTS LEARNED BASIC PROGRESSIONS AND PERFORMED SIMPLE SONGS, FOSTERING MUSICAL SKILLS, PEER LEARNING, AND A VIBRANT SPIRIT OF CREATIVE EXPRESSION.

REVIVING CLASSICAL AESTHETICS: GHAZAL WRITING SESSION ENRICHES LITERARY CULTURE

ON 4 FEBRUARY 2026, ABHIVYANJANA (HINDI) HOSTED AN IMMERSIVE GHAZAL WRITING & APPRECIATION SESSION, INTRODUCING STUDENTS TO THE ELEGANCE OF URDU POETIC TRADITION. LED BY UMESH BHAIYA, THE WORKSHOP EXPLORED STRUCTURAL NUANCES SUCH AS MATLA, MAQTA, RADEEF, AND QAAFIYA, COMPLEMENTED BY LIVE RECITATIONS. PARTICIPANTS ENGAGED IN THOUGHTFUL DISCUSSIONS AND COMPOSED SHORT GHAZALS, FOSTERING REFINED LITERARY SENSIBILITY AND RENEWED APPRECIATION FOR CLASSICAL POETIC EXPRESSION.



"SEMINAR ON UPSC PREPARATION AND GOVERNANCE"

ON FEBRUARY 26, 2026, THE POLITICAL SCIENCE DEPARTMENT (NITIGYA) ORGANIZED A SEMINAR ON: 'RELEVANCE OF POLITICAL SCIENCE IN INDIAN ADMINISTRATION' WITH IPS KUMARI VANDANA (2017-20 ALUMNUS) AS THE CHIEF GUEST AND FACULTY MEMBERS INCLUDING DR. MOOLCHANDRA, DR. RADHIKA KUMAR, DR. PAWAN, DR. YOGESH, DR. PANKAJ, AND PREM SIR.

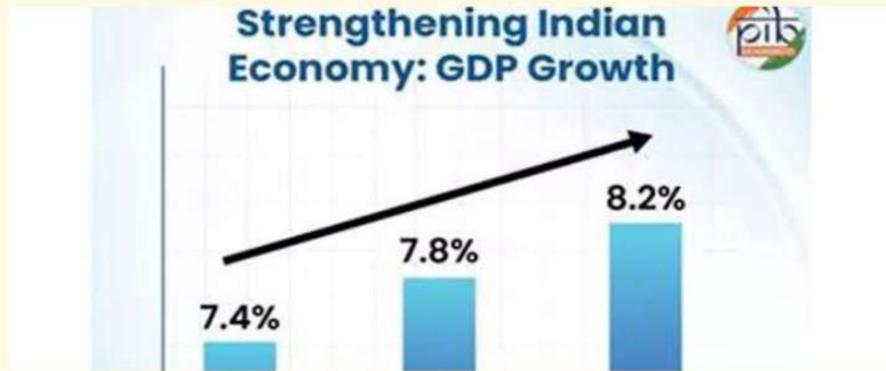
SHE SHARED HER UPSC JOURNEY, EMPHASIZING PERSEVERANCE, TIME MANAGEMENT, PYQS AND ANSWER WRITING, AND MOTIVATED STUDENTS, PREPARING FOR CIVIL SERVICES.



INSPIRING EXPOSURE AT INDIA ART FAIR 2026:

SIX MEMBERS OF KRITIRANG ATTENDED THE INDIA ART FAIR 2026 (5-8 FEBRUARY) TO EXPLORE MODERN AND CONTEMPORARY ART FROM INDIA AND SOUTH ASIA. THE EVENT SHOWCASED DIVERSE ARTWORKS AND INCLUDED A UNIQUE SOUND-BASED CREATIVE WORKSHOP. A KEY HIGHLIGHT WAS PRESIDENT MANISH GIRI SERVING AS A LEARNING PROGRAMME ASSISTANT, MAKING THE VISIT ENRICHING AND INSPIRING.

NATIONAL NEWS



INDIAN ECONOMY GROWTH UPDATE

INDIA'S GDP GROWTH SLOWED TO ABOUT 7.8% IN THE OCTOBER-DECEMBER 2025 QUARTER BUT REMAINED THE FASTEST AMONG MAJOR GLOBAL ECONOMIES. THE SLOWDOWN WAS DUE TO REDUCED GOVERNMENT SPENDING AND PRIVATE INVESTMENT, EVEN AS CONSUMPTION STAYED STRONG.



'Prahaar': Ministry Of Home Affairs Unveils India's New National Counter-Terrorism Policy



NATIONAL COUNTER-TERRORISM POLICY

'PRAHAAR' RELEASED
THE MINISTRY OF HOME AFFAIRS ANNOUNCED PRAHAAR, INDIA'S FIRST COMPREHENSIVE NATIONAL COUNTER-TERRORISM STRATEGY, INTEGRATING PREVENTION, RESPONSE AND COORDINATED SECURITY ACTIONS ACROSS AGENCIES – A MAJOR POLICY FOR STRENGTHENING INTERNAL SECURITY.



KHELO INDIA TRIBAL GAMES TO BE HELD IN CHHATTISGARH

THE INAUGURAL KHELO INDIA TRIBAL GAMES 2026 WILL BE ORGANISED IN CHHATTISGARH FROM MARCH 26 TO APRIL 6, UNION SPORTS MINISTER MANSUKH MANDAVIYA ANNOUNCED. THE EVENT WILL TAKE PLACE IN RAIPUR, JAGDALPUR AND SURGUJA AND WILL FEATURE SPORTS SUCH AS ATHLETICS, FOOTBALL, HOCKEY, ARCHERY, SWIMMING, WRESTLING AND WEIGHTLIFTING. THE INITIATIVE AIMS TO IDENTIFY SPORTING TALENT FROM TRIBAL COMMUNITIES AND PROVIDE THEM OPPORTUNITIES TO COMPETE AT THE NATIONAL LEVEL.



INDIA WIN BIG IN T20 WORLD CUP MATCH

IN THE ICC MEN'S T20 WORLD CUP 2026, INDIA SCORED A RECORD-HIGH TOTAL AND WON A CRUCIAL MATCH BY 72 RUNS – EARNING PRAISE FROM SACHIN TENDULKAR FOR THEIR TEMPERAMENT AND RESILIENCE.

INDIA HOSTS INDIA AI IMPACT SUMMIT 2026

FROM 16-20 FEBRUARY 2026, INDIA HOSTED THE INDIA AI IMPACT SUMMIT IN NEW DELHI – A MAJOR GLOBAL CONFERENCE ON ARTIFICIAL INTELLIGENCE BRINGING TOGETHER WORLD LEADERS, TECH CEOS, AND EXPERTS TO DISCUSS ETHICAL AI, GOVERNANCE, AND INNOVATION.

INTERNATIONAL NEWS



US-IRAN NUCLEAR TALKS SHOW 'PROGRESS' BUT NO DEAL YET:

HIGH-STAKES NEGOTIATIONS IN GENEVA BETWEEN THE UNITED STATES AND IRAN CONCLUDED WITHOUT FINAL AGREEMENT, THOUGH MEDIATORS REPORT SIGNIFICANT PROGRESS AND TECHNICAL WORK CONTINUES NEXT WEEK. REGIONAL TENSIONS REMAIN TENSE.



WORLD LEADERS GATHERED IN GERMANY AT THE 62ND MUNICH SECURITY CONFERENCE TO ADDRESS ONGOING GLOBAL SECURITY CHALLENGES, INCLUDING THE WAR IN UKRAINE, CYBER THREATS, AND GEOPOLITICAL INSTABILITY. PROTESTS IN SOLIDARITY WITH IRANIAN CITIZENS ALSO TOOK PLACE.

CANCER IS A GROWING GLOBAL BURDEN

Did you know nearly 4 IN 10 CASES ARE PREVENTABLE?

Strong prevention policies are one of the most powerful tools in cancer control.

WHO: 40% OF CANCER CASES PREVENTABLE:

IN FEBRUARY 2026, THE WORLD HEALTH ORGANIZATION (WHO) REPORTED THAT FOUR IN TEN CANCER CASES WORLDWIDE COULD BE PREVENTED. THE STUDY HIGHLIGHTS MAJOR RISK FACTORS SUCH AS TOBACCO USE, ALCOHOL CONSUMPTION, OBESITY, AIR POLLUTION, AND INFECTIONS LIKE HPV. WHO URGES STRONGER PREVENTION POLICIES, PUBLIC AWARENESS, VACCINATION, AND EARLY SCREENING TO REDUCE THE GLOBAL CANCER BURDEN.

MUNICH SECURITY CONFERENCE FOCUSES ON WAR & SECURITY:



2026 WINTER OLYMPICS CONCLUDE:

THE WINTER OLYMPICS IN MILAN-CORTINA WRAPPED UP WITH A CLOSING CEREMONY ON 22 FEB IN VERONA, ITALY, AFTER NEARLY THREE WEEKS OF COMPETITION FEATURING ATHLETES FROM ALMOST 100 COUNTRIES.



EU PUSHES MERCOSUR DEAL DESPITE OPPOSITION:

THE EUROPEAN UNION MOVED FORWARD WITH A MAJOR TRADE AGREEMENT WITH THE MERCOSUR BLOC (SOUTH AMERICAN NATIONS), SPARKING DEBATES OVER ECONOMIC BENEFITS VERSUS RISKS TO FARMERS. THE EU ALSO ANNOUNCED EXPANDED SOCIAL FUNDING POLICIES.

ALUMNI SPOTLIGHT

“LIFE WILL ASK FOR COURAGE IN EVERY CHOICE - TO BEGIN, TO STOP, OR TO CONTINUE. THE DIFFERENCE IS THAT CONTINUING SLOWLY TURNS EFFORT INTO DESTINY.”



IPS KUMARI VANDANA, POL SCIENCE
HONOURS, BATCH 2017-20

“TRYING A DIFFERENT FIELD REQUIRES COURAGE, QUITTING REQUIRES COURAGE, AND CONTINUING ALSO REQUIRES COURAGE. IT IS BETTER TO JUST CONTINUE.”

THIS FEBRUARY, OUR ALUMNI SPOTLIGHT SHINES ON A REMARKABLE STORY OF RESILIENCE, DETERMINATION, AND TRANSFORMATION. MEET IPS KUMARI VANDANA, POLITICAL SCIENCE HONOURS, BATCH 2017-2020 – A SCIENCE STUDENT WHO BOLDLY STEPPED BEYOND THE FAMILIAR, CHALLENGED THE CONVENTIONAL “STICK TO WHAT YOU KNOW” MINDSET, AND WENT ON TO CONQUER THE UPSC.

IMAGINE SPENDING YEARS IMMERSSED IN THE WORLD OF SCIENCE AND THEN CHOOSING TO DIVE HEADFIRST INTO THE COMPLEX AND DYNAMIC DISCIPLINE OF POLITICAL SCIENCE. FOR VANDANA, THIS SHIFT WAS NOTHING SHORT OF A LEAP INTO THE UNKNOWN. YET, EVERY GREAT JOURNEY BEGINS WITH A LEAP OF FAITH. WHAT MADE THE DIFFERENCE WAS NOT JUST COURAGE, BUT THE SUPPORT SYSTEM THAT STOOD BESIDE HER. DEDICATED PROFESSORS PATIENTLY HELPED HER BUILD HER UNDERSTANDING FROM THE GROUND UP, TURNING UNCERTAINTY INTO CONFIDENCE AND CURIOSITY INTO CLARITY.



INTERESTINGLY, THE SEED OF THIS DREAM WAS PLANTED LONG BEFORE COLLEGE CORRIDORS ENTERED THE PICTURE. IT WAS HER SCHOOL MATHEMATICS TEACHER, RANJU MA’AM, WHO FIRST INSPIRED HER TO ENVISION A CAREER IN THE CIVIL SERVICES. LATER, MENTORS LIKE PANKAJ SIR PLAYED A CRUCIAL ROLE IN NURTURING THAT ASPIRATION, CONSTANTLY REMINDING HER TO KEEP HER MINDSET “IPS-READY” EVEN WHEN THE PATH SEEMED DAUNTING. THEIR ENCOURAGEMENT BECAME THE STEADY WIND BENEATH HER WINGS.

SERIOUS UPSC PREPARATION, HOWEVER, IS OFTEN DESCRIBED AS THE ULTIMATE “FRIENDSHIP FILTER.” VANDANA BELIEVES FIRMLY IN THE IDEA OF QUALITY OVER QUANTITY. AS SHE TRANSITIONED FROM COLLEGE LIFE INTO THE DEMANDING RHYTHM OF PREPARATION, HER SOCIAL CIRCLE NATURALLY BECAME SMALLER AND MORE MEANINGFUL. INSTEAD OF A WIDE BUT DRIFTING NETWORK, SHE RELIED ON A CLOSE-KNIT CIRCLE OF FIVE TO SIX FRIENDS WHO STOOD BY HER THROUGH THE HIGHS AND LOWS. IN HER WORDS, “THE COMPANY YOU KEEP ACTIVELY SHAPES YOUR PERSONALITY DURING THE ISOLATING YEARS OF STUDY.”

ALUMNI SPOTLIGHT

“LIFE WILL ASK FOR COURAGE IN EVERY CHOICE - TO BEGIN, TO STOP, OR TO CONTINUE. THE DIFFERENCE IS THAT CONTINUING SLOWLY TURNS EFFORT INTO DESTINY.”



VANDANA RECENTLY COMPLETED HER THREE-MONTH FOUNDATION COURSE AT THE PRESTIGIOUS LAL BAHADUR SHASTRI NATIONAL ACADEMY OF ADMINISTRATION. THE EXPERIENCE WAS NOTHING SHORT OF HECTIC, JOYFUL, AND TRANSFORMATIVE – A WHIRLWIND OF LEARNING, BONDING, AND GROWTH. SHE DESCRIBES THE ACADEMY PHASE AS A “BEAUTIFUL YET FLEETING MOMENT” IN THE JOURNEY OF A CIVIL SERVANT.

CURRENTLY, SHE HAS TRANSITIONED TO EXTRA ORDINARY LEAVE (EOL), RETURNING TO THE DESK TO ONCE AGAIN IMMERSE HERSELF IN BOOKS AND PREPARATION. FOR HER, IT IS SIMPLY THE NEXT CHAPTER OF THE GRIND – ANOTHER STEP FORWARD IN A MARATHON THAT DEMANDS PERSISTENCE.

FEELING BURNT OUT? THINKING OF QUITTING? READ THIS TWICE:

“TRYING A DIFFERENT FIELD REQUIRES COURAGE, QUITTING REQUIRES COURAGE, AND CONTINUING ALSO REQUIRES COURAGE. IT IS BETTER TO JUST CONTINUE.

VANDANA REMINDS US THAT EVEN IF YOUR NAME DOES NOT APPEAR ON THE FINAL LIST IMMEDIATELY, THE TWO OR THREE YEARS SPENT IN THIS MARATHON ARE NEVER WASTED. THE PROCESS SHAPES YOU INTO A RESILIENT INDIVIDUAL AND GIFTS YOU A



DEPTH OF WISDOM THAT NO TEXTBOOK ALONE CAN EVER PROVIDE. THE DISCIPLINE YOU CULTIVATE, THE PATIENCE YOU DEVELOP, AND THE PERSPECTIVE YOU GAIN WHILE NAVIGATING UNCERTAINTY BECOME LIFELONG ASSETS, FAR BEYOND THE EXAMINATION HALL.

HER JOURNEY IS A REMINDER THAT SUCCESS IS RARELY A STRAIGHT LINE. IT IS BUILT QUIETLY THROUGH PERSISTENCE, SELF-BELIEF, AND THE WILLINGNESS TO RISE AGAIN AFTER MOMENTS OF DOUBT. WHETHER ONE ULTIMATELY REACHES THE CIVIL SERVICES OR CHARTS A DIFFERENT PATH, THE PREPARATION ITSELF TRANSFORMS AN INDIVIDUAL – SHARPENING INTELLECT, STRENGTHENING CHARACTER, AND INSTILLING THE COURAGE TO FACE CHALLENGES HEAD-ON.

IN MANY WAYS, VANDANA’S STORY IS NOT JUST ABOUT CLEARING AN EXAMINATION; IT IS ABOUT EMBRACING GROWTH, TRUSTING THE PROCESS, AND CONTINUING TO MOVE FORWARD EVEN WHEN THE DESTINATION FEELS DISTANT. AND PERHAPS THAT IS THE MOST POWERFUL LESSON HER JOURNEY OFFERS: SOMETIMES, THE BRAVEST THING YOU CAN DO IS SIMPLY CONTINUE.

“DREAMS DO NOT WORK UNLESS YOU CONTINUE WORKING FOR THEM, EVEN ON THE DAYS YOU FEEL LIKE GIVING UP.”

STUDENT GUIDE FOR GETTING EXTRA CREDITS

WHAT IS IT?

ANY STUDENT CAN REGISTER FOR 18 OR 26 CREDITS IN A SEMESTER INSTEAD OF THE USUAL 22. [REF UGCF 2022 SECTION VIII POINT 16]

WHO IS ELIGIBLE?

EVERY REGULAR UNDERGRADUATE STUDENT OF DU. YOU CAN TAKE 1 EXTRA COURSE (2 OR 4 CREDIT) IN EACH SEMESTER.

WHAT CAN I STUDY?

ANY DSE OR GE OF ANY SEMESTER OF ANY DEPARTMENT THAT IS BEING TAUGHT IN OUR COLLEGE.

WHY?

THIS IS AN EXCELLENT PROVISION THAT STUDENTS MIGHT UTILIZE FOR THE FOLLOWING REASONS:

1. IT CAN HELP YOU AVOID REPEATING A YEAR IF YOU FALL SHORT OF A FEW CREDITS.
2. TO STUDY INTERESTING, ADVANCED TOPICS FROM 3RD OR 4TH YEAR CURRICULUM.
3. SOME PG PROGRAMMES MIGHT NEED PREREQUISITES WHICH ARE NOT IN THE MAJOR OR MINOR COURSES.
4. IT ALSO GIVES THE OPPORTUNITY TO STUDENTS TO FULFIL THE CRITERIA FOR MINOR IN CASE THEY EXPERIMENTED WITH SOME OTHER DISCIPLINES GENERIC ELECTIVE COURSES IN THE INITIAL SEMESTERS.
5. ANOTHER USE CASE IS THAT YOU MAY STUDY EXTRA COURSES EARLIER SO THAT YOU HAVE AMPLE TIME TO PREPARE FOR ENTRANCE EXAMINATION SINCE YOU CAN REGISTER FOR 18 CREDITS IN THE LATER SEMESTERS INSTEAD OF 22.

HOW TO APPLY?

CHOOSE A SUBJECT THAT YOU WANT TO STUDY AND CHECK IF IT IS BEING TAUGHT IN OUR COLLEGE. IF YES, THEN CONTACT THE RESPECTIVE TEACHER EXPRESSING YOUR INTEREST AND SUBMIT AN APPLICATION TO THE ADMIN. ONCE THIS IS APPROVED YOU MAY START ATTENDING THE CLASSES. AT THE END OF THE SEMESTER, FILL UP THE SEPARATE EXTRA CREDIT EXAM FORM ONCE IT IS RELEASED. (SEE LAST SEMESTER'S NOTIFICATION FOR REFERENCE)

WHEN TO APPLY?

YOU SHOULD CONTACT THE SUBJECT PROFESSOR RIGHT AWAY. EXAMINATION FORMS OPEN A FEW WEEKS BEFORE START OF THEORY EXAMINATION.

MEDIA CELL WILL KEEP YOU INFORMED.

NOTE:

1. EXAM IS USUALLY HELD 2 WEEKS AFTER ALL YOUR REGULAR EXAMS. (SEE LAST SEMESTER'S DATE-SHEET).
2. IF YOU APPLY, THEN YOUR SEMESTER RESULT WILL BE CALCULATED OUT OF 26/24 CREDITS INSTEAD OF 22. THIS MEANS THAT THE WEIGHTAGE OF EVERY SUBJECT WILL BE REDUCED IN THE SGPA.
3. KEEP IN MIND THAT AN EXTRA SUBJECT CAN HAVE BOTH POSITIVE AND NEGATIVE IMPACT ON YOUR RESULT DEPENDING UPON YOUR PERFORMANCE.
4. FEES WILL BE ₹510 IN ADDITION TO USUAL EXAMINATION FORM FEE.

ART & CREATIVITY



DRAWING OF THE MONTH BY
ANAS MANSOORI
1ST YEAR
B.COM (PROG.)



SKETCH OF THE MONTH BY
DISHA GUPTA
1ST YEAR
B.SC. (HONS.) CHEMISTRY



PAINTING OF THE MONTH BY
ISHA BISWAS
1ST YEAR
B.A. (PROG.)
ENGLISH + POL. SCIENCE

PHOTOS OF THE MONTH



IN THAT LUMINOUS SILENCE,
SHE BECOMES THE PATH TO
PEACE, GUIDING HIM FROM
CHAOS INTO CALM.

SIDDHANT SINGH SAMBYAL
2ND YEAR
B. A. (HONS.)POL. SCIENCE



THIS PICTURE TAKES ME
BACK TO MY INNOCENT
CHILDHOOD AND ITS
BEAUTIFUL MOMENTS...

RITISH KUMAR MAHTO
2ND YEAR
B.SC. (HONS.) PHYSICS



A RARE AND TIMELESS
GLIMPSE INTO THE PURE JOY
OF CHILDHOOD.

HARSHIT SHARMA
3RD YEAR
B.COM (PROG.)

LITERARY CORNER

GOD IS ONE ?

GOD IS ONE ? A GENTLE LIE.
 I'M NOT ATHEIST,I LOVE MY GOD
 MORE THAN THE BREATH ITSELF.
 THE ONE WHO BUILT ME HOME,
 BEFORE I KNEW IT'S NAME
 THE ONE WHO FED ME,
 BEFORE I KNEW HUNGER
 THE ONE WHOSE SHIELD WRAPPED ME
 SO NO STORM COULD PIERCE

I ENVY THEIR GOD.
 THE SILENT STATUE THEY GET TO,
 WITH RIBS SHARPER THEN PRAYERS.
 THE ONE WHO SEE THEM SLEEP HOLLOW
 THEIR LULLABIES NOTHING BUT
 THEIR TARES UNANSWERED.
 THE ONE WHO WATCHES RUIN UNFOLD
 IN SILENCE

HOW COULD I STILL WHISPER
 'GOD IS ONE ' WHEN MINE IS MERCY
 AND THEIR IS ABSENCE?

TANU RAGHUWANSHI

2ND YEAR

B.A. PROGRAMME

LOST DAYS

THERE IS A HOLE IN THE BANANA TREE'S TRUNK
 WHICH WE DUG WHEN WE WERE LITTLE FAIRIES.
 THERE IS A TREASURE TRENCH IN THE FIELDS
 WHICH WE MADE TO STORE ALL GOOSEBERRIES

THERE ARE NOOKS AND SPACES IN THE HOUSE
 WHICH SCREAMS "I SPY " WHEN NOBODY'S THERE
 THERE IS A TROLLEY IN WHICH TWO KIDS LOOSE
 TRACK OF TIME
 AND THEN TRY TO ESCAPE FROM THEIR MOTHER'S
 STARE

THERE IS A LAWN WHICH IS A PICNIC SPOT
 FOR THE KIDS AND THE BIG ONES
 WHERE THEY LEAVE ALL THEIR TROUBLES AWAY
 RIDICULING AND LOAFING AS THE TIME RUNS.

THE HOLE IN THE TREE IS NO LONGER THERE
 AS THE TREE ITSELF HAS DISAPPEARED
 THERE IS NO LONGER THE TRENCH WE MADE
 AS THE FIELDS ARE LEVELED AND THE GRASSES
 ARE SWAYED

THE SPACES ARE EMPTY AND THE HOUSE IS QUITE
 BUT THE ONLY SCREAM HEARD IS THE ONE OF
 SILENCE

THE TROLLEY LIES IN AGONY,CALLING UPON THE
 KIDS
 WHO HAVE GROWN UP AND LEFT THEIR
 CHILDHOOD IN BITS

GAYATRI

1ST YEAR

HONOURS HISTORY

ACHIEVEMENTS



SONALI MAITY
3RD YEAR
BSC PHYSICAL SCIENCE
WITH CHEMISTRY

SHE SECURED 1ST POSITION IN JABBERWOCKY, CONVENTIONAL DEBATE ORGANISED BY RHETORQUE, JANKI DEVI MEMORIAL COLLEGE ON 4TH FEB AND 2ND POSITION IN ENGLISH SLAM POETRY COMPETITION POESIS'26 ORGANISED BY KAVYAMRIT, PGDAV COLLEGE ON 23 FEBRUARY 2026



HARSH NATH JHA
3RD YEAR
B.SC HONOURS
IN PHYSICS

HE GOT FELICITATED AT PRADHANMANTRI SANGRAHALAYA, (PRIME MINISTER'S MUSEUM AND LIBRARY), NEW DELHI ON 5TH FEBRUARY, 2026



HARDIK DADHEECH
3RD YEAR
BA (PROG.)

HE IS A QUATER FINALIST IN राम लाल आनंद स्मृति संसदीय वाद-विवाद प्रतियोगिता, राष्ट्रीय स्तर ORGANIZED BY RAMLAL ANAND COLLEGE ON JAN. 27 ,2026



CHIRAG ARORA
1ST YEAR
B.COM (PROG.)

HE SECURED 3RD POSITION IN THE EVENT EUNOIA, HELD AT SRCC (SHRI RAM COLLEGE OF COMMERCE) ON FEB . 19 . 2026



LOKENDRA SINGH
3RD YEAR
B.COM (PROG.)

HE SECURED AIR 92 IN COMMERCE OLYMPIAD (GRADUATION CATEGORY), ORGANISED BY THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA (ICAI), ON 25TH JANUARY, 2026.



MAYANK DAHIYA
3RD YEAR
BSC . PHYSICAL SCIENCE
WITH CHEMISTRY

HE PARTICIPATED IN THE 34TH ALL INDIA G.V. MAVALANKAR SHOOTING CHAMPIONSHIP AND QUALIFIED FOR THE NATIONALS. HE LATER COMPETED IN THE 68TH NATIONAL SHOOTING CHAMPIONSHIP COMPETITIONS IN BHOPAL AND QUALIFIED FOR THE TEAM INDIA TRIALS IN THE 50M 3P RIFLE MEN'S EVENT.

ACHIEVEMENTS



HARSHIT SHARMA
OM THADHANI
HARSH SINGH
DEEPAK KUMAR

HARSHIT SHARMA WITH HARSH SINGH, OM THADHANI AND DEEPAK KUMAR FORMED A TEAM AND SECURED 1ST POSITION IN A CASE COMPETITION, NAMED "BIZZARE BAZAAR" ORGANIZED BY THE SHAHEED BHAGAT SINGH COLLAGE, UNIVERSITY OF DELHI ON FEB. 24. 2026



VIJAY
SURYA
AYAN
VIHAAN
SANJEEV
SAPNA

SIX STUDENTS FROM CHAYANKAN, REPRESENTED MLNC, AND SECURED 1ST POSITION IN AN ON-THE-SPOT FILMMAKING COMPETITION, ORGANISED BY OCULIS, DESHBANDHU COLLEGE ON 16 FEBRUARY 2026.



VIHAAN
MEHAL
KUSHAL

THREE STUDENTS FROM CHAYANKAN, REPRESENTED MLNC, AND SECURED 3RD POSITION IN AN ON-THE-SPOT SCRIPT WRITING COMPETITION, ORGANISED BY TILT - THE FILMMAKING AND APPRECIATION SOCIETY, ARSD COLLEGE ON 18 FEBRUARY 2026.



SANJEEV
SOURABH BAWARI

TWO STUDENTS FROM CHAYANKAN, REPRESENTED MLNC, AND SECURED 1ST POSITION IN AN ON-THE-SPOT PHOTOSTORY COMPETITION, ORGANISED BY EFFLUGENCE, SRI VENKATESWARA COLLEGE ON 19 FEBRUARY 2026.



SURYA
VIJAY
SAUMYA
AYAN
DIVYAM

FIVE STUDENTS FROM CHAYANKAN, REPRESENTED MLNC, AND SECURED 1ST POSITION IN THE 24 HOURS SPOT FILMMAKING COMPETITION, ORGANIZED BY TILT AT ATMA RAM SANATAN DHARMA COLLEGE ON 22 FEBRUARY 2026.



CHITRANSHU
SHUDHANSHU
NIHARIKA
VANSH

FOUR STUDENTS FROM CHAYANKAN ,REPRESENTED MLNC, AND SECURED 1ST POSITION IN AN ON-THE-SPOT FILMMAKING COMPETITION FINAL DRAFT, ORGANIZED BY DR. B.R. AMBEDKAR UNIVERSITY DELHI ON 23 FEBRUARY 2026.

ACHIEVEMENTS



AYAN
VIHAAN
VIJAY
SURYA
SOUMYA

FIVE STUDENTS FROM CHAYANKAN, REPRESENTED MLNC, AND SECURED 2ND POSITION IN AN ON THE SPOT FILMMAKING COMPETITION - CHAAVI, ORGANIZED BY PGDAV (M) COLLEGE ON 23 FEBRUARY 2026.



AYAN
AGREEMA
VIJAY
SURYA
SAUMYA

FIVE STUDENTS FROM CHAYANKAN, REPRESENTED MLNC, AND SECURED 2ND POSITION IN AN ON THE SPOT FILMMAKING COMPETITION- KINEMATOGRAPHO ORGANIZED BY RAJDHANI COLLEGE ON 25 FEBRUARY 2026.



CHITRANSHU
SHUDHANSHU
DILEEP
SAPNA
VANSH

FIVE STUDENTS FROM CHAYANKAN, REPRESENTED MLNC, AND SECURED 2ND POSITION IN AN ON-THE-SPOT FILM MAKING COMPETITION, PIXINEMA'26 ORGANISED BY ATMA RAM SANATAN DHARMA COLLEGE ON 25 FEBRUARY 2026



VIHAAN
ASHISH
RISHABH

THREE STUDENTS FROM CHAYANKAN, REPRESENTED MLNC, AND SECURED 2ND POSITION IN AN ON THE SPOT PHOTOSTORY COMPETITION ORGANISED BY FPS - THE FILM AND PHOTOGRAPHY SOCIETY OF DAULAT RAM COLLEGE ON 26 FEBRUARY 2026.



SHUDHANSHU SINGH

SHUDHANSHU SINGH FROM CHAYANKAN, REPRESENTED MLNC, AND SECURED 2ND POSITION IN THE REEL RENAISSANCE: ONLINE REEL MAKING COMPETITION BY SHYAMA PRASAD MUKHERJI COLLEGE FOR WOMEN ON 27 FEBRUARY 2026



VIHAAN CHIBBER

A STUDENTS FROM CHAYANKAN ,REPRESENTED MLNC, AND SECURED 3RD PRIZE IN THE ONLINE PHOTOGRAPHY COMPETITION ORGANIZED BY SNAPPERLY, VIVEKANAND COLLEGE ON 10 FEBRUARY 2026.

ACHIEVEMENTS

ELECTRA



TEAM ELECTRA, REPRESENTED MLNC, AND SECURED 1ST POSITION IN WESTERN GROUP DANCE COMPETITION ORGANISED BY ARMY INSTITUTE OF MANAGEMENT AND TECHNOLOGY.

TEAM ELECTRA, REPRESENTED MLNC, AND SECURED 1ST POSITION IN WESTERN GROUP DANCE COMPETITION AT ARAVALI INSTITUTE OF MANAGEMENT AND TECHNOLOGY.

KRITIRANG



RITU

BSC PHYSICAL SCIENCE
WITH CHEMISTRY

MANISH GIRI.

SANSKRIT (HONS.)

Navaneeth Menon

2nd Year

TWO STUDENTS, FROM THE KRITIRANG, REPRESENTED MLNC, AND SECURED 1ST POSITION IN 'THE MAXIMAL CANVAS ARTISTRY' IN SRIJAN '26 - INTER COLLEGE CULTURAL FEST ORGANISED BY SHAYAMA PRASAD MUKHERJEE COLLEGE FOR WOMEN.

A STUDENTS, FROM THE KRITIRANG, REPRESENTED MLNC, AND SECURED 3RD PRIZE IN CARTOONING IN INTER COLLEGE COMPETITION ORGANIZED BY BHARTI COLLEGE UNIVERSITY OF DELHI.

ATHARAVA SANSKRIT PARISAD



ADITI

SANSKRIT (HONS.)

ADITI SECURED 3RD POSITION IN THE SHLOK GAYAN COMPETITION AT LADY SHRI RAM COLLEGE FOR WOMEN. HER CONFIDENT RECITATION, MELODIOUS VOICE, AND PRECISE DICTION IMPRESSED JUDGES AND AUDIENCE, BRINGING PRIDE TO HER COLLEGE WHILE CELEBRATING SANSKRIT AND INDIA'S RICH CULTURAL HERITAGE.

ACHIEVEMENTS



SHREYANSH DIXIT

3RD YEARS

HISTORY (HONS.)

HE GOT FIRST POSITION IN BRAIN TEASER QUIZ COMPETITION IN ANNUAL FEST OF MATA SUNDARI COLLEGE FOR WOMEN ON FEB . 19.2026 AND SECOND POSITION IN HISTORY QUIZ COMPETITION IN HISTORY DEPARTMENT FEAT - ETTIVATA, OF DAULATABAD RAM COLLEGE ON FEB. 07, 2026



2 FEBRUARY 2025

HARSH VARDHAN SINGH AND JAI PANDEY

RUNNER-UP AT DYAL SINGH MAJITHIA OPEN HINDI PARLIAMENTARY DEBATE ORGANISED BY COGNITIO - DEBATING SOCIETY, DYAL SINGH COLLEGE. THE COMPETITION CONSISTED OF 40+ TEAMS FROM DIFFERENT COLLEGES AND UPTO MASTERS LEVEL.



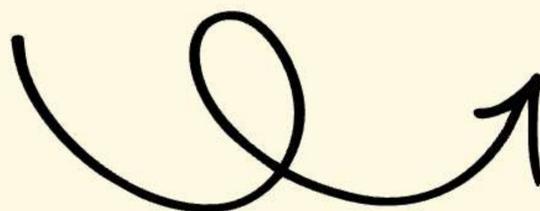
22 FEBRUARY 2025

HARSH VARDHAN SINGH AND JAI PANDEY

WINNER AT SATYAWATI MEMORIAL HINDI PARLIAMENTARY DEBATE ORGANISED BY ABHIVYAKTI - BILINGUAL DEBATING SOCIETY, SATYAWATI COLLEGE(MORNING). THE DEBATE HAD TEAMS FROM VARIOUS VARIOUS DU COLLEGES

WANT TO BE IN OUR NEXT EDITION

REGISTER NOW



-: Dream & Visions :-



"Everything comes to us that belong to us if we create the capacity to receive it"

MEDIA CELL