



MOTILAL CHRONICLES

MONTHLY NEWSLETTER



MEDIA CELL

Motilal Nehru College

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INTRODUCTION

A campus is more than just buildings and classrooms; it is a living, breathing collection of stories. Launched by the Media Cell, this newsletter is our attempt to capture that energy. Whether you're looking for the latest society updates, seeking inspiration from our 'Alumni of the Month,' or wanting to lose yourself in student-led poetry and art, you'll find it here. Consider this your monthly mirror—reflecting the achievements, the creativity, and the pulse of our vibrant student body.

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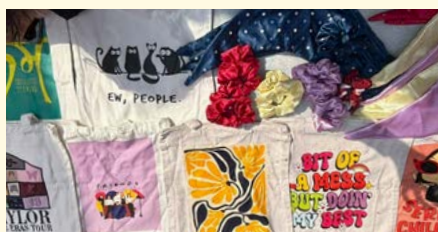
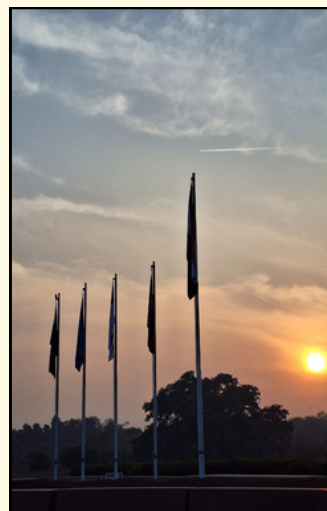
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TABLE OF CONTENTS

FOUNDATION DAY	04-05
CAMPUS NEWS	06
SOCIETY UPDATES	07-13
NATIONAL NEWS	14
INTERNATIONAL NEWS	15
ALUMNI SPOTLIGHT	16
STUDENT ACHIEVEMENTS	17-20
ART & CREATIVITY	21
LITERARY CORNER	22-23

HIGHLIGHTS



STHAPANA DIVAS: THE DAY THE FOUNDATION OF A LEGACY WAS ETCHED IN STONE



STOP FOR A MOMENT. BEFORE YOU RUSH TO YOUR 08:30 AM LECTURE, LOOK AT THE GROUND BENEATH YOUR FEET. WHILE THE FEBRUARY WINDS SWEEP ACROSS DELHI, THE VIBRANT CORRIDORS OF MOTILAL NEHRU COLLEGE (MLNC) TELL A STORY OF GRIT AND VISION THAT REDEFINED THE UNIVERSITY OF DELHI.

FOR THE MLNC FAMILY, MID-FEBRUARY ISN'T JUST ANOTHER DATE ON THE CALENDAR. IT IS OUR 'STHAPANA DIVAS' : THE ANNIVERSARY OF A DAY THAT CHANGED OUR DESTINY. IF YOU THINK THIS MAJESTIC 10-ACRE POWERHOUSE ON BENITO JUAREZ MARG APPEARED OVERNIGHT, YOU'RE MISSING THE MOST DRAMATIC CHAPTERS OF OUR SAGA. THIS IS A STORY OF A "NOMAD" INSTITUTION THAT FOUGHT FOR ITS IDENTITY AND FINALLY BUILT AN EMPIRE.



JANUARY 10, 1977 : THE BIRTH OF A TITAN

BEFORE WE WERE A SOUTH CAMPUS POWERHOUSE, WE WERE AN INSTITUTION IN SEARCH OF A SOUL. ESTABLISHED IN 1964 AS A HUMBLE GOVERNMENT

PROJECT, THE COLLEGE ORIGINALLY OPERATED AS 'HASTINAPUR COLLEGE'. IT WAS A RESPECTED NAME, BUT IT LACKED THE WEIGHT OF THE FUTURE WE WERE BUILDING.



ON JANUARY 10, 1977, THE ULTIMATE TRANSFORMATION OCCURRED. WE DIDN'T JUST CHANGE A SIGNBOARD; WE ADOPTED A LEGACY. BY RENAMING THE INSTITUTION AFTER PANDIT MOTILAL NEHRU, THE CELEBRATED LEGAL LUMINARY AND FREEDOM FIGHTER. WE SIGNALLED TO THE UNIVERSITY THAT WE WERE NO LONGER A TEMPORARY SETUP. WE WERE NOW AN INSTITUTION DESTINED FOR INTELLECTUAL AND CULTURAL GREATNESS.

FEBRUARY 14, 1979: A PRESIDENTIAL PROCLAMATION

THE REAL "TURNING POINT" IN OUR HISTORY WAS ETCHED INTO THE EARTH ON FEBRUARY 14, 1979 . ON THIS DAY, THE HIGHEST OFFICE IN THE LAND MOVED TOWARD BENITO JUAREZ MARG. WITH THE STRIKE OF A MALLET, THE PRESIDENT OF INDIA, DR. NEELAM SANJIVA REDDY, LAID THE FOUNDATION STONE OF OUR CURRENT CAMPUS.

THIS IS THE HEART OF STHAPANA DIVAS. IT MARKS THE MOMENT WE CLAIMED OUR TERRITORY. WE DIDN'T JUST WANT A BUILDING; WE WANTED A SANCTUARY FOR LEARNING, AND ON THAT DAY, THE FIRST STONE OF THAT VISION WAS OFFICIALLY SET.

STHAPANA DIVAS: THE DAY THE FOUNDATION OF A LEGACY WAS ETCHED IN STONE



THE 1989 GREAT MIGRATION: FROM WAITING TO WINNING

THE 1989 GREAT MIGRATION: FROM WAITING TO WINNING

THE JOURNEY FROM THAT FOUNDATION STONE TO THE OFFICIAL RIBBON-CUTTING IN 1989 WAS A DECADE OF INTENSE GRIT. WHEN THE COLLEGE FINALLY MOVED FROM TEMPORARY SHEDS IN MOTI BAGH TO THIS SUN-DRENCHED SANCTUARY, IT WASN'T JUST A RELOCATION, IT WAS A CORONATION.

WE TRADED CRAMPED ROOMS FOR:

- > THE "GIANT" LIBRARY: A RESOURCE CENTER THAT NOW HOUSES OVER 1 LAKH VOLUMES.
- > THE GREEN LUNG: A SPRAWLING CAMPUS THAT REMAINS THE ENVY OF THE SOUTH CAMPUS CIRCUIT.
- > THE IDENTITY: A PERMANENT HOME THAT HAS SINCE BIRTHED IAS OFFICERS, MUSICAL LEGENDS, AND INDUSTRY LEADERS.



THE LIVING LEGACY

TODAY, THAT 1979 FOUNDATION STONE ISN'T JUST A PIECE OF ROCK; IT'S THE ANCHOR OF A 60-YEAR-OLD MOVEMENT. EVERY TIME THE LAUGHTER ECHOES IN THE CANTEEN OR A GROUNDBREAKING RESEARCH PAPER IS PUBLISHED, THE SPIRIT OF STHAPANA DIVAS IS KEPT ALIVE. WE ARE THE GUARDIANS OF A MASTERPIECE THAT TOOK TWENTY-FIVE YEARS OF GRIT TO FULLY REALIZE.



THIS FEBRUARY, STAND BY THAT FOUNDATION PLAQUE NEAR THE ENTRANCE. FEEL THE WEIGHT OF HISTORY BEHIND THOSE 1979 ENGRAVINGS. YOU AREN'T JUST AT A COLLEGE; YOU ARE STANDING IN THE MIDDLE OF A MONUMENTAL LEGACY THAT REFUSES TO STOP GROWING.

HAPPY STHAPANA DIVAS TO THE ENTIRE MLNC FAMILY! LET'S KEEP THE ROAR ALIVE.

CAMPUS NEWS



FAITH OVER RAIN: OUR 2026 PUJA

On January 23rd, Motilal Nehru College witnessed a powerful display of resilience as the campus celebrated Saraswati Puja amidst a relentless morning downpour. While the serene idol of Saraswati Maa at the college's main gate stood rain-slicked and silent, the heavy weather necessitated an immediate shift in the traditional proceedings. Demonstrating great adaptability, the college authorities moved the sacred rituals to the sheltered heart of the campus: Sundari Chowk. Although the ceremony was held away from the permanent idol, the devotion of the faculty and students remained entirely unshaken. At the Chowk, the sacred puja was conducted with full traditional honors, the sound of Vedic hymns rising above the rhythmic patter of the rain. This transition underscored the true spirit of MLNC, proving that the pursuit of wisdom and the honoring of tradition are not dictated by the weather. The rain-drenched morning transformed into a unique, intimate gathering, where the academic community's dedication to the Goddess of Knowledge shone brighter than the grey skies. It was a truly poignant reminder that even when plans change, the essence of our enduring culture and our commitment to learning remain steadfast and unyielding.



THE GOLDEN HOUR: MLNC RECLAIMS THE NIGHT FOR SCHOLARS

The silence of the Reading Room just got a little longer. In a landmark decision on January 29th, a group of students met with our Principal, Prof. Yogeshwar Sharma, to advocate for more time to chase their academic dreams. Recognizing the tireless drive of the MLNC community, Principal Sir officially extended the Reading Room hours from 7:00 PM to 8:00 PM.

While the doors once closed just as the evening focus hit its peak, this change marks a "Golden Hour" for the night owls and the exam-prep warriors. It is more than just sixty minutes; it is a symbol of a leadership that listens and a student body that refuses to settle for less. The lamps are now burning brighter and longer, proving that at Motilal Nehru College, the pursuit of knowledge never rests.

SOCIETY UPDATES



PROJECT AVSAR: SKILL DEVELOPMENT CELL

THE SKILL DEVELOPMENT CELL LAUNCHED PROJECT AVSAR ON LINKEDIN ON JANUARY 1, 2026, TO BRIDGE THE GAP BETWEEN STUDENTS AND INDUSTRY THROUGH CURATED INTERNSHIPS AND CAREER RESOURCES. BY ENGAGING OVER 2,000 STUDENTS AND SHARING 500+ OPPORTUNITIES VIA ITS LINKEDIN PAGE AND WHATSAPP CHANNEL, THE INITIATIVE HAS ALREADY MADE A SIGNIFICANT IMPACT ON CAREER READINESS. TO ENSURE SMOOTH EXECUTION, A TEAM ORIENTATION WORKSHOP WAS HELD ON JANUARY 22, 2026, WHICH ALIGNED INTERNAL ROLES AND OPERATIONAL STRATEGIES. THIS FOUNDATIONAL STEP STRENGTHENS THE CELL'S MISSION TO PROVIDE A STRUCTURED PLATFORM FOR PROFESSIONAL GROWTH AND EFFECTIVE STUDENT SUPPORT.



PAD DONATION DRIVE: WOMEN DEVELOPMENT CELL

ON DECEMBER 7, 2025, THE WOMEN DEVELOPMENT CELL, IN COLLABORATION WITH THE WARRIORS WITHOUT A CAUSE FOUNDATION, ORGANIZED A PAD DONATION DRIVE TO TACKLE PERIOD POVERTY IN SLUM COMMUNITIES. BEYOND DISTRIBUTING SANITARY PRODUCTS, VOLUNTEERS ENGAGED IN VITAL CONVERSATIONS TO BREAK MENSTRUAL

TABOOS AND PROMOTE HYGIENE AS A FUNDAMENTAL RIGHT. THIS STUDENT-LED INITIATIVE FOSTERED DEEP EMPATHY AND SOCIAL RESPONSIBILITY, HIGHLIGHTING THE IMPACTFUL ROLE OF YOUTH IN DRIVING COMPASSIONATE SOCIAL CHANGE AND ENSURING HEALTH AND DIGNITY FOR UNDERPRIVILEGED WOMEN.



NSS : NASHA Mukti Parisar Abhiyan

BEGINNING JANUARY 13, 2026, THE NSS UNIT OF MOTILAL NEHRU COLLEGE (DU) PARTICIPATED IN THE NASHA Mukti Parishar Abhiyaan at the DU Sports Complex. DURING THE EVENT, VICE PRESIDENT SHRI C.P. RADHAKRISHNAN AND UNION MINISTER SHRI DHARMENDRA PRADHAN EMPHASIZED THAT A "VIKSIT BHARAT" DEPENDS ON A HEALTHY, ADDICTION-FREE YOUTH, URGING STUDENTS TO SEEK HELP WITHOUT STIGMA. VICE-CHANCELLOR PROF. YOGESH SINGH ALSO HIGHLIGHTED THE UNIVERSITY'S SUPPORT SYSTEMS, INCLUDING SPECIALIZED AWARENESS AND TOBACCO CESSATION CENTERS.

THIRTEEN DEDICATED VOLUNTEERS—ASHI, GYANDEEP, SUMIT, AYUSH, ADITYA, ANSHIKA, MAHIMA, RAHUL, RITISH, SHRISHTY, TANMAY, TEJAS, AND SHUBHAM—REPRESENTED THE UNIT. BY TAKING AN ANTI-DRUG OATH, THEY REAFFIRMED THE NSS MOTTO OF SOCIAL RESPONSIBILITY, PLEDGING TO LEAD BY EXAMPLE AND MAINTAIN A SUBSTANCE-FREE ENVIRONMENT ACROSS ACADEMIC INSTITUTIONS.

SOCIETY UPDATES

INITIO LINKEDIN & ITS EFFECTIVE USAGE - ONLINE WORKSHOP

ON JANUARY 25, 2026, THIS WORKSHOP REFRAMED LINKEDIN AS A DYNAMIC CAREER-BUILDING TOOL FOR PROFILE OPTIMIZATION AND PROFESSIONAL NETWORKING. STUDENTS LEARNED ACTIONABLE STRATEGIES TO ENHANCE VISIBILITY AND AVOID COMMON MISTAKES, GAINING THE CONFIDENCE TO INTENTIONALLY CREATE LONG-TERM GROWTH OPPORTUNITIES.

RESEARCH GUIDANCE SESSION: GIG WORKERS IN QUICK COMMERCE

THIS JANUARY 2026 SESSION EXPLORED THE HUMAN REALITIES BEHIND THE FAST-DELIVERY SECTOR, BLENDING ACADEMIC INQUIRY WITH SOCIAL EMPATHY. PARTICIPANTS WERE GUIDED THROUGH RESEARCH METHODOLOGIES AND GAP IDENTIFICATION, PROVIDING THEM WITH A CLEAR, PURPOSE-DRIVEN DIRECTION FOR STUDYING THE CHALLENGES OF THE GIG ECONOMY.



MOVIE SCREENING: WOMEN DEVELOPMENT CELL

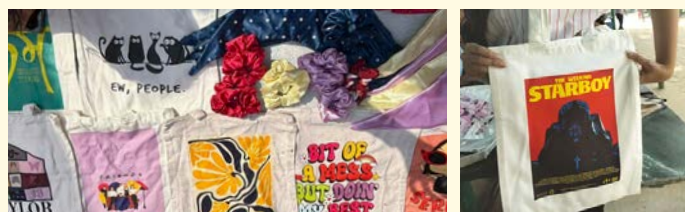
ON JANUARY 20, 2026, THE WOMEN DEVELOPMENT CELL AND SCREEN SENSE SOCIETY HOSTED A SCREENING OF HAQ AND AN EMPOWERMENT FILM AT MOTILAL NEHRU COLLEGE. FOCUSING ON THE SHAH BANO CASE AND TRIPLE TALAQ, THE EVENT EXPLORED THEMES OF GENDER JUSTICE AND CONSTITUTIONAL RIGHTS. THE SCREENINGS WERE FOLLOWED BY AN INTERACTIVE DISCUSSION, WHERE STUDENTS ANALYZED LEGAL REFORMS AND

THE POWER OF CINEMA IN DRIVING SOCIAL CHANGE AND EQUALITY.



NIRMAAN: ENTREPRENEURSHIP CELL

ON NOVEMBER 17-18, 2025, THE ENTREPRENEURSHIP CELL HOSTED NIRMAAN, A HIGH-ENERGY 30-HOUR STARTUP BUILDATHON THAT CHALLENGED STUDENTS TO SOLVE REAL-WORLD PROBLEMS. THE EVENT MOVED PARTICIPANTS BEYOND IDEATION, PROVIDING MENTORSHIP IN MARKET RESEARCH AND STRATEGY DEVELOPMENT TO HELP THEM CREATE STRUCTURED INVESTOR PITCHES. FEATURING INDUSTRY EXPERTS LIKE MR. JITENDRA SHARMA, MR. ANSH, AND MR. DHYUV NARAYAN RAINA, THE COMPETITION CONCLUDED WITH TEAMS WINNING PRIZES WORTH OVER ₹12,000 AND A CHANCE TO PITCH AT SHARK TANK 4.0. ULTIMATELY, NIRMAAN SERVED AS A VITAL LAUNCHPAD FOR STUDENT INNOVATORS, BRIDGING THE GAP BETWEEN CAMPUS IDEAS AND THE PROFESSIONAL STARTUP ECOSYSTEM.



INTERNATIONAL SALES COLLABORATION: ENACTUS

BETWEEN NOVEMBER AND DECEMBER 2025, ENACTUS MOTILAL NEHRU COLLEGE ACHIEVED A HISTORIC MILESTONE THROUGH A GLOBAL COLLABORATION WITH THE UNIVERSITY OF PRINCE EDWARD ISLAND AND THE UNIVERSITY OF CALGARY.

SOCIETY UPDATES



THIS INITIATIVE FOCUSED ON CROSS-BORDER ENTREPRENEURSHIP AND TESTING THE SCALABILITY OF STUDENT-LED SOCIAL IMPACT. A MAJOR HIGHLIGHT WAS PROJECT SNEH, WHICH BECAME THE FIRST PROJECT IN ENACTUS MOTILAL'S 12 YEAR HISTORY TO SELL THE SOCIETY'S PRODUCTS INTERNATIONALLY. THIS COLLABORATION NOT ONLY EMPOWERED WOMEN ARTISANS THROUGH INCREASED INCOME AND VISIBILITY BUT ALSO ESTABLISHED ENACTUS MLNC'S GLOBAL CREDIBILITY BY SECURING INTERNATIONAL MOUS.



INSIDE THE TEMPLE OF JUSTICE: SUPREME COURT VISIT

ON JAN 17, 2026, STUDENTS WITH KARMVEER SIR VISITED THE SUPREME COURT TO OBSERVE LIVE PROCEEDINGS AND EXPLORE THE JUDICIAL MUSEUM. THIS FIRSTHAND EXPERIENCE DEEPENED THEIR UNDERSTANDING OF CONSTITUTIONAL PRACTICE, JUDICIAL INDEPENDENCE, AND THE FOUNDATIONS OF INDIAN DEMOCRACY.



NITIGYA - STRATEGIC MINDS AT THE CHANAKYA DEFENCE DIALOGUE

ON NOV 27-28, 2025, STUDENTS ATTENDED THIS NATIONAL FORUM FEATURING PRESIDENT DROUPADI MURMU TO DISCUSS INDIA'S STRATEGIC SECURITY. THE EVENT OFFERED RARE INSIGHTS INTO DEFENSE POLICY AND GLOBAL GEOPOLITICS, BRIDGING THE GAP BETWEEN ACADEMIC THEORY AND REAL-WORLD STRATEGY.



IDEAS, COURAGE, AND CONVICTION: PARAKRAM DIWAS COMPETITIONS

TO HONOR NETAJI SUBHAS CHANDRA BOSE ON JAN 23, 2026, THE DEPARTMENT HOSTED ESSAY AND EXTEMPORE COMPETITIONS. THESE EVENTS ENCOURAGED STUDENTS TO CRITICALLY ENGAGE WITH NETAJI'S LEGACY WHILE FOSTERING ARTICULATE EXPRESSION AND DEMOCRATIC VALUES ACROSS THE CAMPUS.

SOCIETY UPDATES



ANUSANDHAN : THOUGHT - PROVOKING SCIENTIFIC SESSION

ANUSANDHAN, THE PHYSICS SOCIETY OF MOTILAL NEHRU COLLEGE, ORGANISED “AN UNCONVENTIONAL APPROACH TO SCIENCE AND TECHNOLOGY” ON 28TH JANUARY 2026, FEATURING AN INSIGHTFUL TALK BY PROF. SAHDEV. THE SESSION ENCOURAGED STUDENTS TO EXPLORE CREATIVE AND UNCONVENTIONAL WAYS OF THINKING IN SCIENCE AND TECHNOLOGY. THROUGH ENGAGING DISCUSSIONS, STUDENTS WERE INSPIRED TO QUESTION TRADITIONAL APPROACHES AND THINK CRITICALLY. THE EVENT PROVED TO BE AN ENRICHING AND MOTIVATING EXPERIENCE FOR ALL ATTENDEES.

SELECTED FOR THIS ELITE ATTACHMENT CAMP, KRANTI TRAINED ALONGSIDE GENTLEMAN CADETS AT THE HISTORIC CHETWODE BUILDING, GAINING INVALUABLE LEADERSHIP INSIGHTS AND OFFICER-LIKE QUALITIES FROM HIGH-RANKING SENIOR OFFICERS.



ADVANCE LEADERSHIP CAMP (ALC) - NCC

THE ADVANCE LEADERSHIP CAMP (ALC) WAS HELD FROM 28 NOVEMBER TO 08 DECEMBER 2025 TO DEVELOP ADVANCED LEADERSHIP SKILLS, COMMAND ABILITY, AND OFFICER-LIKE QUALITIES AMONG SENIOR NCC CADETS. SUO HARSHAAN SINGH VIRK SUCCESSFULLY COMPLETED THE CAMP, UNDERGOING TRAINING IN LEADERSHIP MODULES, DRILL COMMAND, PERSONALITY DEVELOPMENT, AND GROUP TASKS. THE CAMP ENHANCED HIS SKILLS IN COMMUNICATION, DECISION-MAKING, TEAM COORDINATION, AND STRATEGIC PLANNING, WHILE ALSO STRENGTHENING CONFIDENCE AND COMMAND PRESENCE, PREPARING HIM FOR HIGHER LEADERSHIP RESPONSIBILITIES IN NCC.



INSIDE THE ACADEMY: IMA ATTACHMENT

JUO KRANTI SHARMA TRANSITIONED FROM CAMPUS LIFE TO THE RIGORS OF THE INDIAN MILITARY ACADEMY (IMA), DEHRADUN.

SOCIETY UPDATES



180 DEGREES CONSULTING: CAPACITY BUILDING IN EVALUATION WORKSHOP

ON JANUARY 24, 2026, 180 DEGREES CONSULTING HOSTED A WORKSHOP LED BY MS. RAI SENGUPTA (UNICEF) TO EQUIP STUDENTS WITH PRACTICAL EVALUATION TOOLS FOR PUBLIC POLICY AND GOVERNANCE. THROUGH INTERACTIVE CASE STUDIES AND PROFESSIONAL COLLABORATION, 50+ PARTICIPANTS GAINED CRITICAL ANALYTICAL SKILLS FOR IMPACT-ORIENTED CAREERS. THE SESSION SUCCESSFULLY BRIDGED ACADEMIC THEORY WITH REAL-WORLD APPLICATION, FOSTERING A PURPOSE-DRIVEN APPROACH TO SOCIAL DEVELOPMENT AND CONSULTING.



AADHAR: THE THEATRE SOCIETY | ATELIER'S ACT 16

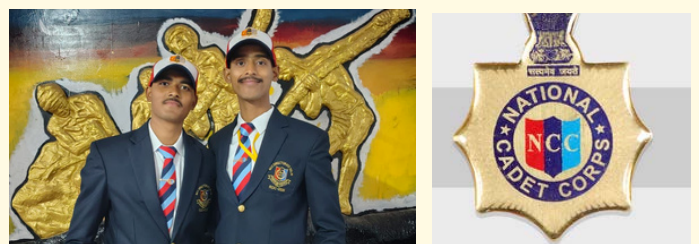
ON JANUARY 14 AND 17, 2026, A NINE-MEMBER TEAM FROM AADHAAR PERFORMED STREET THEATRE AND STAGE PLAYS DURING THE PRELIMINARY ROUNDS OF ATELIER'S ACT 16. CURATED BY KULJEET SINGH, THE FESTIVAL PRIORITIZED ARTISTIC DEPTH AND SOCIALLY RELEVANT STORYTELLING.

THE PLATFORM ALLOWED THE SOCIETY TO SHOWCASE ITS CREATIVE VISION AND PERFORMANCE QUALITY, COMPETING FOR A SPOT IN THE FINAL SHOWCASE OF THIS PURPOSE-DRIVEN THEATRICAL EVENT.



NCC -THE 18,000FT FRONTIER: TRI-JUNCTION TREK

IN A HISTORIC FEAT OF ENDURANCE, A TEAM LED BY JUO ABHISHEK DUBEY CONQUERED THE INDIA-CHINA-MYANMAR TRI-JUNCTION AT 18,000 FEET. ORGANIZED BY THE 12 ASSAM REGIMENT, OUR CADETS WERE AMONG THE FIRST OFFICIAL EXPEDITIONS TO REACH THIS STRATEGIC POINT, EARNING ACCOLADES FROM THE DEPUTY CM OF ARUNACHAL PRADESH , CHOY NAMIN JI.



THE MARCH OF HONOR: RDC 2026

OUR NCC UNIT REACHED A PINNACLE OF NATIONAL PRIDE AS SGT ARPIT MARCHED DOWN KARTAVYA PATH IN THE PRESENCE OF THE PRESIDENT OF INDIA, EARNING A PRESTIGIOUS ADG COMMENDATION. SIMULTANEOUSLY, SGT DEEPAK REPRESENTED THE NORTH ZONE AT THE PRIME MINISTER'S RALLY, LEADING THE CONTINGENT AS THE "RIGHT MARKER" WITH ELITE DRILL PRECISION.

SOCIETY UPDATES



ENGLISH ASSOCIATION: GENDER SENSITISATION SESSION

A GENDER SENSITISATION SESSION WAS HELD ON 14 NOVEMBER 2025, WITH DR. VINITA CHANDRA AS THE GUEST SPEAKER. THE SESSION FOCUSED ON CHALLENGING HARMFUL GENDER STEREOTYPES AND PROMOTING RESPECT, EMPATHY, AND EQUALITY. DR. CHANDRA ENCOURAGED STUDENTS TO CRITICALLY EXAMINE SOCIETAL NORMS AND UNDERSTAND GENDER ROLES MORE SENSITIVELY. THE INTERACTIVE DISCUSSION HELPED STUDENTS DEVELOP AWARENESS ABOUT GENDER EQUALITY AND INCLUSIVITY, MAKING THE SESSION INFORMATIVE AND IMPACTFUL.

संगोष्ठी का उद्देश्य हिंदी भाषा के महत्व और समकालीन हिंदी साहित्य की प्रासंगिकता पर विमर्श करना था। वक्ताओं ने 'मऊ जंक्शन' की विषयवस्तु और सामाजिक संदर्भों पर प्रकाश डालते हुए इसे एक महत्वपूर्ण साहित्यिक कृति बताया। नेहा विश्वकर्मा, आर.सी. चौहान, राज कुमार गौतम, हर्ष, सुहैल वाहिद, मयंक श्रीवास्तव, धीरेंद्र धिमरी एवं प्रो. राम शर्मा सहित कई प्रतिष्ठित अतिथियों ने हिंदी के वैश्विक स्वरूप और युवाओं में इसकी भूमिका पर अपने विचार साझा किए।

कार्यक्रम का समापन सार्थक संवाद और हिंदी के प्रति नवचेतना के संकल्प के साथ हुआ। कार्यक्रम का संयोजन डॉ. डी. एस. आर. रेड्डी, डॉ. अनिरुद्ध कुमार सुधांशु एवं बी.ए. प्रोग्राम विभाग द्वारा किया गया।



NITIGYA - EDUCATIONAL VISIT TO THE CONSTITUTION MUSEUM

STUDENTS OF B.A. POLITICAL SCIENCE (HONOURS) AND THE B.A. PROGRAMME VISITED THE CONSTITUTION MUSEUM AT O.P. JINDAL GLOBAL UNIVERSITY, SONIPAT ON 29 JANUARY, 2026. THE MUSEUM, THE WORLD'S FIRST OF ITS KIND, OFFERS INTERACTIVE EXHIBITS ON THE MAKING, VALUES, AND PRINCIPLES OF THE INDIAN CONSTITUTION. THE VISIT HELPED STUDENTS CONNECT CLASSROOM LEARNING WITH PRACTICAL INSIGHTS AND PROVED TO BE AN INFORMATIVE AND ENRICHING ACADEMIC EXPERIENCE.



विश्व हिंदी दिवस-2026 पर साहित्यिक संगोष्ठी

विश्व हिंदी दिवस के अवसर पर 10 जनवरी 2026 को रचनायन (बी.ए. प्रोग्राम विभाग) द्वारा एक साहित्यिक संगोष्ठी का आयोजन किया गया। कार्यक्रम का मुख्य आकर्षण प्रसिद्ध कृति 'मऊ जंक्शन' का लोकार्पण रहा, जिसके लेखक विक्रम सिंह हैं।

SOCIETY UPDATES



AARAMBH 2025: AADHAAR – THE THEATRE SOCIETY

ON NOVEMBER 15-16, 2025, AADHAAR PARTICIPATED IN AARAMBH, A FLAGSHIP DCTC EVENT FEATURING A UNIQUE CROSS-SOCIETY MEMBER SWAP. THE INITIATIVE FOCUSED ON COLLABORATIVE LEARNING THROUGH WORKSHOPS AND INTERACTIVE SESSIONS, ALLOWING STUDENTS TO EXPERIENCE DIVERSE PERFORMANCE STYLES BEYOND THEIR HOME STAGE. BY BOTH HOSTING WORKSHOPS AND SENDING REPRESENTATIVES TO OTHER GROUPS, AADHAAR STRENGTHENED ITS TIES WITHIN THE DELHI THEATRE CIRCUIT AND PROMOTED COLLECTIVE CREATIVE GROWTH.

THROUGH HIGH-ENERGY GAMES AND COMPETITIONS LIKE TOMBSTONE TRAILS, THE EVENT SUCCESSFULLY FOSTERED SPONTANEOUS CONNECTIONS AND ESTABLISHED A VIBRANT, INCLUSIVE COMMUNITY FOUNDATION FOR THE SOCIETY ON CAMPUS.



PATRIOTISM BEYOND THE FLAG: A DAY IN ADOPTED VILLAGE

ON JANUARY 26, 2026, THE NSS UNIT OF MOTILAL NEHRU COLLEGE CELEBRATED INDIA'S 77TH REPUBLIC DAY AT CENTER PARK WITH THE CHILDREN OF ITS ADOPTED VILLAGE, R.K. PURAM. THROUGH INTERACTIVE GAMES AND PATRIOTIC SESSIONS LED BY VOLUNTEERS INCLUDING PARTH, RITISH, NATASHA, KANIKA, RAHUL, SUMIT, GYANDEEP, AND KOMAL, THE EVENT FOSTERED NATIONAL PRIDE AND STRENGTHENED COMMUNITY BONDS. THIS INITIATIVE SUCCESSFULLY PROMOTED THE NSS MISSION OF SOCIAL RESPONSIBILITY AND INCLUSIVITY, CREATING A JOYFUL, FESTIVE ATMOSPHERE THAT BRIDGED THE GAP BETWEEN STUDENT VOLUNTEERS AND THE LOCAL COMMUNITY.



COMIENZO 4.0 - INAUGURAL EVENT OF INITIO

HELD ON NOVEMBER 17, 2025, THIS LANDMARK LAUNCH ATTRACTED OVER 2,000 STUDENTS THROUGH HIGH-ENERGY GAMES AND COMPETITIONS LIKE TOMBSTONE TRAILS.

NATIONAL NEWS



MADE-IN-INDIA' DEFENCE POWER TAKES CENTRE STAGE AT REPUBLIC DAY

IN A HISTORIC FIRST, A WIDE RANGE OF INDIGENOUSLY DEVELOPED DEFENCE WEAPONS AND EQUIPMENT WERE SHOWCASED DURING THE REPUBLIC DAY PARADE. THE DISPLAY REFLECTED INDIA'S RAPID PROGRESS UNDER THE ATMANIRBHAR BHARAT INITIATIVE AND DEMONSTRATED THE COUNTRY'S GROWING SELF-RELIANCE IN DEFENCE MANUFACTURING AND TECHNOLOGICAL INNOVATION.



MAJOR GLOBAL NAVAL EXERCISE - MILAN 26

INDIA'S EASTERN NAVAL COMMAND HAS ANNOUNCED THAT VISAKHAPATNAM WILL HOST MAJOR INTERNATIONAL MARITIME EVENTS IN 2026, INCLUDING THE INTERNATIONAL FLEET REVIEW (IFR) AND EXERCISE MILAN-26. THE EXERCISES WILL SEE PARTICIPATION FROM NAVIES ACROSS THE WORLD, STRENGTHENING INDIA'S MARITIME DIPLOMACY AND SHOWCASING ITS GROWING NAVAL CAPABILITIES IN THE INDO-PACIFIC REGION.



INDIA CELEBRATES 77TH REPUBLIC DAY WITH GRAND PARADE AT KARTAVYA PATH

INDIA CELEBRATED ITS 77TH REPUBLIC DAY ON 26 JANUARY 2026 WITH GRAND PARADE AT KARTAVYA PATH IN NEW DELHI SHOWCASING MILITARY STRENGTH, CULTURAL DIVERSITY, AND PATRIOTIC TABLEAUX. INTERNATIONAL DIGNITARIES INCLUDING TOP EUROPEAN LEADERS ATTENDED. REPUBLIC DAY FESTIVITIES INCLUDED VIBRANT PERFORMANCES AERIAL FLY-PASTS AND ARTS TABLEAUX FROM ACROSS INDIA ONE OF THE MAIN FUNCTIONS OF REPUBLIC DAY PARADE IS HONOR THE MANTYRS WHI HAVE SACRIFICED THEIR LIVES FOR THE COUNTRY .THE PRADHAN MANTRI RASTRIYA BAL PURASKAR IS PRESENTED TO CHILDREN WHO HAVE DEMONSTRATED EXCEPTIONAL ABILITY AND OUTSTANDING ACROSS SEVEN CATEGORIES



DELHI GEARS UP FOR INDIA AI IMPACT SUMMIT 2026

Preparations for the AI Impact Summit 2026 are underway in Delhi, alongside rapid infrastructure and city beautification work, reflecting growing global efforts toward responsible and inclusive AI.

INTERNATIONAL NEWS



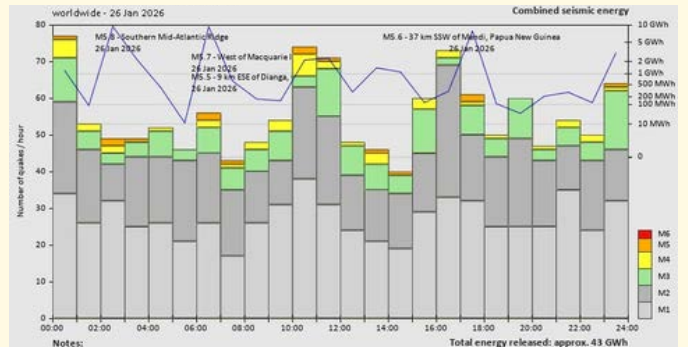
"HISTORIC INDIA-EU FTA"

INDIA AND THE EUROPEAN UNION (EU) HAVE FINALIZED A LANDMARK FREE TRADE AGREEMENT (FTA) AFTER NEARLY 20 YEARS OF NEGOTIATIONS, IN A MOVE BEING WIDELY DESCRIBED AS THE "MOTHER OF ALL TRADE DEALS". THE PACT AIMS TO CUT OR ELIMINATE TARIFFS ON A LARGE SHARE OF GOODS AND SERVICES TRADED BETWEEN INDIA AND THE EU, CREATING A COMBINED MARKET OF ALMOST 2 BILLION PEOPLE.(THE GUARDIAN).



"U.S. OPERATION NABS MADURO, MARKS DIPLOMATIC SHOCK"

VENEZUELAN LEADER NICOLAS MADURO HELD IN U.S. : CAPTURED DURING A U.S. MILITARY OPERATION, MADURO AND HIS WIFE ARE FACING FEDERAL CHARGES IN NEW YORK, MARKING A DRAMATIC SHIFT IN U.S.-VENEZUELA RELATIONS.REPORTS SAY VENEZUELAN PRESIDENT NICOLÁS MADURO AND HIS WIFE WERE CAPTURED IN A U.S. MILITARY OPERATION AND FACE FEDERAL CHARGES IN NEW YORK. THE MOVE SIGNALS A MAJOR ESCALATION IN U.S.-VENEZUELA RELATIONS.



GLOBAL SEISMIC ACTIVITY REPORT (JAN 25-26, 2026):

GLOBAL MONITORING AGENCIES RECORDED HEIGHTENED SEISMIC ACTIVITY ACROSS MULTIPLE REGIONS, WITH SEVERAL MODERATE-MAGNITUDE EARTHQUAKES REPORTED ALONG TECTONICALLY ACTIVE ZONES, INCLUDING PARTS OF ASIA AND THE PACIFIC. WHILE NO LARGE-SCALE DAMAGE WAS REPORTED, EXPERTS NOTED THAT SUCH ACTIVITY REFLECTS ONGOING MOVEMENT ALONG MAJOR FAULT LINES, UNDERSCORING THE IMPORTANCE OF CONTINUOUS MONITORING AND DISASTER READINESS.



WORLD ECONOMIC FORUM, DAVOS (JAN 19-23, 2026):

GLOBAL LEADERS MET IN DAVOS FOR WEF 2026 TO DISCUSS THE GLOBAL ECONOMY AMID GEOPOLITICAL UNCERTAINTY, FOCUSING ON SLOW GROWTH, AI'S IMPACT ON JOBS, CLIMATE RISKS, AND THE NEED FOR STRONGER INTERNATIONAL COOPERATION.

ALUMNI SPOTLIGHT

“FROM PARIS GOLD TO PADMA SHRI: PRAVEEN KUMAR’S HISTORIC LEAP”



PRAVEEN KUMAR BATCH 2022

ADMISSION 2019

BA PROGRAM POLITICAL+HISTORY

THE MOTILAL NEHRU COLLEGE COMMUNITY PROUDLY CELEBRATES THE SELECTION OF ITS ALUMNUS, PARALYMPIC GOLD MEDALLIST PRAVEEN KUMAR, FOR THE PRESTIGIOUS PADMA SHRI, ONE OF INDIA’S HIGHEST CIVILIAN HONOURS. THE AWARD RECOGNISES HIS OUTSTANDING CONTRIBUTION TO SPORTS AND HIS INSPIRATIONAL JOURNEY AS A PARALYMPIAN.

PRAVEEN KUMAR BROUGHT IMMENSE PRIDE TO THE NATION BY WINNING GOLD AT THE PARIS 2024 PARALYMPICS, SETTING NEW BENCHMARKS IN INDIAN PARA-ATHLETICS. HIS SELECTION FOR THE PADMA SHRI FURTHER CEMENTS HIS PLACE AMONG INDIA’S SPORTING GREATS.

FROM HIS EARLY TRAINING DAYS TO ACHIEVING GLOBAL SUCCESS, PRAVEEN’S JOURNEY REFLECTS DETERMINATION, RESILIENCE, AND EXCELLENCE. HIS ACHIEVEMENT CONTINUES TO INSPIRE STUDENTS AND ATHLETES ALIKE, REAFFIRMING MOTILAL NEHRU COLLEGE’S LEGACY OF NURTURING TALENT AND LEADERSHIP.



PRAVEEN KUMAR IS TRULY A HISTORY-MAKER. HE WON A SILVER MEDAL AT HIS FIRST PARALYMPICS AT THE AGE OF 18, FOLLOWED BY A GOLD MEDAL AT THE PARIS PARALYMPICS AT THE AGE OF 21. AT JUST 22 YEARS OF AGE, HE CREATED HISTORY IN INDIAN SPORTS BY BECOMING THE FIRST ATHLETE TO RECEIVE THE ARJUNA AWARD, THE KHEL RATNA AWARD, AND THE PADMA SHRI.



PRAVEEN KUMAR’S SUCCESS REFLECTS THE POWER OF RESILIENCE AND DETERMINATION. HIS ACHIEVEMENTS WILL CONTINUE TO MOTIVATE YOUNG MINDS TO BELIEVE THAT NO DREAM IS BEYOND REACH.

ACHIEVEMENTS



Rahul Malik,
1st Year,
BA Programme

He won a "GOLD Medal (Under 58 kg)" at the National Taekwondo Championship, organised by the Taekwondo Federation of India, held at Bareilly, Uttar Pradesh (21-23 November 2023).



Nitin Singh Chauhan,
2nd Year,
B.Sc. Physical
Sciences with Computer
Science

He won a "Silver Medal in 200m Breaststroke" and a "Bronze Medal in 100m Breaststroke" at the DU Inter-College Swimming Pool Championship, held on 30th October, 2025 at the Dr. Shyama Prasad Mookerjee Swimming Complex, New Delhi.



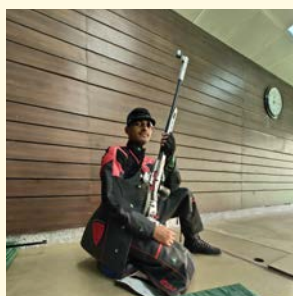
Hardik Thapliyal,
2nd Year,
Bachelor of arts
(Honours) in English

He won a "Bronze Medal" at the Inter-College Boxing Championship held at Dayal Singh College (DU) on 21 November , 2025.



Sarthak Chand
1st Year
Bachelor of Arts
(Honours) in English

He won a "Silver Medal" in the 100m Freestyle event , DU Inter-College Swimming Championship, held on 30th October, 2025 at Dr. Shyama Prasad Mookerjee Swimming Pool Complex , New Delhi.



Mayank Dahiya,
3rd Year,
Bachelor of science
(Programme)– Physical
Science with Chemistry

He won a "Bronze Medal" in 50m 3-Position Rifle Shooting at the Inter-College Delhi University Competition, held on 5th January 2026 at the Dr. Karni Singh Shooting Range, Tughlaqabad.



Vinay Singh,
3rd Year,
Bachelor of Science
(Honours) in Physics

He won a "Bronze Medal" in the U-22 Rajasthan State Boxing Championship 2025, organised by Boxing Federation of India showcasing commendable skill, discipline, and sporting excellence at the state level.

ACHIEVEMENTS

SPORTS ACHIEVEMENTS

JUDO

Three students of the college brought laurels by securing podium positions at the Inter-College Judo Competition held at the Multipurpose Hall, North Campus, on 29th October 2025.

Silver Medal



Jatin Dabas

2nd year,
Bachelor of Commerce
(Honours)

Bronze Medal



Aditya tanwar

1st year,
Bachelor of Arts (Honours) in
Political Science

Bronze Medal



Bhavishya Tokas

1st year,
Bachelor of Arts (Programme)
English+ History

Wrestling

Two students of the college represented the institution at the DU Inter-College Wrestling Competition 2025-26, held at Virendra Sports and Education Academy on 30th October 2025.

Silver Medal



Sohail Gaur

3rd year
Bachelor of Arts
(Programme)

Bronze Medal



Sachin Anand

1st year
Bachelor of Arts
(Programme)

ACHIEVEMENTS

IGNITED MINDS OF PHYSICS

An undergraduate 3rd-year students pursuing a Bachelor of Science (Honours) in Physics at Motilal Nehru College, University of Delhi. They presented their research at the International Conference on “Innovations in Science and Technology: A Perspective of Viksit Bharat @2047”, held on 19–20 March 2025 at Deen Dayal Upadhyaya College (University of Delhi). Organised by the Science Foundation under the DBT Star College Status Scheme, the conference brought together participants from DU colleges, IITs, and NITs, providing students with valuable national-level research exposure.



Mukul Jaimini



Jitanshu Samal

They presented research paper titled “Grow Muscles Not by Steroids but by Linear Algebra” at the International Conference held on 19 March 2025. Their work was later published in the Indian Journal of Scientific Research (Vol. 16, No.1, 31 August 2025), marking an important academic milestone.

RESEACRCH PAPER :- https://ijsr.in/upload/710038305Chapter_13.pdf



Aryan Sinha



Harshvardhan

They presented a research paper titled “Urban Population Growth: A Linear Algebraic Approach” at the International Conference held on 19 March 2025. Their work was recently published in the Indian Journal of Scientific Research (Vol.16, No.2,31 January,2026), which is a significant academic achievement..

RESEACRCH PAPER :- https://ijsr.in/upload/66770948Chapter_18.pdf

ACHIEVEMENTS



Bismita Binay,
1st Year,
Bachelor of Arts
(Programme) – History +
Political Science

She got "Third Prize" in Verse Off: National Slam Poetry Competition organised by Abhivyakti (The English Creative Writing Society) at Ram Lal Anand College(DU).



Satwik Shrestha,
1st Year,
Bachelor of Commerce
(Programme).

He, successfully, cleared the "CSEET" conducted by the ICSI , qualifying for registration in the CS Executive Programme.



Satish Kumar,
3rd Year,
Bachelor of Arts
(Programme)– Political
Science + Hindi

He qualified the "SSC Constable (GD) Examination 2025" , securing selection in the Central Armed Police Forces (CAPFs) & SSF, Assam Rifles (Rifleman GD), and Narcotics Control Bureau (Sepoy), marking a significant achievement in national service.



Arun,
2nd Year ,
Bachelor of Arts
(Honours) in Political
Science

He represented the university at the All India University Wrestling Championship and competed up to the 2nd round. The championship was organised by the Association of Indian Universities and held at Chandigarh University on 8th January, 2026.



Mohit Melkani
1st Year,
Bachelor of Science
(Honours) in Physics

They secured "Third place in K.E.P.L.E.R." , Physics- Based quiz , organised by INPS at Miranda House, University of Delhi, on 10th November 2025.



G harsh
1st Year,
Bachelor of Science
(Honours) in Physics

ART & CREATIVITY

PHOTO OF THE MONTH



Komal Thakur,

3rd year

BA (Programme) – Economics+
History



Rahul Maddheshiya,

2nd year

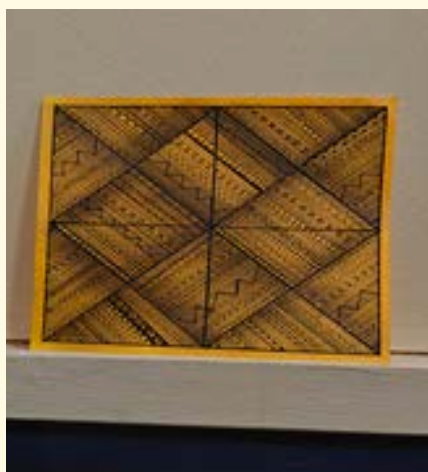
BA (Programme) Economics+
Political science



Rishab,

2nd year , Bachelor of Arts (Programme)
– Political Science+ Economics

SKETCH OF THE MONTH



Perna Nagar

2nd year

Bachelor of Arts
(Honours) in History



Chanchal suthar

2nd year

Bachelor of Arts (Programme)



Gauranshi sharma

3 year

Bachelor of Commerce
(Honours)

LITERARY CORNER

ARTICLE OF THE MONTH

NOSTALGIA AS EMOTIONAL REFUGE

You know what sometimes Nostalgia is just opening old chats and pretending time didn't move on. We live in a time where everything is always changing except, for our systems. We are expected to keep up with the news, the trends and the different versions of ourselves while at the time accepting that the future is unclear and the present is really tiring. So we look back. We think about things that happened before. We go back. Read those old messages themed in love like people used to reread letters even when we know there is nothing new to see the theme is just monochrome. We do this with media and our phones and it is like we are trying to hold on to the past. We are trying to make sense of our lives by looking at what happened and this is what we do with news and trends and the different versions of ourselves.

Nostalgia shows up in these ordinary ways. The song you play on loop during a late night metro ride that makes the city feel a little softer. You take screenshots hide them in folders and you know you never delete them. You keep them because they prove that something existed at one point. Nostalgia is rewatching the comfort show while eating cold leftovers. You do this just to feel like the day has a storyline that actually makes sense. Nostalgia is, like buffering. It is the comfort show that you watch and the song that you play and the screenshots that you keep. Nostalgia is all of these things.

Social media really gets that we need a break sometimes. Things like old school looks those Y2K filters and playlists that remind us of the past. They are not something that is popular for a little while. They are actually ways to help

us cope with everything. They look like fun things to share with our friends. When life starts to feel like a conversation that never stops and we are too tired to say anything thinking about the past is, like a way to make everything quiet. It is a way to take a step back and relax without stopping our online life. Media and nostalgia. They really help us when we need to slow down.

It helps us remember who we are. When everything in our life feels like it is not going to last. Our jobs the cities we live in our relationships and how long we can focus on something. The past helps us feel like we are still the same person. Looking at pictures and listening to old music reminds us that we did not just show up one day in the middle of a tough time. The past is like a proof that we're still us. We have been things before this. We have loved people much laughed very hard and spent time without being on the internet. The past matters to us more than we think it does. Old things, like photos and music are important because they remind us of our life, of who we're of the things we have done and of the people we have loved.

Nostalgia is not a very good thing to hold on to. It is easy to get stuck in the past and keep thinking about times. You do this by replaying memories over and over in your head like when you listen to a voice note just to hear someones voice again. The problem is not that you remember things the problem is that you start to think the past was way better than it really was. When you do this the present starts to feel bad like it's not as good, as the past. It feels like everything that is happening now is something to fill the time until something better happens, like the good old days. Nostalgia makes you feel this way it makes the present feel like it is not important like it is something that is happening between

the good times in your life the times that you think were better.

Nostalgia is not the guy. It is something that helps us deal with things when we feel really overwhelmed. It gives us a chance to calm down when life is asking much from us. Nostalgia is like when you close all the things you are doing sit on your bed and just look at the wall for a while to feel like yourself again. It is like taking a break, from everything to feel human again.

Nostalgia is what helps us do that. Nostalgia does not have to hold us back. It is a reminder that we have felt happy before.. Feeling happy is not something that only happens by chance. We have felt before and that is a good thing to remember. Feeling okay is something that can happen again. It is possible for us to feel okay again. Nostalgia reminds us that feeling okay is something that we can have again. It is waiting for us to feel that way again.

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"Maybe Nostalgia isn't escapism maybe its a rest a refuge".

~ Jiya Upadhyay

1st year, Bachelor of Arts

(Programme) – History +

Political science

POEM OF THE MONTH

Home can be a person, they say,
and maybe I found one-
the way I forget all the problems,
the way my mind stops overthinking,
the way I wanna hold on a little more,
the way it is so easy to be around-
I knew I found my home, away from home...

- Srishti,

2nd year, Bachelor of Arts

(Programme) – Economics+

Political Science

IN NEED OF AN UMBRELLA

Standing so numb, didn't realise it rained
These drops drained some of my thoughts away
The remaining ones weren't any better anyway
Believe in yourself, they said, they say
as easy as falling asleep on a river bed, they say
the lone insomniac in this world I am, I see
dnt want to trust, but I still do, I always do
been waiting to fall in love with this manifesto
Then the realisation strucks-
If it were that easy to love
Wouldn't I love myself first

Shivam Kumar Kapil

2nd Year,

Bachelor of Science

(Honours) in Physics

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CONVENOR

DR. MOOLCHANDRA SINGH

CO-CONVENOR

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Arts and Creativity form



PG BLOCK, MOTILAL NEHRU COLLEGE

MEDIA CELL